

TABOO - TRANSGRESSION - TRANSCENDENCE

in Art & Science

Interdisciplinary Conference

Schedule



11 - 13 November 2018
UNAM and CCD, Mexico City



TTT2018 Taboo – Transgression – Transcendence in Art & Science | Program

Day 1 Sunday 11 November 2018 | Venue: Centro de Cultura Digital

Time			
11:00	Registration		
Time	Opening		
11:30	Opening speakers: María Antonia González Valerio (UNAM, Mexico), Marta de Menezes (Cultivamos Cultura, Portugal), Dalila Honorato (Ionian University, Greece)		
Time	Session 1 – Eco-Narratives		
12:00	Curator: Dalila Honorato (Ionian University, Greece)		
	Code	Title	Name
	1.1.	Vibrations Matter – Being in Between	Victoria Vesna
	1.2.	Fleeing - The Fate of Escaped Animals	Kathy High
	1.3.	Sounds of a troubled world's = Underwater Interception of aquaforming	Robertina Sebjanic
	1.4.	Climate Change and Resistance	Cosima Herter
	*	Novel Approach to Research and Development: Citizen Science, Postmodern Art, Interdisciplinarity and Innovations	Gjino Sutic
Time			
14:00	Break		
Time	Session 2A – Teasing		
16:00	Chairperson: Rosaura Ruiz Gutiérrez (UNAM, Mexico)		
	Code	Title	Name
	2A.1.	Speculating the futures of Human-Robot Marriage: scenario construction and couple recommendation	Pat Pataranutaporn
	2A.2.	Sexuality in VR	Vladimir Storm
	2A.3.	Epicurean Endocrinology – Down-home Molecular Gastronomy: Sex Hormones, Body Politics & Food	Byron Rich & Liz Flyntz
	2A.4.	COD LIFE LOVE	Marita Isobel Solberg & Trond Ansten
Time	Session 2B – Deprivation		
16:00	Chairperson: Sixto J. Castro (Univ. Valladolid, Spain)		
	Code	Title	Name
	2B.1.	Thanatos Art: Murder as Trope	Pablo Baler
	2B.2.	Art and Philosophy -Intercommunicating through the Looking Glass of Death	Evaguelia Diamantopoulou
	2B.3.	Art, Technology, and Trans-Death Options	Reyes Espinoza
	2B.4.	Thinking the Unthinkable	Juan Felipe Guevara- Aristizabal and José Agustín Mercado-Reyes

Time	Session 3A – Tickling		
18:00	Chairperson: Sandra P González Santos (Univ. Iberoamericana, Mexico)		
	Code	Title	Name
	3A.1.	Welcome Home Eugenics: The Media Ecology of BioHacking CRISPR/Cas9	Mark Lipton & Efrat Gold
	3A.2.	A Sentimental Analysis of Biohackers on Social Media	Laida Limniati, Dalila Honorato & Andreas Giannakouloupoulos
	3A.3.	Emergent	Roberta Buiani
	3A.4.	EnTs: Engineered Tree Systems	Gabriel Licina
Time	Session 3B – Objectification		
18:00	Chairperson: Manuela de Barros (Univ. París 8, France)		
	Code	Title	Name
	3B.1.	Developments in Spatially Immersive Sound	John Brumley
	3B.2.	ENCAJA/INSERT: S vs. L ¿Cómo decolonizar cuerpos jugando?	Cecilia Vilca Ocharan & Lorena Peña Piedra
	3B.3	The Last Valve: The Great Revolution of the Species	Boryana Rossa Dragoeva
	3B.4.	Art in a microbial world: Feminist New Materialism and the Posthuman	Mariana Pérez Bobadilla
Time	End of day 1		
20:00			

TTT2018 Taboo – Transgression – Transcendence in Art & Science Program			
Day 2 Monday 12 November 2018 Venue: Instituto de Investigaciones Filosóficas (IIFs) UNAM			
Time			
9:30	Registration		
Time	Session 4A – Friction		
10:00	Chairperson: Eva Hernández (UNAM, Mexico)		
	Code	Title	Name
	4A.1.	Art, Biology, STS. Examining science from the art perspective.	Karolina Żyniewicz
	4A.2.	A referendum for the legalization of common offspring of all hominids	Reiner Maria Matysik
	4A.3.	Epigenetics as metaphor: the of language limits	Sofia Falomir
	4A.4.	Does Transgenic Human Production take into account the effect of Aesthetics on the long term Ecological effects of GMO Baby Design	Adam Zaretsky
Time	Session 4B – Stimulation		
10:00	Chairperson: Sebastián Lomelí Bravo (UNAM, Mexico)		
	Code	Title	Name
	4B.1.	Tomo Savić-Gecan: Anti-matter	Tomo Savić-Gecan
	4B.2.	Civil disobedience. Art, science and technology.	Gemma Argüello Manresa
	4B.3.	Soils and Interventions – PosthumanTrack	Linus Lancaster
	4B.4.	Food supply in times of anthropocene. An anthropotechnical perspective.	Manuela de Barros

