Schedule DCAC-2021

Friday, May 28th 2021

Time	Session
10:00-10:05	**Conference Opening** Welcome Message from the Conference Chair, Michael Panagopoulos
10:05-12:00	**Session 1: New Aesthetics - New Dimensions**
12:00-14:00	**Session 2: Digital Culture and Technologies**
14:00-16:00	**Session 3: Art, Cultural Encounters, Practices of Transformations**
16:00-18:00	**Session 4: Digital Culture and Video games**
17:45-18:00	**Welcome Addresses** Welcome Speech: Andreas Floros, Rector of the Ionian University of Greece Welcome Speech: Andreas Giannakoulopoulos, Head of Audio & Visual Arts Department, Ionian University Welcome Speech: Michael Panagopoulos, Head of the Organizing Committee of the DCAC-2021
18:00-19:00	**Keynote Speaker George Yannakakis, Institute of Digital Games, University of Malta** Keynote Speech: Gaming the Algorithm Chair: Michael Panagopoulos, Ionian University, Greece
19:00-19:30	**Open Mic and Panel Discussion** Chair: Michael Panagopoulos, Ionian University, Greece
19:30-21:00	**Special Session for EASTN-DC: Reflection and Heterotopia** Chair: Ioannis Zannos, Ionian University, Greece * At the end of the session, Questions and Discussion will follow.

Saturday, May 29th 2021

Time	Session
11:00-13:00	**Session 6: Artistic Perception, Vision, Art and Technology**
13:00-14:30	**Session 7: Audio Challenges and Creative Applications**

15:00-17:30	**Session 8: Digital Culture and Education**
18:00-19:30	**Keynote Speaker Dan Ballin, Editor in Chief of Virtual Reality** Keynote Speech: Research, Invention, to Innovation Achieving Escape Velocity Chair: Michael Panagopoulos, Ionian University, Greece
19:30-20:30	**Guest Speaker Mary Zygouri, Visual Artist and Researcher** Guest speech: Female Multiple voices and participatory collective performances on the Public realm
20:30-21:00	**Open Mic and Panel Discussion** Chair: Dalila Honorato, Ionian University, Greece