

TABOO - TRANSGRESSION - TRANSCENDENCE

in Art & Science

Programme



Interdisciplinary Conference, Corfu, Greece
25 May - 4 June 2017



11th Audiovisual Arts Festival

Ionian University
Faculty of Music & Audiovisual Arts
Depts Audio & Visual Arts and Music Studies (EPHMM)



<http://avarts.ionio.gr/tt/>

Session 1: Sex (9:00-10:15)

Chair: Marina Papatotiriou, Ionian University, Greece

1.1	Nudity and the body: from antiquity to contemporary museums	Stavros Vlizos	Ionian University, Greece
1.2	From ancient toys to anthropomorphic sex machines	Georgios Pavlis	Ionian University, Greece
1.3	Transgressive laughter in austere Sparta: the ritual $\alpha\sigma\chi\rho\lambda\omicron\gamma\iota\alpha$ at the sanctuary of Artemis Orthia	Adrien Delahaye	University of Paris 1 Panthéon-Sorbonne, France

Session 2A: More Sex (10:15-11:30)

Chair: Ioannis Deliyannis, Ionian University, Greece

2A.1	Transcending the "script": identity in internet art through Deleuze and Lacan	Marily Argyrokastriti & Nikos Moschopoulos	Ionian University, Greece & Aristotle University of Thessaloniki, Greece
2A.2	Neurosexism: Gender stereotypes that still rule Neuroscience. A neurofeminist criticism for deconstructing hardwired gender minds	Sofia Tsepeneka & Aikaterini Gialopsou	Ionian University, Greece
2A.3	Pornography or Art? Transgressive revelations in cinema	Despoina Poulou	Aristotle University of Thessaloniki, Greece

Session 2B: Input (10:15-11:30)

Chair: Antonis Zivas, Ionian University, Greece

2B.1	Logo taboos: redesigning the visual identity of the Cyprus University of Technology	Evrpidēs Zantides	Cyprus University of Technology, Cyprus
2B.2	POLISPECTIVE: a multi-user audiovisual virtual environment as a performative installation spatial experience	Penny Papageorgopoulou, Dimitris Charitos, Charalampos Rizopoulos, Iouliani Theona	University of Athens, Greece
2B.3	The Aesthetics of Anger: Spatializing Emotions through Intermedia Practices	Bill Psarras	Ionian University, Greece

Break**Guest Speakers: Adam Zaretsky & Marta de Menezes** (12:00-13:15)

Chair: Andreas Giannakouloupoulos, Ionian University, Greece

<ul style="list-style-type: none"> Why I Want to Fuck E.O. Wilson: The Sociobiology of Netporn Identity Issues. Where do we come from? What are we? Where are we going? 	Adam Zaretsky Marta de Menezes	Marist College, USA Cultivamos Cultura, Portugal
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Break**Session 3A: Queer** (14:45-16:00)

Chair: Marily Argyrokastriti, Ionian University, Greece

3A.1	The issue of the post-gender and transgressive identities in contemporary greek reality in the cinematic work of Panos Koutras	Iakovos Panagopoulos	University of Central Lancashire, UK
3A.2	Wishful Thinking	Louise Mackenzie	Northumbria University, UK
3A.3	How to Use Gay Nazis in Job Interviews: Facebook, Lust and Austerity-age Horror	Alexandros Papadopoulos	Liverpool Hope University, UK

Session 3B: More Input (14:45-16:00)

Chair: Bill Psaras, Ionian University, Greece

3B.1	Neuroimaging within the scope of art	Antonia Plerou	Ionian University, Greece
3B.2	The aesthetics of mathematical anathemas. Division by zero.	Ioannis Bardakos & Alain Lioret	University of Paris VIII, France
3B.3	Requiem For A Dream: Drug Esthetics In Audiovisual Processes	Laura Langer Rossi	New York University, USA

Session 4A: Vibrations (16:00-17:15)

Chair: Apostolos Loufopoulos, Ionian University, Greece

4A.1	Sonic representations in hyperspaces: a creative approach	Dimitrios Traperas, Andreas Floros & Nikolaos Kanellopoulos	Ionian University, Greece
4A.2	Semiotics and memetics in algorithmic music composition	Konstantinos Bakogiannis & George Cambourakis	University of Athens, Greece
4A.3	LAN Game: Space, density, will, self-organization within human-machine interaction in a live electronics work	Philippos Theocharidis & Andreas Mniestrīs	Ionian University, Greece

Session 4B: Freak (16:00-17:15)