Time	Session 5A – Seduction		
12:00	Chairperson: Francisco Vergara-Silva (Instituto de Biología, UNAM & Red INTEGRA, Mexico)		
	Code	Title	Name
	5A.1.	Identity and Evolution: crossing pathways	Marta de Menezes
	5A.2.	Collaborating with Microbial Life	Nicole Clouston
	5A.3.	Molecular Aesthetics: Living Systems in Art and Design	Ingeborg Reichle
	5A.4.	Humanoil from Magic and Medicine to Art	Hege Tapio
Time	Session 5B – Abduction		
12:00	Chairperson: Cuitláhuac Moreno Romero (UNAM, Mexico)		
	Code	Title	Name
	5B.1.	From machine learning to human learning. Education, AI and the fusion of the teacher with the student.	Alain Lioret, Ioannis Bardakos & Rui Wu
	5B.2.	The Anthropocosmic Vision of Mixed Reality: Taking HCI Artwork Flow of Qi (2007) as a Case Study	Yi-Chen Wu
	5B.3.	Agents without Agency: Artificial Intelligence as Artistic Medium	Rodrigo Guzman S. & Katsiaryna Suryna
	5B.4.	Algorithmic Agencies in Artistic Practice: Speculative Design and Alternative Futures	Ebru Yetiskin
Time	Break		
14:00			
Time	Session 6A – Intimacy		
16:00	Chairperson: Marta de Menezes (Cultivamos Cultura, Portugal)		
	Code	Title	Name
	6A.1	Anatomy of an Interconnected System	Margherita Pevere
	6A.2.	Edges of the Unseen- Imaginary Transgressions of Living Knowledge	Maria Manuela Lopes
	6A.3.	Body Art Performance as Physiological Panic	Jill Mcdermid & Erik Hokanson
	6A.4.	The artistic intervention as a transgressive act scrutinising the human body through three states of matter	Meritxell Rosell & Nuria Criado
Time	Session 6B – Voyeurism		
16:00	Chairperson: Sofía Falomir (UNAM, Mexico)		
	Code	Title	Name
	6B.1.	boattr - towpath as social commons	Adnan Hadzi
	6B.2.	Cyborgs' genealogy	Homero Vázquez Carmona
	6B.3	The Wizard Delivered: Infrared Imaging as an Art Form	Marne Lucas
	6B.4.	Zona Autónoma Militarizada.Europa [zam~]: A multimedia archive and immersive/360°, reactive and interactive audiovisual system based on field studies across the militarized European borders and hotspots where slavery & THB cells operate.	Miguel Oliveros Mediavilla

Time	Session 7A – Arousal		
18:00	Chairperson: Gemma Argüello Manresa (UNAM, Mexico)		
	Code	Title	Name
	7A.1.	Antifuture & the act of quitting	Jamie Ferguson
	7A.2.	Until The Light Takes Us	Jacco Borggreve
	7A.3.	WHOOOPS	Alexander Romania
	7A.4.	The NO!!!BOT: Situating the Web of the Necro-Techno Complex	Praba Pilar
			Affiliation
			Independent, Canada
			AKI ArtEZ University of the Arts, Netherlands
			KLUTZ, USA
			Church of Nano Bio Info Cogno, USA
Time	Session 7B – Regaining Lucidity		
18:00	Curator: Jorge Ramirez, Anemonal, Mexico		
	Code	Title	Name
	7B.1.	ARC-data	Arcangel Constantini
	7B.2.	Neuropolítica y el lenguaje de la percepción	Eddie Castaneda
	7B.3.	101 nights	Nathalie Regard
	7B.4.	Burning thoughts	Jaime Lobato
			Affiliation
			arc-data.net, Mexico
			Human Bios Project, Mexico
			Dream Sessions, Mexico
			Independencia Biolab, Mexico
Time	End of day 2		
20:00			

