



14th AUDIO VISUAL ARTS FESTIVAL

AUDIO
VISUAL
ARTS



Schedule Festival 2021

Updated: 26/05/2021 19:40

Thursday, May 13th 2021

20:00-21:30	Opening	
21:30-23:35	Postgraduate Exhibition Graduate Program	
23:35-00:05	Alumni Exhibition	

Friday, May 14th 2021

20:00-01:31	Undergraduate Exhibition Undergraduate Program	
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Saturday, May 15th 2021

12:00-13:15	Concert 1 AKOYSMATA 3 AUDIOPSY Sonic and Musical Environments	
13:15-14:30	Concert 2 AKOYSMATA 3 TTH EAMC CLASS Electroacoustic Music Composition, Graduate Program	
15:00-17:00	Concert 3 AKOYSMATA 3 SOUND DESIGN Sound Design and Soundtrack Techniques	
17:00-19:00	Concert 8 AKOYSMATA 3 ESSHM	
20:00-20:45	Concert 4 AKOYSMATA 3 EAMC APOFOITOI Alumni Works, Department of Music Studies	
21:00-23:00	Concert 7 AKOYSMATA 3 wASABE Live Electronics	

Sunday, May 16th 2021

20:00-21:45	Faculty Visuals	
22:00-23:20	Concert 5 AKOYSMATA 3 FACULTY SOUND	
Monday, May 17th 2021		
15:00-19:30	Doctoral Candidates Presentation	
19:00-20:15	Concert 2 AKOYSMATA 3 TTH EAMC CLASS REPLAY	
20:15-23:00	Documentary	
23:00-01:00	Live Visuals	
Tuesday, May 18th 2021		
01:00-01:45	Concert 4 AKOYSMATA 3 EAMC APOFOITOI REPLAY	
10:00-13:00	Doctoral Candidates Presentation	
15:00-19:30	Doctoral Candidates Presentation	
19:00-21:00	Concert 3 AKOYSMATA 3 SOUND DESIGN REPLAY	
21:00-21:20	Animation	
21:20-21:50	Cinema	
21:50-23:00	VideoArt	
Wednesday, May 19th 2021		
19:00-20:15	Concert 1 AKOYSMATA 3 AUDIOPSY REPLAY	
21:00-23:00	Audiovisual	

Thursday, May 20th 2021		
19:00-19:15	Visuals	
19:15-21:20	Concert 8 AKOYSMATA 3 ESSHM REPLAY	
21:20-22:00	Interaction	
22:00-23:40	Concert 6 AKOYSMATA 3 MARATHON	
Friday, May 21st 2021		
18:00-20:00	University Museum and Interdisciplinary	
21:00-21:30	Union of the Ionian Islands	
Saturday, May 22nd 2021		
20:00-23:30	Open Art (KEDIVIM)	
Sunday, May 23rd 2021		
18.00-19:00	PhotoMarathon	
20:00-20:20	Christina Mitsani THE DEEP FIELD	
20:20-21:30	Performance	
21:35-21:55	Filippos Tsitsopoulos TO SING IN THE FRAGILE BOAT OF OUR EXHISTANCE	
22:00-22:45	Giannis Mitrou RADIO PERFORMANCE	
Monday, May 24th 2021		
16:00-19:00	Web Trends 2021: Design, Production, Promotion	
21:00-22:15	Concert 2 AKOYSMATA 3 TTH EAMC CLASS REPLAY	

22:15-23:00	Concert 4 AKOYSMATA 3 EAMC APOFOITOI REPEAT	
Tuesday, May 25th 2021		
15:00-18:00	Masterclass "Fragile boat of our existence"	
21:00-23:00	Concert 7 AKOYSMATA 3 ASABE Live Electronics	
Wednesday, May 26th 2021		
10:00-14:00	Pitching workshop	
15:00-16:00	Collaborative Sound Art Forms in Performance	
16:00-17:00	TIMBI : Musical MMO	
17:00-18:00	Networked Live Coding	
21:00-22:20	Συναυλία 5 AKOYSMATA 3 FACULTY SOUND (Μουσικά Έργα Διδασκόντων) REPLAY	
Thursday, May 27th 2021		
14:00-16:00	How to hack science lingo like an artist	
16:30-18:00	arc-hive: Digital Challenges for New Media Arts	
18:50-19:00	Projection mapping for the anniversary of the Union of the Ionian Islands REPLAY	
19:00-00:30	Undergraduate Exhibition REPLAY	
Friday, May 28th 2021		
10:00-10:05	Conference Opening Welcome Message from the Conference Chair, Michael Panagopoulos	
10:05-10:12	Postgraphicapocalypse: A Restructuring of Gesture and Identity through Manipulations of Physical and Digital Ephemera-Ten Monotypes	

10:05-12:00	Session 1: New Aesthetics - New Dimensions	
10:12-10:27	Reflections on Virtual Realities in Social Shared Spaces	
10:27-10:41	Prosocial behaviours exhibited by humans and machines within physical and virtual space	
10:41-10:51	4D Hypersphere Perception via a Holographic Art Installation	
10:51-11:02	Dynamics of technology in contemporary art: Presentation and evaluation of artistic interactive installations and the aesthetic experience of the public (Presentation Duration: 10:46)"	
12:00-14:00	Session 2: Digital Culture and Technologies	
14:00-16:00	Session 3: Art, Cultural Encounters, Practices of Transformations	
16:00-18:00	Session 4: Digital Culture and Video games	
17:45-18:00	Welcome Addresses Welcome Speech: Andreas Floros, Rector of the Ionian University of Greece Welcome Speech: Andreas Giannakouloupoulos, Head of Audio & Visual Arts Department, Ionian University Welcome Speech: Michael Panagopoulos, Head of the Organizing Committee of the DCAC-2021	
17:55-18:00	Head's Welcome Speech Andreas Giannakouloupoulos, Head of Audio & Visual Arts Department, Ionian University	
18:00-19:00	Keynote Speaker George Yannakakis, Institute of Digital Games, University of Malta Keynote Speech: Gaming the Algorithm Chair: Michael Panagopoulos, Ionian University, Greece	
19:00-19:30	Open Mic and Panel Discussion Chair: Michael Panagopoulos, Ionian University, Greece	
19:30-21:00	Special Session for EASTN-DC: Reflection and Heterotopia Chair: Ioannis Zannos, Ionian University, Greece * At the end of the session, Questions and Discussion will follow.	
20:45-21:00	Questions, Discussion	

Saturday, May 29th 2021

11:00-13:00	Session 6: Artistic Perception, Vision, Art and Technology	
13:00-14:30	Session 7: Audio Challenges and Creative Applications	
15:00-17:30	Session 8: Digital Culture and Education	
18:00-19:30	Keynote Speaker Dan Ballin, Editor in Chief of Virtual Reality Keynote Speech: Research, Invention, to Innovation Achieving Escape Velocity Chair: Michael Panagopoulos, Ionian University, Greece	
19:30-20:30	Guest Speaker Mary Zygouri, Visual Artist and Researcher Guest speech: Female Multiple voices and participatory collective performances on the Public realm	
20:30-21:00	Open Mic and Panel Discussion Chair: Dalila Honorato, Ionian University, Greece	
Sunday, May 30th 2021		
10:00-21:00	Eastn-DC EUROPEAN ARTS-SCIENCE NETWORK - DIGITAL CREATIVITY	
22:00-00:00	Concert 8 AKOYSMATA 3 ESSHM REPLAY	
Monday, May 31st 2021		
20:00-23:00	TEMENUS - IAVA University Research Center 'TEMENOS' of the University of Western Macedonia	