Chair: Maria Antonia Gonzalez Valerio, Universidad Nacional Autónoma de México, Mexico

4B.1	Shadow Theatre and Human Dolls	Giorgos Nikopoulos, Dalila Honorato, Marianne Strapatsakis	Ionian University, Greece
4B.2	Humanfuel	Hege Tapio	i/o/lab – Center for Future Art, Norway
4B.3	Human Remains as museum exhibits: Reality, concerns and perspectives	Sophia Paschou & Georgios Papaioannou	Ionian University, Greece

Break

Guest Speakers: Kathy High & Irina Aristarkhova (17:45-19:00)

Chair: Andreas Floros, Ionian University, Greece

- Waste Matters – You Are My Future: Gut Love
- Eating the Mother

Kathy High

Rensselaer Polytechnic Institute, USA
University of Michigan, USA

Irina Aristarkhova

Session 5A: Focus (19:00-20:15)

Chair: Nikos Konstantinou, Ionian University, Greece

5A.1 | Microscopy as a form of art

Antigoni Avramouli,
Maria Gonidi &
Maria Lambropoulou
Eleni Gemtou
Theodore Kabouridis

Ionian University, Greece
Medical Assoc. Corfu, Greece
Democritus Univ. Thrace, Greece
University of Athens, Greece
Aristotle University
of Thessaloniki, Greece

5A.2 | Art, Science and the Importance of Limits

5A.3 | Technoiduality and the post-truth phenomenon: truth as a technological taboo

Session 5B: More Queer (19:00-20:15)

Chair: Tania Tsiridou, Ionian University, Greece

5B.1 | Plant-Human Monsters

5B.2 | Zombies and the Death of Mainstream Media -

An Analysis of George A. Romero's Diary of The Dead

5B.3 | Beyond limits: Zombie theory and the art and science of constraint

Špela Petrič
Yorgos Drosos

Independent, Slovenia
Ionian University, Greece

Brian Reffin Smith

Independent, Germany

Day 2 - Saturday 27 May 2017

Session 6A: Bio Art (9:00-10:15)

Chair: Adam Zaretsky, Marist College, USA

6A.1 | Hair, veins and motion: Leonardo and Bio Art

Assimina Kaniari

Athens School of Fine Arts,
Greece

6A.2 | The art of living systems: between natural and technological

6A.3 | Transgenic Art. Creativity in the Era of Genetic Engineering

Olga Remneva
Mario Savini

Independent, Russia
University of Teramo, Italy

Session 6B: More Vibrations (9:00-10:15)

Chair: Leigh Landy, Montfort University, UK

6B.1 | BLACK SONIC HOLE: An immersive and interactive sonic soundscape based on Schwarzschild's Geodesics for Black Holes. Humanizing the scale of complex singular physical phenomena in the post-digital age

Daniel Perez-Grande,
Miguel Oliveros &
David Morante

Space Interaccional
Experience group,
Universidad Carlos III de
Madrid & Universidad
Complutense de Madrid
Anglia Ruskin University, UK
Soundscape and
Environmental Media Lab,
Germany

6B.2 | Pulse Project: Diagnostic Touch as Interface

6B.3 | Behind the piece „Durch das Tor Kroatiens und wieder zurück: Hörspaziergänge in Ostslawonien

(Through the gates of Croatia and back: Listening walks in Eastslavonia)

Michelle Lewis-King
Aleksandar
Vejinovic

Session 7A: Virtual (10:15-11:30)

Chair: Julian Staddon, University of the Arts London, UK

7A.1 | Games and the Occult: everyday enchantment through new interactions and old practices

7A.2 | evolver (live performance)

7A.3 | Aural Simulacra; the signal's path to metamorphosis

Maria Saridaki

Athens University, Greece

Alo Allik

Queen Mary University of
London, UK

Luc Messineiz &
Apostolos Loufopoulos

Ionian University, Greece

Session 7B: More Bioart (10:15-11:30)

Chair: Marta de Menezes, Cultivamos Cultura, Portugal

7B.1 | On the border between nature and post nature. Safe suicide.

