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A+C
PENSAMIENTO INMANENTE



bioscénica
cuerpo digital y transdisciplina



A+C
PENSAMIENTO INMANENTE

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CULTIVAMOS
CULTURA/

FESTIVAL
FACT
ARTE &
CIENCIA

ARTE
INSTITUTE

IT 2018

Fundación
BBVA Bancomer

CENTRO
DECULTURA
DIGITAL

CULTURA
SECRETARÍA DE CULTURA



AUDIO
VISU
ARTS

,ICT

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KÖNIC
LAB

FABRICANTS
FABRICA DE TEXTILS
DE CATALUNYA

Generalitat
de Catalunya
Departament
de Cultura

institut
ramon llull
Lengua y cultura catalanas

placca
CENTRO DEL CULTURAL COMPLEX BARCELONA

Telefónica
FUNDACIÓN

cudi

N | 20 18 **FESTIVAL**

CENTRO DE CULTURA DIGITAL Y UNAM
INAUGURACIÓN 10/11/2018
CLAUSURA 15/02/2019

ESPACIOS DE ESPECIES, EXPOSICIÓN

CCD DEL 10/11 AL 15/02

CONGRESO TTT

CCD 11/11 IIFs-UNAM 12 Y 13/11

LABORATORIO LABCET

CCD DEL 2 AL 16/12

ACTOS EN VIVO

CCD DEL 13/12 AL 13/02

PROGRAMA E INFORMACIÓN:

nfestival.mx

PRODUCCIÓN:

artemasciencia.org

bioscenica.mx





Festival N arises as a response to expose and extend the multiple initiatives of the research and creation group Arte+Ciencia, coordinated by María Antonia González Valerio, in collaboration with Bioscénica directed by Minerva Hernández Trejo and with other collectives throughout the last decade.

N brings together in the Centro de Cultura Digital (CCD) and the National Autonomous University of Mexico (UNAM), the knowledge of different international organizations and collectives, mainly directed by women, who work within the intercrossing of art, science and technology.

In this edition the participating instances will discuss and develop the theme of epigenetics. The main idea is to think of space as something constructed and negotiated within and throughout multiple agents and agencies. Space is the result of interrelations based on the mutual dependence of environments and organisms.

From the horizon of ecology and evolution, it is a question of understanding the conditioned-conditioning relationship in space, that is, how living organisms condition the environment, while at the same time it is conditioned by them.



PROGRAMME

- 1) International collective exhibition "Spaces of Species", from November 10, 2018 to February 15, 2019.
- 2) International interdisciplinary conference on art and science, TTT2018 "Taboo – Transgression – Transcendence", to be held from 11 to 13 December, coordinated by Dalila Honorato (Ionian University, Greece) and María Antonia González Valerio, Arte+Ciencia (UNAM).
- 3) Laboratory of Transdisciplinary Scenic Creation, will be held from 3 to 15 December, with 3 presentations to the public from 13 to 15 December.
- 4) Conferences
- 5) Live acts

In this edition we have the close collaboration of Cultivamos Cultura, FACTT, Arte Institute, TTT, Ionian University of Greece with the Department of Audio and Visual Arts, the Bancomer Foundation through its Bi program, ACT and Fundación Telefónica.

CONTACT

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