

This interactive student prospectus was updated at: 01/05/2024 16:46



DEPARTMENT OF AUDIO & VISUAL ARTS
IONIAN UNIVERSITY

Student Prospectus



Table of contents

Part 1: Information regarding the Department	6
1. Ionian University	7
2. Aim	9
3. Quality Policy	10
4. Liaison Office and Career	11
5. Governance	12
6. Administrative & Research Staff	13
7. Academic Calendar	14
8. Evaluation	15
9. Laboratories	16
10. Professors & Lecturers	17
1. Zannos Ioannis	17
2. Floros Andreas	18
3. Giannakouloupoulos Andreas	19
4. Tiligadis Konstantinos	20
5. Vlachos Theodoros	22
6. Katerelos Dionysios	23
7. Loufopoulos Apostolos	24
8. Honorato Dalila	25
9. Deligiannis Ioannis	27
10. Marini Charikleia (Hari)	29
11. Dalianoudi Renata	31
12. Hamalidi Elena	33
13. Verykios Spyridon	34
14. Panagopoulos Michail	35
15. Papadopoulou Agnes	36
16. Zivas Antonis	37
17. Floros Angelos	38
18. Raftopoulos Fotios	39
19. Malakasioti Angeliki	40
20. Komianos Vassilis	41
21. Chalkou Maria	44
22. Panagopoulos Iakovos	45
23. Miliaresi Ioanna	46
24. Specialized Teaching Staff	47
Part 2: Information on study programs	48
1. Curriculum Outline	49
2. Indicative Curriculum	50
3. Implementation Regulations	51
4. Thesis Regulation	54
Part 3: Description of individual courses	60

1. Introduction to History of Art	61
2. Research Methodology	61
3. Mathematics and Art	61
4. Introduction to Computer Science I	62
5. Acoustics and Psychoacoustics	62
6. Analogue Drawing	63
7. History of Modern Art	63
8. Communication Theory	64
9. Introduction to Computer Science II	64
10. Introduction to Music	65
11. Color-Drawing	65
12. Introduction to Photography	65
13. Narration and Performing Arts	66
14. Philosophy & Media Aesthetics	66
15. Website Development	67
16. Introduction to Computer Programming I	67
17. Sound Technology	67
18. Music Anthology	68
19. Sound Design	68
20. Sound Creation in Educational Applications	69
21. Photography I	69
22. Edit - Composition of 2D Graphics	70
23. Space and Audiovisual Media	70
24. Performance Art	70
25. History of Contemporary Art I	71
26. Communication via the Internet	71
27. Dynamic Web Applications	72
28. Introduction to Computer Programming II	72
29. Mathematics for Audiovisual Technology	73
30. Interactive Sound Systems	73
31. Graphic Arts I - Visual Identity	74
32. Photography II	74
33. Space & Human Figure	74
34. Video Recording Techniques	75
35. Montage of the Moving Image	75
36. Music and Audiovisual Media	76
37. Site-Specific Performance	76
38. History of Contemporary Art II	76
39. Elements of Film Directing & Acting	77
40. History and Theory of Cinema	77
41. Screenwriting Techniques for Cinema and Education	77
42. Graphic Arts II - Visual Narration	78
43. Professional Photography I	78
44. Advanced Drawing Course	78

45. Interactive Sound and Image Systems	79
46. Music and Spectacles	79
47. Multimedia Performance	80
48. Dialogic Interventions in Public Space	80
49. Interactive Multimedia	80
50. Multimedia Narrative Structure	81
51. Multimedia Semiotics I	81
52. History of Digital Art	82
53. Organization and Presentation of Artistic Portfolio	82
54. Theory & Methodology of Cinema	83
55. Art and Education: Optical and Conceptual Structures	83
56. Designing Interfaces	83
57. Digital Sound Processing	84
58. Electroacoustics and Spatial Acoustics	84
59. Computer Graphics	85
60. Professional Photography II	85
61. Comics Illustration	86
62. Sculpture I	86
63. Multimedia and Gamification	86
64. Pre-production in Animation	87
65. Multimedia Semiotics II	87
66. Contemporary Greek Art	87
67. Theory of Curatorial Practice	88
68. Music Informatics	88
69. Theory and Contemporary History of Photography	88
70. Visual Fiction, Organization & Visualization of Screenplay	89
71. Digital Sculpture II	89
72. Live Visuals	89
73. Art of Technical Images	90
74. Iconography of Sound	90
75. Digital Composing of Virtual Environments	91
76. Individual Project	91
77. Materials, Techniques and Media of Artistic Practice	91
78. Greek Cinema	92
79. Art, Ecology, Education	92
80. Hybrid Arts Practices	92
81. Soundtrack Techniques	93
82. Algorithmic Sound Structure and Composition	93
83. Electronic Music	94
84. Sound Environments	94
85. Professional Photography III	94
86. Digital Image Processing I	95
87. Digital Sculpture I	95
88. 3D Modelling and Composition	96

89. Audiovisual Production Management	96
90. Visual Development of Character and Environments	96
91. Virtual and Augmented Reality Environments	96
92. Art and Law	97
93. Teaching of Art & Creative Technologies	97
94. Practice of Exhibition Design	98
95. Digital Image Processing II	98
96. Digital Sculpture II	98
97. History, Theory & Practice of Documentary	99
98. Design & Development of Video Games	99
99. Computer Art - Internet Art	99
100. Video Art	100
101. Atmospheres: Visual Language and Conceptual Design	100
102. Production and Post-Production in Animation	101
103. Undergraduate Thesis	101
Part 4: General Information for Students	103
1. New Students Information Guide	104
2. Student Care	106
3. e-Services	107
5. Transfers - Placement	108

Part 1: Information regarding the Department



Ionian University

The Ionian Islands (Eptanisa) are characterised by certain particularities in their historical development since the 12th century, in comparison with the rest of Greece. Having been under Venetian, French and English rule, the Ionian Islands have a completely different historical background compared to the most Greek provinces, which after the fall of the Byzantine Empire became part of the Ottoman Empire until the 19th century and the beginning of the 20th.