7B.2 | Transgenic Butterfly with a Gene of the Artist / Leda Melanitis

7B.3 | The Invisible Motion – Bioart and Political Imaging

Karolina Żyniewicz
Ioannis Melanitis

University of Warsaw, Poland
Athens School of Fine Arts,
Greece

Ebru Yetiskin
& Ayse Gul Suter

Istanbul Technical University,
Turkey

Break

Guest Speakers: Luís Graça & Gunalan Nadarajan (12:00-13:15)

Chair: Dalila Honorato, Ionian University, Greece

- The path towards immortality: a collaboration on the intersection of art and science
- Of Laughing Gas and Fecal Transplants: Self-Experimentation in Science and Art

Luis Graça

University of Lisbon,
Portugal

Gunalan
Nadarajan

University of Michigan, USA

Break

Session 8A: Nonplace (14:45-16:00)

Chair: Elif Ayiter, Sabancı University, Turkey

8A.1 | Art, Neuroscience and prints - The case of Susan Aldwarth

Maria Athanasekou

University of the Aegean,
Greece

8A.2 | How to disappear completely: cosmological bruises, black holes and the multiverse

Jane Grant

Plymouth University, UK

8A.3 | The Economy of THEŌRIA in the Transhumanistic Era

Katerina Karoussos

Plymouth University, UK

Session 8B: Artificial (14:45-16:00)

Chair: Mary Maggic Tsang, MIT Media Lab & Hackteria, USA

8B.1 | An artificial intelligence toolkit under creative commons: Exploring complex, absurd elements in myths and art-worlds

Mariana Ziku

Athens School of Fine Arts,
Greece

8B.2 | Technical and Aesthetic Approaches to Image Generation- Research and Application

John Thrasher

The Ohio State University,
USA

8B.3 | Revisiting the Cloud/s: Interfacing Open Weather Data and Post-Anthropocene Aesthetics

Julian Staddon

University of the Arts
London, UK

Session 9A: More Nonplace (16:00-17:45)

Chair: Katerina Karoussos, Plymouth University, UK

9A.1	Repetition is transgression. Reflections on constructive and destructive aspects of repetition	Julia Heurling	Plymouth University, UK
9A.2	Writing Ghosts: How to Enter the Room Inside	Regina Duerig	Plymouth University, UK
9A.3	The Island of Time: the infamous Pontikonisi of Corfu as self transcendence limit	Nikos Marmalos	Ionian University, Greece

Session 9B: More Artificial (16:00-17:45)

Chair: Emmanouil Manos, Ionian University, Greece

9B.1	Uncanny Symmetries	Elif Ayiter	Sabancı University, Turkey
9B.2	xoxox	Erik Zepka	Empire State University, Canada
9B.3	Cognition Enhancement: Blending persuasive technology and emerging web-based applications	Sotirios Fotiou, Antonia Plerou & Panagiotis Vlamos	Ionian University, Greece

Break

Guest Speakers: Roy Ascott & Andrew Carnie (17:45-19:15)

Chair: Nikos Kanellopoulos, Ionian University, Greece

- The Psibernetic Arch
 - A Change of Heart
- | | |
|---------------|----------------------------|
| Roy Ascott | Plymouth University, UK |
| Andrew Carnie | Southampton University, UK |

Session 10A: Serious Games (19:15-20:30)

Chair: John Thrasher, The Ohio State University, USA

10A.1	Structs for an aspatial quantum-now	André Sier	Plymouth University, UK
10A.2	Thêta Fantomes: floss+art+game+laser+mobile avatar - Architecture and brain wave controlled music	Julien Ottavi	Lorraine University, France
10A.3	Phage Technologies for Leaky Membranes	Mike Phillips & Birgitte Aga	Plymouth University, UK

Session 10B: Uncanny (19:15-20:30)

Chair: Polona Tratnik, Alma Mater Europaea, Slovenia

10B.1	In Vivo: ArtSci practices in unexpected spaces	Roberta Buiani	ArtSci Salon, Canada
10B.2	Molecular Queering	Mary Maggic Tsang	MIT Media Lab & Hackteria, USA
10B.3	Kefir: A metaphor for the Sexualization of the Self	Rita Wu & Eduardo Padilha Antonio	Synbio Brasil, Brasil

Day 3 - Sunday 28 May 2017

Session 11A: More Serious Games (9:00-10:15)

Chair: Michail Panagopoulos, Ionian University, Greece

11A.1	POOLme	Alkistis Georgiou	Ionian University, Greece
11A.2	Taboo of the Body in the Framework of Product Design Education, Thailand	Tommaso Maggio	Plymouth University, UK
11A.3	The understanding of Education as a transportation system	Rui Wu	Plymouth University, UK

Session 11B: More Uncanny (9:00-10:15)

Chair: Antonia Plerou, Ionian University, Greece

11B.1	Tracing the Origin of Art and Science in Greece: The case of Roussos Koundouros	Maria Chalkou	Ionian University, Greece
11B.2	Ekphrasis	Tomas Laurenzo	City University of Hong Kong, China
11B.3	The Mirror of Faith : Can Genetic Predisposition of Spirituality be Represented as a Body?	Boryana Rossa, Oleg Mavromati & Michael Edel	Syracuse University, USA & University of Barcelona, Spain

