

Hassina Sakhri is a French/Algerian artist working with different media, from food ingredients, pictures, videos and sound interwoven with her primary instrument "her voice". She has exhibited her work in the Middle East and Europe.

Recent projects in the Middle East includes her book "Storytelling in the UAE" which is the result of a long-term ongoing project with local communities concerning environmental issues; worked with the University of Sharjah to compose the music for The around the composition RUR: A Play by Karel Capek; and also worked as a singer, sound artist, video installation on Kalheinz Stockhausen's "Am Himmel wandre ich" (In The Sky I Am Walking), a cutting edge, multi-media interpretation by Dubai's most exciting performance collective consisting of Clare Lesser, Hassina Sakhri and David Lesser combining video and sound art, sculpture and live performance into a unique piece of total theatre.

She completed her Masters in contemporary Arts and Music with distinction whilst attending Oxford Brookes University and has since continued her studies of electroacoustic music with Apostolos Loufopoulos.