These special historical circumstances brought the Ionian Islands closer to the western European ways of life and thinking, which, in turn, left their mark on the urban and rural landscape of the islands, on the mentality of people and their customs. It should be noted that the first Greek University, the Ionian Academy, was founded in Corfu in 1824, under English rule. From the first decades of the 19th century and until the Union of the Ionian Islands with the New Greek State in 1864, the Academy served as the cradle of a unique literary current, which largely contributed to the intellectual ferment of contemporary Greek culture. After the Unification, the Ionian Islands as part of the newly established Greek State, shared a common course with the rest of Greece, in an acknowledgment of the need for internal coherence and uniformity among the provinces of the newly established State. As a consequence, the distinctive character of the Ionian Islands started to gradually fade away. The closing down of the Ionian Academy was only one step of this process.

More recently, new Universities have been founded all over Greece as part of regional development policies. These new Institutions promote scientific fields and methods which have not been approached by Greek Higher Education before. The Ionian University (I.U.), established in Corfu in 1984 according to the above-mentioned policies, aims to contribute to the revival and cultivation of the local intellectual heritage, a heritage partly deriving from the cultural impact of the long-lasting European occupations. What is more, the Ionian University aspires to play a significant academic role as one of the Greek Higher Education Institutions through its educational, scientific and cultural activities.

Since its establishment, the [Ionian University](#) has been developing rapidly, was staffed with young scholars and skilful professors, effectively solving the facility problem and taking initiatives in the cultural field. Professors and students enjoy the quality of life in the small island community, the quality of human relations, the opportunity for leisure activities, entertainment and recess in the cosmopolitan atmosphere of the island. The members of the academic staff communicate with their students on a daily basis, monitoring the course of their progress, whereas at the same time they have the opportunity to contribute to the existing and new cultural activities in cooperation with local institutions.

Rector

From the September 2020, Rector of the Ionian University is the Professor of the Department of Audio and Visual Arts **Andreas Floros**.

The Rectorate offices are housed in the historic building that used to be the premises of the first Greek University, the Ionian Academy (1 Kapodistriou & Akadimias str., 49100 Corfu).

Departments

The Ionian University consists of the following Departments (year of establishment in brackets):

Department of History (1985)

<https://history.ionio.gr/>

Department of Foreign Languages, Translation & Interpreting (1986)

<http://dflti.ionio.gr/>

Department of Archives, Library Science and Museum Studies (1993)

<http://tab.ionio.gr/>

Department of Computer Science (2004)

<http://di.ionio.gr/>

Department of Audio & Visual Arts (2004)

<https://avarts.ionio.gr/>

Department of Music Studies (1992)

<https://music.ionio.gr/>

Department of Digital Media and Communication (2018)

<http://dmc.ionio.gr/>

Department of Ethnomusicology (2018)

<https://ethnomus.ionio.gr/>

Department of Environment (2018)

<https://envi.ionio.gr/>

Department of Food Science and Technology (2018)

<https://fst.ionio.gr/>

Department of Regional Development (2018)

<http://rd.ionio.gr/>

Department of Tourism (2018)

<http://tourism.ionio.gr/>

Seven of the departments of the Ionian University, including the Department of Audio and Visual Arts are situated in the city of Corfu, which is renowned for its rich history, urban design and architectural heritage. The city has a population of 40,000 residents.

Corfu

The city of Corfu has maintained its historical urban architecture. It has a Public Gallery, the only Museum of Asian Art in the country, a branch of the National Gallery, a Readers Society, the Corfu Studies Company, the renowned literary magazine *Porfyra* with the various activities associated with it, the Municipal Theatre of Corfu and an annex of the General State Archives. All these institutions and events are harmonically interweaved in the living tradition which is deep-rooted into the history and the considerable cultural tradition of the island.

Students benefit from the mobility opportunities offered in order to gain experience in studying abroad, through either European Exchange Programmes (ERASMUS/SOCRATES) or organized educational trips and traineeships during their studies. Furthermore, various cultural events take place on an everyday basis in Corfu, and students participate actively in all such University activities, like recitals, concerts, lectures, exhibitions, film screenings, scientific conferences, galas, festivals and lectures open to the public organised by the academic departments. Students who love the theatre and the cinema participate in the Theatre Group and the Cinema Club. University athletics, which the I.U. governance encourages and supports financially, includes a variety of sports (football, volleyball, basketball, swimming, aerobics, track, tennis, etc.), and it has brought distinctions to the University through outstanding performances in many sports.

Every July, the Summer School of Greek Language and Culture and The Summer Music Academy bring to Corfu hundreds of children from all over the world so as for them to enjoy four weeks of getting acquainted with Greek language and culture, and communicating through the language and the art of music.

Aim

Over the last decade, the rapid technological developments in the field of audiovisual media, combined with pursuits of the modern art scene, have created a new field of expression and creation. In this framework, systematic education and training of professionals and artists in the field of Audiovisual Arts is essential. The theoretical and practical knowledge, however, required for the development of suitably trained people, however is provided in an inadequate way by the greek educational institutions that choose not to cooperate with each other in order to solve this educational gap. The Department of Audiovisual Arts was founded in 2004 under the EPEAEK programme, in order to cover this lack for the first time in our country. It is a hybrid Department where emphasis is put on the convergence of art and technology in research and teaching. The result of this interaction is in line with current international research data of digital culture.

Aim

The Department of Audio & Visual Arts, according to its charter act (Act 3255/2004) aims at:

cultivating and promoting audiovisual expression through teaching and research on applications of the contemporary audiovisual technology in the field of art and mass communication.

Strategic Goals

The strategic goals of the Department of Audio & Visual Arts are defined as follows:

1. teaching of new forms of audiovisual expression;
2. scientific research on applications of contemporary audiovisual technology;
3. sound and image processing, as well as processing of the new artistic forms that produced by these applications; and,
4. use of the acquired skills in the field of artistic creation and communication.

Quality Policy

Liaison Office and Career

Information about studying at the Ionian University, addressing the difficult transition from acquiring a degree to diploma to getting a job, counseling and psychological support during the years of studies, and the cultivation and consolidation of innovative concepts through undertaking entrepreneurial ventures are the subjects of the Professional [Liaison Office](#) of the Ionian University.

Official website: <http://dasta.ionio.gr/liaison/> (content in Greek)

Graduates from the Department of Audio & Visual Arts can seek employment:

1. in the field of free artistic expression through sound, image and their combinations;
2. as teachers in institutions of general and occupational education;
3. in the wider field of audiovisual communication, cultural heritage management, and entertainment.

Information for the employments' graduation are available in the [Liaison Office](#) webpage.

