

Mon 29/5

9:30 Welcome

10:00 Introduction to Hybrid Arts (Assimina Kaniari) Conference Room Faliraki

12:00 Phytomediations or How Potted Plants Make Great Music (Gunalan Nadarajan) Conference Room Faliraki

13:00 Embracing Animals (Irina Aristarkhova) Conference Room Faliraki

14:00 Lunch Break

16:00 [Bio Art Lab] DIY Column Chromatography: Urine - Hormone - Extraction - Action (Mary Maggic) Conference Room Faliraki

19:00 End

Tue 30/5

10:00 Introduction to Hybrid Arts (Assimina Kaniari) Conference Room Faliraki

12:00 Semiotics of the uncanny (Dalila Honorato and Kathy High) Conference Room Faliraki

14:00 Lunch Break

16:00 [Bio Art Lab] Tetrahymena: What does it Mean to Have Seven Genders? (Marta de Menezes) Conference Room Faliraki

19:00 End

Wed 31/5

10:00 Internet Art (Tania Tsiridou) Conference Room Faliraki

12:00 Semiotics of the uncanny (Dalila Honorato and Polona Tratnik) Conference Room Faliraki

14:00 Lunch Break

16:00 [Bio Art Lab] Cell Biology, Tissue Culture and Sympathetic Magic Arts (Adam Zaretsky and Kathy High) Conference Room Faliraki

19:00 End

The 1/6

10:00 Semiotics of the uncanny (Dalila Honorato, Graeme Manson and Cosima Herter) Conference Room Faliraki

12:00 Anyone can make music with sounds (Leigh Landy) Conference Room Faliraki

14:00 Lunch Break

16:00 Internet Art (Tania Tsiridou) Conference Room Faliraki

19:00 End

Fri 2/6

10:00 Radio Art (Spyros Galanopoulos, Andreas Mniestris and Apostolos Loufopoulos) Music Studies Department

14:00 Lunch Break

16:00 Brain Imaging (Antonia Plerou) Computer Science Department

19:00 End

Sat 3/6

10:00 Radio Art (Spyros Galanopoulos. Andreas Mniestris and Apostolos Loufopoulos) Music Studies Department

14:00 Lunch Break

16:00 Brain Imaging (Antonia Plerou) Computer Science Department

19:00 End

Sun 4/6

10:00 The Art of Microscopy (Antigoni Avramouli and Rob Kessler)
Computer Science Department

14:00 Lunch Break

16:00 Closing