TTT2018 Taboo – Transgression – Transcendence in Art & Science Program			
Day 3 Tuesday 13 November 2018 Venue: Instituto de Investigaciones Filosóficas (IIFs) UNAM			
Time			
9:30	Registration		
Time	Session 8A – Itchiness		
10:00	Chairperson: María Antonia González Valerio (UNAM, Mexico)		
	Code	Title	Name
	8A.1.	Home is Where the Maqlouba is: An Overview of a Bioart Workshop	Jude Abu Zaineh
	8A.2.	Transmission: Disease as Design	Kira Decoudres
	8A.3.	“Becoming with the otherness”: Broadening the spectrum of relationships thorough art and science	Maru Garcia
	8A.4.	Looking for an Acheulean Handaxe in Messy Knowledge	Matej Vakula
			Affiliation
			University of Windsor, Canada
			Independent Artist, USA
			UCLA Arts, USA
			Rensselaer Polytechnic Institute, USA
Time	Session 8B – Apparatus		
10:00	Chairperson: Ingeborg Reichle (Univ. of Applied Arts, Austria)		
	Code	Title	Name
	8B.1.	TRANSCENDENCES: Collaborative Creativity as Alternative Transformative Practice of new Technologies in art and science	Paulo Bernardino Bastos
	8B.2.	Cybernetic Ecologies	Michael Lucenkiw
	8B.3.	Documenting Trans Resistance	Elizabeth Littlejohn
	8B.4.	3D printers: prosthetics of hands and imaginations.	Pedro Hernandez Baez
			Affiliation
			University of Aveiro, Portugal
			University of Windsor, Canada
			Sheridan College Institute of Technology and Advanced Learning, Canada
			UNAM, Mexico

Time	Session 9A – Flow			
12:00	Chairperson: Axel Barceló (UNAM, Mexico)			
	Code	Title	Name	Affiliation
	9A.1.	Aeolian Bacteria and Transgressive Weather Modification	Joel Ong	York University, Canada
	9A.2.	Return to Dilmun	Günter Seyfried	University of Applied Arts Vienna, Austria
	9A.3.	Transcending Taboos and Transgressions or Merely Ploughing Towards?	Dolores Steinman & David Steinman	University of Toronto, Canada
	9A.4.	Cyborg 24/7	Andrew Carnie	The University of Southampton, UK
Time	Session 9B – Dystopians			
12:00	Chairperson: Francisco Vergara-Silva (Instituto de Biología, UNAM & Red INTEGRA, Mexico)			
	Code	Title	Name	Affiliation
	9B.1.	Madness and Individualism: Unravelling in Crazy Times	Sharry Taylor & Efrat Gold	Ontario Institute for Studies in Education, Canada
	9B.2.	The Projectability of the Engagements in Art and Science	Polona Tratnik	Alma Mater Europaea, Slovenia
	9B.3.	A Kerosene Summer Dress	Graydon Wetzler	New York University, USA
	9B.4.	Soap, Medium, and Species of the Capitalocene	Sebastián Lomelí-Bravo	UNAM, Mexico
Time	Break			
14:00				
Time	Session 10A – Orientation			
16:00	Chairperson: Lena Ortega (UNAM, Mexico)			
	Code	Title	Name	Affiliation
	10A.1.	The Animal Hummingbird	Felipe Shibuya	Independent Artist, USA
	10A.2.	The Forest Diplomatic Speech	Alan Tod	Forest artist, Portugal
	10A.3.	Landfill Dominion - The economy of a man-made Neo-Paradise	Jenifer Wightman	Parsons – the New School for Design, USA
	10A.4.	Kontejner - bureau of contemporary art practice	Olga Majcen Linn & Suncica Ostoic	Kontejner, Croatia
Time	Session 10B – Journeys			
16:00	Chairperson: Rosaura Martínez Ruiz (UNAM, Mexico)			
	Code	Title	Name	Affiliation
	10B.1.	Encounters of humans and non-humans in bio art	Olga Timurgalieva	Lodz University, Poland
	10B.2.	Encoding Omniscience: Artist-Scientist Joe Davis' Tree of Knowledge	Rachel Treide	Savannah College of Art and Design, USA
	10B.3.	Aesthetic Approach of Hyperspaces	Dimitrios Traperas & Nikolaos Kanellopoulos	Ionian University, Greece
	10B.4.	The transcendence of transgression	Sixto Castro	Universidad de Valladolid, Spain
Time	Closing			
18:00	Closing speakers: María Antonia González Valerio (UNAM, Mexico), Marta de Menezes (Cultivamos Cultura, Portugal), Dalila Honorato (Ionian University, Greece)			



N Festival | FACTT Mexico | TTT2018
Taboo-Transgression-Transcendence in Art & Science

<https://avarts.ionio.gr/ttt/>

TTT supported by:

Universidad Nacional Autónoma de México | Arte+Ciencia | Arte Institute
Cultivamos Cultura | Centro de Cultura Digital | Ionian University | InArts Lab
Intellect Books & Journals | Bioscenica | Instituto de Investigaciones Filosóficas
Grace Exhibition Space | Casa Viva | Anemonal | Paranoid Visions UTA
California State University, Los Angeles | I3S & ID+ University of Porto
Cooperación Española Cultura - México