Information about studying at the Ionian University, addressing the difficult transition from acquiring a degree to diploma to getting a job and the cultivation and consolidation of innovative concepts through undertaking entrepreneurial ventures are also the subjects of the Professional Liaison Office.

These are some of the specialties graduates and postgraduates of the Department of Audio & Visual Arts can pursue a professional career in:

- free artistic expression (new media art, digital, analogue or a combination of both: video art, digital art, Web art, comics, animation, photography, etc.);
- electronic and digital audiovisual technology;
- virtual reality and simulation technologies;
- development of multimedia and web applications (Web design, interactive CD-ROM, DVD-ROM, Web applications, multimedia network data banks, experimental multimedia, video games);
- graphic arts, multimedia publications, electronic press, advertising, professional photography;
- production and applications in the wider cultural field through the use of digital and electronic technology (in museums, collections, etc.);
- educational technology with the use of adaptive multimedia systems.

Acknowledging the need to align the study program along the contemporary career opportunities, the Department offers to students the ability to work as trainees (Internship Programme) as part of the [Indicative Curriculum](#) (8th semester - optional course PRO851 Practical Work).

Governance

Head of the Department is Professor **Andreas Giannakouloupoulos**.

The Department is governed by the **General Assembly**, which consists of the following members:

PROFESSORS

Ioannis Zannos, Professor
Andreas Floros, Professor, Rector of Ionian University
Andreas Giannakouloupoulos, Professor, Head of the Department
Theodoros Vlachos, Associate Professor
Dionysios Katerelos, Associate Professor
Konstantinos Tiligadis, Associate Professor, Deputy Head of the Department
Apostolos Loufopoulos, Associate Professor
Dalila Honorato, Associate Professor
Ioannis Deligiannis, Associate Professor
Charikleia (Hari) Marini, Associate Professor
Renata Dalianoudi, Associate Professor
Elena Hamalidi, Associate Professor
Spyridon Verikios, Associate Professor
Michalis Panagopoulos, Associate Professor
Antonis Zivas, Assistant Professor (tenured)
Angelos Floros, Assistant Professor (tenured)
Fotis Raftopoulos, Assistant Professor
Agnes Papadopoulou, Assistant Professor
Angeliki Malakasioti, Assistant Professor
Vassilis Komianos, Assistant Professor
Maria Chalkou, Assistant Professor

LECTURERS

Thomas Valianatos (tenured)

APPLICATION LECTURERS

Ioanna Miliarisi

SPECIAL SCIENTIFIC PERSONNEL

(Not appointed yet)

SPECIAL RESEARCH AND TEACHING PERSONNEL

Emmanouel Rovithis

SPECIAL TECHNICAL PERSONNEL

Giorgos Miliotis

REPRESENTATIVE OF STUDENTS

(Not appointed yet)

SECRETARY OF THE ASSEMBLY

Nikoleta Alevizaki

FORMER HEADS OF THE DEPARTMENT

Professor **Nikolaos - Grigorios Kanellopoulos** (2017-2020)
 Associate Professor **Andreas Floros** (2015-2017)
 Professor **Ioannis Zannos** (2014-2015)
 Assoc. Professor **Marianna Strapatsaki** (2012-2014)
 Professor **Nikolaos - Grigorios Kanellopoulos** (2007-2012)

Administrative & Research Staff

Name	Attribute	Contact
Niki Alevizaki	Secretary	Tel.: 26610-87863 Fax: 26610-87866 Email: niki@ionio.gr
Dora Felouka	Administrative Staff	Tel.: 26610-87860 Fax: 26610-87866 Email: fdora@ionio.gr
Georgia Apostolopoulou	Research Assistant	Tel.: 26610-87861 Fax: 26610-87866 Email: georgia@ionio.gr

Academic Calendar

The academic year starts on **September 1st** of each year and ends on **August 31st** of the following year. It is divided in two semesters (Winter and Spring). The exact dates of each semester, as well as the corresponding exam periods are determined by the **Senate of the University**.

Evaluation

External Evaluation Report - Corfu, February 2014*Updated: 07/05/2014 - First published: 06/03/2014*

H.Q.A. - External Evaluation Reports

International External Evaluation Committee

1. [Professor Emeritus, Rick M. Newton \(Coordinator\)](#)
Kent State University, Kent, Ohio, USA
2. [Professor Diane Katsiaficas](#)
University of Minnesota, Minneapolis, Minnesota USA
3. [Professor Dimitrios Kozaris](#)
Accademia di Belle Arti di Milano, Brera, Italy
4. [Professor Panayiotis Zaphiris](#)
Cyprus University of Technology, Cyprus

Credits: photo by Maridina Stavroulaki

The External Evaluation Report by the Hellenic Quality Assurance and Accreditation Agency for the Department of Audio and Visual Arts of the Ionian University has been published.

Laboratories

1. Laboratory of Interactive Arts - In.Arts

Director: Dalila Honorato, Associate Professor

The Interactive Arts Research Laboratory created in an environment with high viability prospects and engaging a multidisciplinary team, was established in order to cover new media art practice and research, being the first of its kind in Greece. Its main purpose is to contribute to the development of audiovisual media research within the broader frame of art practice and its methodology. It focuses on the conceiving and perception of the, either creative or communicative, outcome deriving from the employment of state-of-the-art technology.

In.Arts official website: inarts.eu

Government Gazette
Establishment of Laboratory of Interactive Arts
June 2015

Content in Greek - Updated: 09/03/2016 (.pdf - 343K)

2. Audiovisual Signal Processing Laboratory - EP.O.A.SI

Director: Michail Panagopoulos, Associate Professor

The aim of the Laboratory is to promote scientific research and support teaching in the field of theoretical and applied processing of audio signals, images, image sequences and their combinations.