Session 12A: Film Fear (10:15-11:30)

Chair: Thomas Valianatos, Ionian University, Greece

12A.1	To Transcendence through Destruction: a Figure from Ghost in the Shell (1995)	Giulia Belloni	La Sapienza University of Rome, Italy
12A.2	Cinema: In the Vanguard of the Twentieth Century - Film as a Premonition of Technological Excess	Kostoula Kaloudi	University of Peloponnese, Greece
12A.3	The use of fear as structural feature in visual arts and cinema art	Iakovos Panagopoulos, Konstantinos Tiligadis & Francesco Kiais	University of Central Lancashire, UK, Ionian University, Greece Independent, Italy

Session 12B - Writing Bio art: Living media between artistic practice and art history (10:15-11: 30)

Chair: Assimina Kaniari, Athens School of Fine Arts, Greece

Book Presentation: Institutional Critique to Hospitality: Bio art practice now (Athens, Grigoris, 2017)

Participants: Irina Aristarkhova, University of Michigan, USA | Kathy High, Rensselaer Polytechnic Institute, USA | Ioannis Melanitis, Athens School of Fine Arts, Greece | Marta de Menezes, Cultivamos Cultura, Portugal | Gunalan Nadarajan, University of Michigan, USA | Adam Zaretsky, Marist College, USA

Break

Guest Speakers: Maria Antonia Valerio Gonzalez & Polona Tratnik (12:00-13:15)

Chair: Theodoros Vlachos, Ionian University, Greece

- Landscapes, environments and limits
 - Designing Life. Designing Grass, Designing Dress, Designing Human
- | | |
|--------------------------------|---|
| Maria Antonia Valerio Gonzalez | Universidad Nacional Autónoma de México, Mexico |
| Polona Tratnik | Alma Mater Europaea, Slovenia |

Closing

Body ESC exhibition

Municipal Gallery of Corfu | May 26th until June 4th, 2017 (10:00-16:00)

Opening: May 25th, 19:00

Curators:

Dalila Honorato | Marina Papatotiriou | Tania Tsiridou, Ionian University, Greece

Participants:

Andrew Carnie (UK)

Alkistis Georgiou (Greece)

Marne Lucas (USA)

Joseph Nechvatal (France)

Kira O' Riley & Manuel Vason (Norway & UK)

Nikos Panayotopoulos (Greece)

Ayse Gul Suter (Turkey)

Hege Tapio (Norway)

Adam Zaretsky (USA)

Posters exhibition

Ionian Parliament | May 26th until May 30th, 2017 (13:00-18:00)

Opening: May 26th, 13:15

Curator: Katerina Karoussos, Plymouth University, UK

Participants:

Elif Ayiter (Turkey)

Areti Damvopoulou & Spyridoula Steliou (Greece)

Regina Duerig (Switzerland)

Jane Grant (UK)

Julia Heurling (Sweden)

Loukas Messinezis & Apostolos Loufopoulos (Greece)

Tommaso Maggio (Thailand)

Yiannis Melanitis (Greece)

Lila Moore (UK)

Konstantinos Papamichalopoulos (Greece)

Mike Phillips (UK)

Andre Sier (Portugal)

Rui Wu (China)

Screenings

Chair: Marianne Strapatsakis, Ionian University, Greece

Monkey Ostrich and Grave (2017)

by Oleg Mavromati & Boryana Rossa (USA)

Ionian Academy | May 27th, starting 13:15

pFarm (2011)

by Adam Zaretsky (USA)

Ode Meme | Polytechno | May 26th, starting 21:00

Live Performances

Ode Meme | Polytechno | May 26th, starting 22:00

Chair: Filippos Theocharidis, Ionian University, Greece

evolver

by Alo Allik (UK)

Chimerapocalypse II : Apathy for the Anthropocene

by Swan Minotaur: Jorge Ramirez & Julian Stadon (Mexico & UK)

Book Presentation

Ionian Academy | May 27th, starting 10:15

Institutional Critique to Hospitality: Bio art practice now (Athens, Grigoris, 2017)

Chair: Assimina Kaniari, Athens School of Fine Arts, Greece

Participants:

Irina Aristarkhova, University of Michigan (USA)

Kathy High, Rensselaer Polytechnic Institute (USA)