EP.O.A.SI official website: epoasi.eu

Government Gazette
Establishment of Audiovisual Signal Processing Laboratory
June 2015

Content in Greek - Updated: 09/03/2016 (.pdf - 343K)

3. Performative Environments in the Arts Research Laboratory - PEARL

Director: Ioannis Zannos, Professor

PEARL official website: pearl.avarts.ionio.gr

Government Gazette
Establishment of Performative Environments in the Arts Research Lab
April 2017

Content in Greek - Updated: 30/05/2017 (.pdf - 168K)

4. Applied Music Acoustics and Oscillations Laboratory

Director: Dionysios Katerelos, Associate Professor

Government Gazette
Establishment of Applied Music Acoustics and Oscillations Lab
July 2022

Content in Greek - Updated: 27/07/2022 (.pdf - 158K)

Professors & Lecturers

Zannos Ioannis

Field: Music Informatics

Rank: Professor

Government Gazette: 1750/24-12-2014, τ. Γ'

Telephone: 6877280656

FAX: -

Email: iani@ionio.gr

Studies/Education:

- Hon. B.Sc, Music The City University, London (H.B.), (Composition) (1981)
- M.A. Musicology, Hamburg University (Germany) (1985)
- Ph.D. Musicology, Hamburg University (Germany) (1989)
- Dr.Eng. Computer Science, The University of Tokyo (Japan) (1993)

Research Interests:

- Interactive Arts
- Programming systems for musical composition in actual time
- Sound art and interactive installations
- Web systems of audiovisual arts

Indicative Courses:

- Sound Technology
- Interactive Sound Systems
- Music Informatics
- Sound Composition Techniques
- Algorithmical Sound Structure

Academic Positions:

- 1993-2001 Head Manager at Music Technology and Documentation Department of National Music Institute of Research (Staatliches Institut für Musikforschung, Berlin, Γερμανία).
- 2001-2004 Reaserch Manager at Center for Research in Electronic Art Technology, CREATE), University of California at Santa Barbara, Η.Π.Α.
- 2004-2007 Professor Π.Δ. 407 at Audio Visual Arts Department at Ionian University, and at Post-graduate Program of Music Studies Department.

Floros Andreas

Floros Andreas: Curriculum Vitae

Size: 46.68KB :: Type: PDF document

Rector of Ionian University

Field: Algorithms - Digital Audio Applications and Electroacoustic Systems

Rank: Professor

Government Gazette: 62/29-01-2019, τ. Γ'

Telephone: 2661087725

Email: floros@ionio.gr

Homepage: <https://users.ionio.gr/~floros/>

Office hours: Thursday 09:00 - 11:00

Studies/Education:

- Electric Engineering & Computers Technology Diploma, Polytechnic School of Patras University (1996)
- Doctorate in Electric Engineering & Computers Technology Diploma, Polytechnic School of Patras University (2001)

Research Interests:

- Audio games and auditory interfaces
- Augmented / Mixed reality audio
- Smart sound and music composition
- Analysis, processing and converting digital audio signals
- Information extraction from audio signals
- Intelligent digital sound effects (IDAFx)
- Audio information representation
- Digital electroacoustic systems and applications
- Encoding and distribution techniques of acoustic information
- Emotional acoustic ecology
- Three-dimensional sound reproduction and immersion

Indicative Courses:

- Acoustics and Psychoacoustics
- Electroacoustics and Space acoustics
- Digital sound processing
- Advanced Audio Processing Techniques
- Interaction of audiovisual installations Technologies

Academical Positions:

- 2019 - present: Professor in the field of "Algorithms - Digital Audio Applications and Electroacoustic Systems", Department of Audiovisual Arts, Ionian University
- 2015 - 2019: Associate Professor in the field of "Algorithms - Digital Audio Applications and Electroacoustic Systems", Department of Audiovisual Arts, Ionian University
- 2013 - 2015: Tenured Assistant Professor in the field of "Digital Processing of audio signal", Department of Audiovisual Arts, Ionian University
- 2009 - 2013: Assistant Professor in the field of "Digital Processing of audio signal", Department of Audiovisual Arts, Ionian University
- 2007 - 2009: Teaching 407/80, Audio Visual Arts Department, Ionian Un.
- 2005 - 2007: Teaching 407/80, Computer Science Department, Ionian Un.
- 2005 - 2009: Teaching in postgraduate studies program, "Arts and Audio Technologies".

Professional Experience:

- 2001 - 2005: Senior System Engineer, ATMEL Corp.

Giannakoulopoulos Andreas

Head of the Department of Audio and Visual Arts

Field: Internet Communication (New Media)

Rank: Professor

Government Gazette: 1916/11-08-2022, τ. Γ'

Telephone: 2661087729

FAX: 2661048491

Email: agiannak@ionio.gr

Homepage: <http://users.ionio.gr/~agiannak/>

Office hours: To be announced. Temporarily by appointment.

Education:

- Doctorate, Communication and Media Studies, University of Athens
- Master of Science in Logic, Institute for Logic, Language & Computation, University of Amsterdam
- Master of Arts in Communication, Faculty of Communication and Media Studies, University of Athens
- Ptychio in Communication and Media Studies, Faculty of Communication and Media Studies, University of Athens
- Ptychio in Economics, School of Law, Economics and Political Sciences, University of Athens

Research Interests:

- Information Architecture
- Web Science and Technologies
- Digital Economy
- Semantic Web
- Web Usability and Accessibility
- Human-Machine Communication

Indicative Courses:

- Internet Communication
- Website Development
- Human-Computer Interaction
- Dynamic Web Applications
- Audiovisual Projects Design

Academic Positions:

- 2022 - : Professor in Internet Communication (New Media), Department of Audio and Visual Arts, Ionian University.
- 2019 - 2022: Associate Professor in Internet Communication (New Media), Department of Audio and Visual Arts, Ionian University.
- 2015 - 2019: Assistant Professor in Internet Communication (New Media), Department of Audio and Visual Arts, Ionian University.
- 2010 - 2015: Lecturer in Internet Communication (New Media Studies), Department of Audio and Visual Arts, Ionian University.
- 2009 - 2010: Adjunct Teacher as Lecturer in Internet Communication (New Media Studies), Department of Audio and Visual Arts, Ionian University.
- 2006 - 2010: Adjunct Teacher as Lecturer, Graduate Program "Virtual Communities: Socio-psychological Approaches and Technical Applications", Panteion University.
- 2006 - 2007: Adjunct Teacher as Lecturer in Webpage Programming - Web Design, Department of Telecommunications Science and Technology, Faculty of Science and Technology, University of Peloponnese.

Working Experience:

Continuous working experience since 1982 within the wider field of Communication (media and advertising) and especially after 1996 in the field of computer mediated communication, with an expertise in the development and administration of Web applications.

Tiligadis Konstantinos

Tiligadis Konstantinos: Curriculum Vitae

Size: 97.83KB :: Type: PDF document

Deputy Head of the Department of Audio and Visual Arts, Director of the Graduate Programme "Audiovisual Arts in the Digital Age"

Field: Painting, specializing in three dimensional Digital Representation (3D Animation)**Rank:** Professor**Government Gazette:** 847/31-03-2023, τ. Γ'**Telephone:** 2661087728**Email:** gustil@ionio.gr**Homepage:** <https://www.youtube.com/channel/UC-X07uHP5ptacSchtOrYiWw>**Office hours:** By arrangement

Biography.

Konstantinos Tiligadis.

Vice president & Associate Professor at the Department of Sound & Image Arts.

Email: gustil@ionio.gr, Tel: 6983853761

youTube: <https://www.youtube.com/channel/UC-X07uHP5ptacSchtOrYiWw>

He was born in Athens on (19/02/1967). He studied at the Athens School of Fine Arts (1990-99) at the (E) painting workshop of Nikos Kessanlis and a transcript with G. Ziakas. IKY Scholarship (1994-95) to complete in the Academy of Fine Arts of Seville the workshops, painting, sculpture, applications in each and use. The problem (2000-03) is due to the Postgraduate Interdepartmental Program Digital Art Forms of ASKT in application with the Technical University of Patras. The Visual Arts project is basically in the search for Art Technology as an expressive use of Narrative Language Aesthetic and Philosophical Effort from the moment they interact with the various viewer videos and designs, the new new television images of image and information. He finds his tools in thematic exhibitions by Curators / exhibitions on celebrities in timepieces and in art with judges. Program awarded International Approaches Award in (2004) λυμπOlympic Painting ´ Damascus, Syria. His works are in private collections, Museums in Greece and Abroad.

He has experience of Interdisciplinary Cooperation and Research for the creation of a three-dimensional medium-length film entitled "Journey Without End" for the canopy on the Planetarium (Eugenidou Foundation) as part of its Cultural Olympiad (2004).

Since (2007) he has been collaborating with the internationally renowned Animation Festival niAniµa Syros´, he is a founding member of the ASIFA HELLAS organization for Greek Animation. (2019) Artistic Director at the International Animation Festival 'ICONA' in Corfu. Member of the organizing committee of the University Festival of Digital Arts - Department of Sound and Image Arts (2009 to date).

He taught "Digital Media" from (1998-2000) A.Σ.K.T., (2003-2009) "Hybrid Media" in the Undergraduate of A.Σ.K.T., (2006-2016) "3D Graphics Synthetic Movement" in the Postgraduate Program of PSMT of ASKT, (2007-2016) TEI Athens "3D Animation" at the Department of Graphic Design, (2017) She teaches "Digital Applications" at the Postgraduate School of the Department of Interior Architecture, Decoration and Object Design of the School of Art Studies of PADA. Of Athens. He is an Associate Professor at the Department of Sound & Image Arts at the Ionian University, (2015) a member of the founding team, organizing the Department's Postgraduate Program entitled "Audiovisual Arts in the Digital Age" and its (2019) director. Deputy Director of the Research Laboratory of Interactive Arts - In.Arts (2015) whose main purpose is to contribute to the "Development of Audiovisual Media Research in the context of the wider Artistic Creation". He has supervised more than (100) graduation and thesis at the Academic Institutions where he has worked.

He has participated with announcements in several Proceedings of Scientific Conferences with Research Content of Academic and Interdisciplinary Art Research Technology. He has also passed on the experience through many University Summer Workshops (Workshops) mainly in Greece and Abroad. At the same time (1988-94) he has worked for the advertising company K.A.P.A. for the production of commercials for Animation for Television and Cinema, (1995) until today he is a freelancer in this field with a similar expanded course of spectacle creation. such as cartographic projection, set design with analog and digital media with the latest stage creations on the Lyric Stage and the Foundation ´ Major Hellenism ´ (2019-20). Painter lovers of team spirit for innovative collaborations of Artistic Creation exchange of views for the expansion of Artistic Language as a Cultural Culture!

Awards:

1994 I.K.Y. Scholarship.

1995 AWARDS, Praise of the Panhellenic Photography Competition.

2004 First Painting Award, Syria.

2020 First Panhellenic prize, distinctions vectors during the performance "Ki from Smyrna Sakri" Directed by M. Dennisi.

Vlachos Theodoros

Field: Digital Image Processing
Rank: Associate Professor
Government Gazette: 640/17-08-2007, τ. Γ'
Telephone: 2661087729
FAX: 2661048491
Email: t.vlachos@ionio.gr
Homepage: <http://users.ionio.gr/~t.vlachos>
Office hours: By arrangement

Studies/ Education:

- 5-year Diploma in Electrical Engineering University of Patras (1985)
- Master of Science in Electrical Engineering, U. Maryland, College Park (1986)
- Ph.D. Imperial College, London (1993)

Research Interests:

- Analysis and digital processing of images and image sequences
- Encoding/compression of images and image sequences
- Digital restoration of audiovisual archives
- Quality assessment of images and image sequences

Indicative Courses:

- Introduction to Programming I
- Introduction to Programming II
- Digital Image Processing I
- Digital Image Processing II

Professional Experience:

- 1985-1987 Research Assistant, Institute for Systems Research & U. Maryland, College Park.
- 1990-1992 European Commission Research Fellow, Imperial College, London.
- 1992-1993 EPSRC Research Fellow, Imperial College, London.
- 1993-1997 Research Engineer, BBC Research Department, Kingswood Warren.
- 1997-2004 Lecturer in Multimedia Signal Processing, U. Surrey
- 2004-2006 Senior Lecturer in Multimedia Signal Processing, U. Surrey
- 2006-2008 Reader in Multimedia Signal Processing, U. Surrey

Katerelos Dionysios

Katerelos Dionysios: Curriculum Vitae

Size: 387.97KB :: Type: PDF document

Field: Mechanical Strain and Acoustic Properties of Materials and Structures

Rank: Associate Professor

Government Gazette: 422/14-02-2019, τ. Β'

Telephone: 2661087860

Email: dkaterelos@ionio.gr

Office hours: By arrangement

Studies/ Education

- 2004 PhD in Mechanical Engineering, University of Patras
- 1995 Diploma in Mechanical Engineering, University of Patras
- 1984 - 1990 "Petritseion" High School of Lixouri

Research Interests

- Composite Materials.
- Mechanical Behaviour and Modelling of Composite Materials.
- Non - Destructive Testing.
- Raman Spectroscopy.
- Music Instruments Technology.
- Acoustics.