Ioannis Melanitis, Athens School of Fine Arts (Greece)

Marta de Menezes, Cultivamos Cultura (Portugal)

Gunalan Nadarajan, University of Michigan (USA)

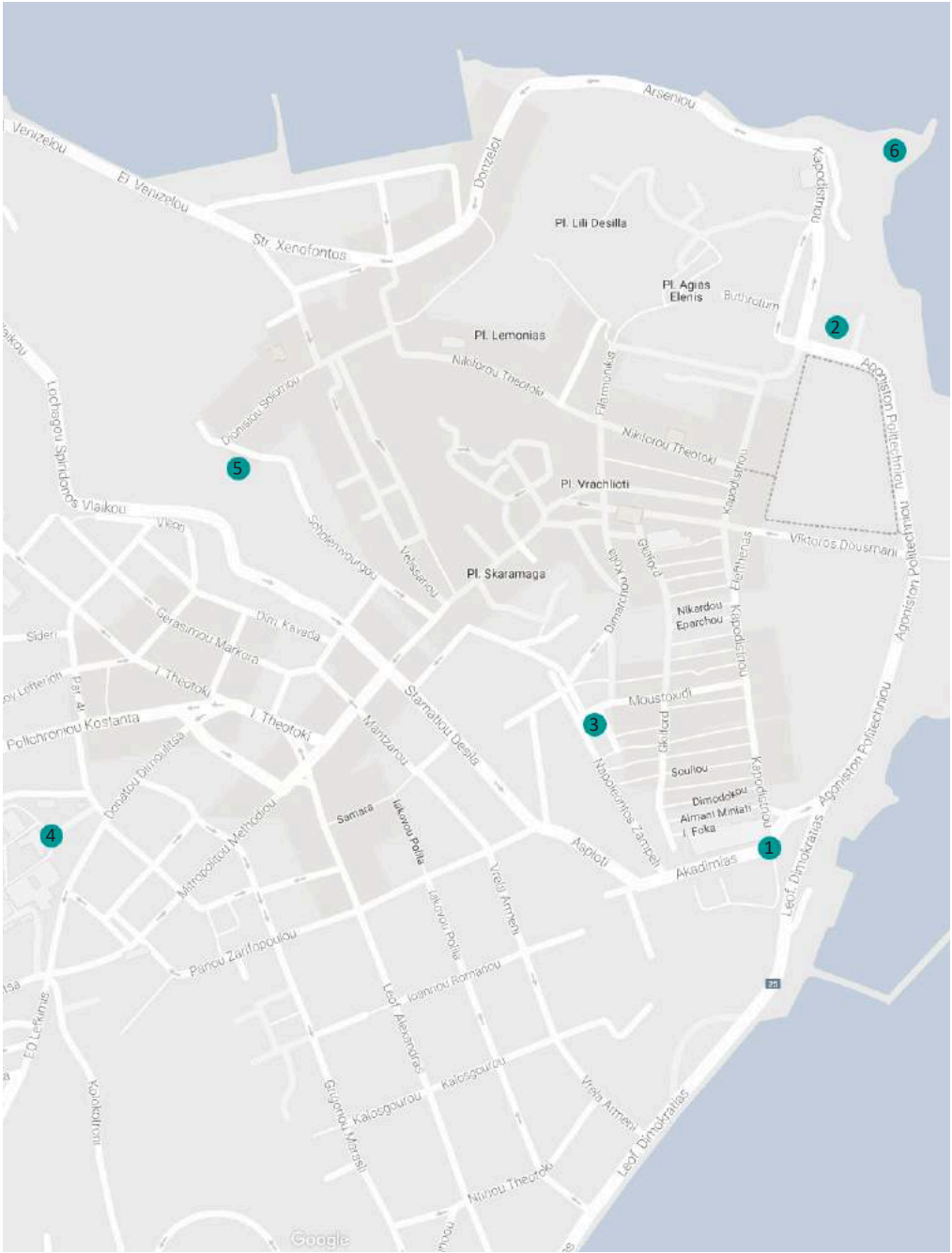
Adam Zaretsky, Marist College (USA)

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- 1. Ionian Academy - Conference
- 2. Municipal Gallery of Corfu - Body ESC exhibition
- 3. Ionian Parliament - Posters exhibition
- 4. Old Asylum - AVarts Department
- 5. Polytechno - Ode Meme
- 6. Faliraki



11 AUDIOVISUAL ARTS festival

Athens Concert Hall: Megaron | 20 -21 May 2017
 Corfu | 24 May - 11 June 2017
 Ionian University