Academic Positions

- 2008 - 2018 Member of Teaching Personel of Ionian Islands Technological Educational Institute (TEI)

Loufopoulos Apostolos

Field: Sound Design applied on Sound Art
Rank: Associate Professor
Government Gazette: 38/18-01-2021, τ. Γ'
Telephone: 2661087719
Email: loufopoulos@ionio.gr
Homepage: <http://apostolosloufopoulos.wordpress.com>
Office hours: By arrangement

Studies/Education

- Music Studies Degree, Ionian University.
- Ph.D. in Music - electroacoustic composition, City University, London, Music Department.

Research Interests

- Electroacoustic Music
- Soundscapes - natural environment
- Sound Installations
- Sound Design for digital audiovisual media - immersion environments

Indicative Courses

- Sound Design
- Art of Sound 1
- Art of Sound 2
- Electronic Music
- Sound Environments
- Acoustics and Psychoacoustics (collaboration with A. Floros)
- Interactive Audiovisual Systems (collaboration with. I. Zannos)

Academic positions

- 2014-today Assistant Professor, Department of Audio and Visual Arts, Ionian University
- 2006-2014 Scientific Associate, Department of Sound Technology and Musical Instruments, TEI of Ionian Islands
- 2005-2005 Laboratory Associate, Department of Popular and Traditional Music, TEI of Epirus

Professional Experience

- 1999-2014 Appearance in international festivals/concerts on electroacoustic music and modern Art
- 2002-2012 Ten international composition awards in competitions such as ARS ELECTRONICA, Bourges, Metamorphoses, Scime, D. Dragatakis, Musica Nova, Franco Evangelisti, I. Xenakis.
- 2002-2014 Publication of 7 works on CD and digital releases, (Musiques & Recherches, INA-GRM, Ionian University, Touch Records), publication of 4 works in scores (Zerboni-It, Forton Music-UK.)
- 2006-2014 Post-doctoral researcher at National-European research projects on the natural environment, Art and environmental education.
- 2013-today Music producer / orchestrator (RED Productions)
- 1999-today Musician in concerts-shows on various musical styles.

Honorato Dalila

Honorato Dalila: Curriculum Vitae

Size: 418.65KB :: Type: PDF document

Field: Aesthetics with emphasis on Image Semiology
Rank: Associate Professor
Government Gazette: 167/29-01-2021, τ. Γ´
Telephone: 2661087724
FAX: 2661087866
Email: honorato@ionio.gr
Homepage: <http://ionio.academia.edu/DalilaHonorato>
Office hours: Monday 13-15:00 (room YK3)

Courses in the MA: Audiovisual Arts:

[YEB3] Semiotic Analysis of New Media

Studies/Education:

- * BA in Communication Studies and Specialization in Journalism, High Institute of Social and Political Sciences, Technical University of Lisbon, Portugal (1996)
- * MA in Communication, Department of Communication and Mass Media, National and Kapodistrian University of Athens, Greece (1999)
- * PhD, Department of Communication and Mass Media, National and Kapodistrian University of Athens, Greece (2004)

Research Interests:

- * Philosophy of Communication
- * Aesthetics of Hybrid Media
- * Theories of Consciousness
- * Interactive Media Semiotics
- * Thematics in Art & Science

Academical Positions:

- * 2021-present: Associate Professor, Department of Audio and Visual Arts, Ionian University.
- * 2019-2021: Assistant Professor (tenured), Department of Audio and Visual Arts, Ionian University.
- * 2019: Guest Lecturer, Facultad de Filosofía y Letras, Universidad Nacional Autónoma de Mexico (Postgraduate Program).
- * 2015-2018: Assistant Professor (tenure-track), Department of Audio & Visual Arts, Ionian University.
- * 2016-2017: Guest Lecturer, Institutum Studiorum Humanitatis, Alma Mater Europaea (PhD program).
- * 2009-2015: Lecturer, Department of Audio & Visual Arts, Ionian University.
- * 2005-2009: Teaching Staff (P.D. 407/80), Department of Audio & Visual Arts, Ionian University.
- * 2006-2008: Teaching Staff (P.D. 407/80), Department of Plastic Arts and Art Sciences, University of Ioannina.

Collaborations:

- * Center for Philosophy of Science of the University of Lisbon <http://cfc.ul.pt/equipa/>
- * Art & Science Research Group at the Interactive Arts Lab (InArts Lab) - Ionian University <https://inarts.eu/en/lab/staff/honorato/>
- * 2013-2017: Research program by COST Appearance matters: Tackling the Physical & Psychological Consequences of Dissatisfaction with Appearance (Action IS1210), co-coordinator of Task Group "Media and Image Perception", together with Dr. Brenda Murphy (University of Malta), <https://cost.inarts.eu/https://cost.inarts.eu/>

Research Supervisor:

* 2020-present: "Incest in world cinema: the cinematic portrayal of gender, social roles and sexual orientation within incestuous relationships"

Styliani-Anna Klimatsaki, PhD candidate, Department of Audio and Visual Arts, Ionian University.

* 2020-present: "Enacting multi-sensory embodiment: exploring the deepening of subjective time embodiment in mixed media performative art praxis via the lens of Butoh notation", Eleni Kolliopoulou, PostDoc researcher, Department of Audio and Visual Arts, Ionian University (Greece).

* 2019-present: "Transmedia Laboratories of Storytelling: Performing Knowledge and Fantasy in between Screens and Stages" by Alexandros Papadopoulos, PostDoc researcher, InArts Lab, Ionian University.

* 2018-present: "Identity and Body in Internet Art: Bridging 'Logo/Keimeno' with 'Eikona/Soma'" by Marily Argyrokastriti, PhD candidate, Department of Audio and Visual Arts, Ionian University.

* 2017-2019: "The interdisciplinary and intermedia impact of site-specific walking performance in the field of GeoHumanities" by Bill Psarras, PostDoc researcher, InArts Lab, Ionian University.

* 2016-present: "Aspects of the Monstrous in 21st Century Audiovisual Fiction" by Yorgos Drosos, PhD candidate, Department of Audio and Visual Arts, Ionian University.

Recent publications:

* Mackenzie, Louise; Šebjanič, Robertina; Żyniewicz, Karolina; Burr Raty, Isabel; Honorato, Dalila. "[Staying in Touch: case study of artistic research during the COVID-19 lock-down](https://doi.org/10.7238/a.v0i27.375059)". Artnodes, [online], 2021, Num. 27, <https://doi.org/10.7238/a.v0i27.375059>.

* Buiani, Roberta, Felipe Shibuya, Adam Zaretsky, Charlotte Jarvis, Jaden Hastings and Dalila Honorato. "Breeding Sentience: Queering Lineage and Vanguing Enhancement". In [Why Sentience? Proceedings of the 26th International Symposium on Electronic Arts \(ISEA 2020\)](#), edited by Christine Ross and Chris Salter, 607-612. Montreal: Printemps Numérique/ISEA, 2020. ISBN: 978-2-9816413-2-8.

* Dalila Honorato, Maria Antonia Gonzalez Valerio, Marta de Menezes and Andreas Gianakoulopoulos (eds) (2019), [Taboo-Transgression-Transcendence in Art & Science 2018](#), Corfu: Department of Audio & Visual Arts - Ionian University, ISBN: 978-960-7260-65-9.

* Dalila Honorato, guest editor (2018), [Technoetic Arts Journal](#), 16:3 (special issue peer-reviewed), editor-in-chief Roy Ascott, Intellect.

* Dalila Honorato and Andreas Gianakoulopoulos (ed) (2018), [Taboo-Transgression-Transcendence in Art & Science 2017](#), Corfu: Department of Audio & Visual Arts - Ionian University, ISBN: 978-960-7260-60-4.

* Dalila Honorato, guest editor (2017), [Technoetic Arts Journal](#), 15:2 (special issue peer-reviewed), editor-in-chief Roy Ascott, Intellect.

* Dalila Honorato and Andreas Gianakoulopoulos (ed) (2017), [Taboo-Transgression-Transcendence in Art & Science 2016](#), Corfu: Department of Audio & Visual Arts - Ionian University, ISBN: 978-960-7260-59-8.

* Dalila Honorato (2016), "'I like the way it hurts': Impressions on The Duke of Burgundy" published in the Greek journal for film and literature To Anthropino vol. 1:82-91, February 2016.

* Dalila Honorato (ed) (2015), [Metamorphoses of corporeality: Art-Body-Technology](#), Corfu: Department of Audio & Visual Arts - Ionian University, ISBN: 978-960-7260-54-3.

Deligiannis Ioannis

Field: Analog and Digital Technologies of Interactive Multimedia

Rank: Associate Professor

Government Gazette: 277/12-02-2021, τ. Γ'

Telephone: 2661087723

Email: yiannis@ionio.gr

Homepage: <https://yannismac.wixsite.com/transmediagr>

Studies/Education:

* 1998-2002: Ph.D: Interactive Multimedia for Science and Rheology, Computer Science Department, University of Wales, UK.

* 1994-1997: BSc in Computer Science, Computer Science Department, University of Wales, UK.

Research Interests:

- * Interactive Multimedia
- * Dynamic Changing Systems
- * Interaction and Audiovisual Arts
- * Adjustable /Experimental Multimedia
- * Audiovisual Arts
- * Interactive Audiovisual Installations
- * New forms of Creation and Interaction
- * Educative Multimedia Systems
- * Containment Interconnection
- * Data Visualization
- * Social Software and Interactive Multimedia Technologies

Indicative Courses:

- * Interactive Multimedia I
- * Interactive Multimedia II
- * Applicative Multimedia
- * Experimental Multimedia
- * Business Dexterity and Art
- * Connecting Technologies for Audiovisual Installations

Publications:

<http://users.ionio.gr/~yiannis/research>

Professional Experience:

- * 2010 June: Member of the Audiovisual Arts Department Faculty
- * 2006-2010: Research and Teaching / Audiovisual Arts Department, Ionian University
- * 2004-2006: Research and Teaching / Audiovisual Arts Department, Computer Science Department, Ionian University
- * 2003-2004: Military Service
- * 2002-2003: Research and Teaching Assistant, Computer Science Department, University of Wales, UK

Marini Charikleia (Hari)

Field: Performance and Intermediality: Digital - Artistic Applications

Rank: Associate Professor

Government Gazette: 2015/09-09-2021/τ.Γ´

Telephone: 2661087860

Email: harimarini@ionio.gr

Homepage: <https://www.partsuspended.com/>

Performance: Student Projects, Department of Audio & Visual Arts, Ionian University
supervisor: Hari Marini

Education:

- PhD in Theatre and Performance, Department of Drama, Queen Mary University of London (QMUL), Scholarship from Hellenic Republic Scholarships Foundation (IKY). Thesis title: *Re-defining Urban Space Through Performance*. Supervisors: Dr Martin Welton and Professor Jen Harvie (2013)
- MA in Advanced Theatre Practice, Central School of Speech and Drama. Scholarship from Hellenic Republic Scholarships Foundation (2005)
- BA in Acting, Arhi Drama School, Athens (2006)
- BSc in Civil Engineering, School of Engineering, University of Patras (1999)

Research Interests:

- Performance practices and Urban Space
- Site-specific performances and Interventions
- Multimedia performance
- Performance, Writing and Architecture

Memberships:

- 2019 Higher Education Academy (UK), Fellowship (PR159719)
- 2010-present International Federation for Theatre Research (IFTR): Theatre & Architecture Working Group

Professional Experience:

- 2021-present Associate Professor of Performance and Intermediality, Department of Audio & Visual Arts, Ionian University.
- 2006-present Founder and Artistic Director, [PartSuspended](#) Artist Collective
- 2020-21 & 2022-23, Tutor, Performance: Theory & Practice, Lifelong Learning Center, University of Patras, academic consultant: M. Galani
- 2020-21 Invited Reviewer, Drexel University (Department of Architecture, Design & Urbanism), Viral Institute of Performance (Architecture Performance Architecture Summer School), and Pratt School (School of Design)
- 2006-20 Associate Lecturer, Department of Drama, Queen Mary University of London
- 2019 Guest Lecturer, Department of Literature Film and Theatre Studies, University of Essex
- 2015 Acting Tutor, Theatre of Changes (Greece)

Conferences (selected):

- 'Moving Through Mythical Space: Unknown Terrains and Site-based Performance Practices' (keynote speaker) *Tartalo. The VII International Conference on Myth in the Arts*, Faculty of Arts, University of the Basque Country (2023)
- 'Artist Collaboration & Feminist Actions in Cityscapes', [Feminist Scenographies panel](#), S. Janssen, M. Oteíza, H. Marini, PQ Talks curated by B. Příkladová, Prague Quadrennial of Performance Design and Space, Prague, Czech Republic (2023)
- 'Spiralling Words: Poesia en acció', N. Díaz-Vicedo (Universitat de les Illes Balears) and H. Marini. International conference: 'Performative and Experiential Translation: Meaning-Making through Language, Art and Media'. King's College London, [Experiential Translation Network](#) (2022)
- 'Poro(c)ity in the Darkness: Feminist Scenographies and the Public Space', S. Janssen (Concordia University), M. Oteíza (Wesleyan University) and H. Marini (Ionian University). International conference: 'Shifting Centres: In the Middle of Nowhere'. University of Iceland, [International Federation for Theatre Research \(IFTR\)](#), Theatre & Architecture Working (TAWG) (2022)
- 'Connecting Xenakis's work to cyberphysical performance in dance education and artistic practice', I. Zannos, S. Dimitrakopoulou and H. Marini. Workshop presented at *Xenakis 22 Centenary International Symposium*, Nafplion (2022)

- 'Spirals: A Performative Gesture in European Cityscapes'. International conference: 'Theatre Ecologies: Environment, Sustainability and Politics', National University of Ireland, Galway, ITFR, TAWG (2021)
- 'Performance, Urban Space and Everyday Life'. Scoping Meeting: Performance, organised by Dr Maro Galani, Department of Education and Social Work, University of Patras (2019)
- 'Urban Ruins in Athens: An Impermanent Shelter for Graffiti'. International conference: "Theatre and Migration Theatre, Nation and Identity: Between Migration and Stasis". Faculty of Dramatic Arts, University of Arts, Belgrade, IFTR, TAWG (2018)

Publications (selected):

- 'Artist Collaboration and Unity in Times of Crisis: The *Spirals* Project', N. Díaz-Vicedo and H. Marini, *Text Matters: A Journal of Literature, Theory and Culture*, 13 (2023), 317-339
- 'On Spirals', B. Bridger, G. Kalogeropoulou, H. Marini, N. Díaz-Vicedo, in *European Journal of Women's Studies*, 29:1 (2022), 155-189
- 'The Curve is Ruinous: Architecture and the Performative Intervention *Spirals*', in *Dramatic Architectures: Theatre and Performing Arts in Motion*, eds. J. Palinhos, J. F. Cubero, L. Pinto. Porto: Centro de Estudos Arnaldo Araújo, CEAA/ESAP (2021)
- *28 Διαδρομές της / 28 Paths of Her*. Foreword: Dr Barbara Bridger. Translation: Theo Kominis. Translation editing: Andreas Tsanakas, AKAKIA Publications (September 2019)
- 'Practices in a Museum: The case of Tate Modern' in *Performing Arts in Education*, ed. Maro Galani. Patra: University of Patras and Archaeological Museum of Patras, 2018, 81-87
- 'Remain Suspended In-Between', *Journal of Greek Media and Culture*. Issue editors: Marissia Fragkou and Philip Hager, 3.2 (2017), 229-235
- 'The *ArcelorMittal Orbit*'s Ambivalent Effect and the London Olympics: Art, Regeneration, Business and Sustainability', *Contemporary Theatre Review* (peer-reviewed), special issue 'The Cultural Politics of the Olympics: Performing Global Britishness', issue eds. Jen Harvie and Keren Zaiontz, 23.4 (2013), 587-592
- 'A Performative Falling into the Cityscape: The Weathering of the National Theatre's Exterior', *Performance Research*, «On Falling», issue eds Ric Allsopp and Emilyn Claid, 18.4 (2013), 133-142

Artistic work, Interviews, Reviews, Further information:

PartSuspended

Dalianoudi Renata

Dalianoudi Renata: Curriculum Vitae

Size: 395.94KB :: Type: PDF document

Field: Music and Audiovisual Culture
Rank: Associate Professor
Government Gazette: 4006/23-06-2023, τ. Β´
Email: renatadalianoudi@ionio.gr
Homepage: <https://tinyurl.com/yj783nn2>
Office hours: Thursdays & Tuesdays: 10 a.m. - 14 p.m.

BRIEF CV:

Renata Dalianoudi is Associate Professor at Ionian University, Dpt of Audio & Visual Arts, and Professor-Advisor at the Hellenic Open University (2006-2022 in BA "Greek Studies" and 2023- in Master Studies "Performing Arts").

She holds a BA in Musicology and a Phd in Ethnomusicology and Folklore. She has also attended Theatre and Folklore Studies (Athens University & Vienna University), Piano, Organ, classical Accordion, Guitar, tamboura, Greek folk dances, Latin and Tango Argentino. Her Post-Doctoral Studies are on Hadjidakis' work and folk music, on art pop song, and on music in theatre and cinema.

She has been conducting ethnographic fieldwork in Crete, North Aegean Islands, Ionian Islands, Epirus and Korinthos.

She obtained 31 scholarships from: the State Scholarships Foundation, the Athens University, the Athens Conservatoire, the National Conservatoire and the Foundation of Technology & Research/ Institute for Mediterranean Studies. She was assigned (after announcement) by the Ministry of Education to create the "Digital School of the 21th century", the "Music School of the 21th century" and the "Art School of the 21th century". She was Nominated for the "Prize for Excellent University Teaching" under the auspices of the Foundation of Technology & Research, and of the Hellenic Open University.

Her research interests lie in folk and popular Music and Dances, in Ethnic/ World music, in Cinema Music and Theatre Music, in Shadow Theatre, in Music and Mass Media, in Art popular music.

She speaks English, French, German (C2), Italian and Spanish (A2).

Among her works are:

- 4 Monographs in the fields of Ethnomusicology, Ethnography, Culture Studies, Theatre and Cinema Studies:
 1. *The violin and the lute as instrumental pair/ zyghia in Western Crete. Tunings, Repertoire, Techniques*, Pancretan Union of Artists, 2004
 2. *The violin and the guitar as instrumental pair/ zyghia in Eastern Crete. Tunings, Repertoire, Techniques*, Pancretan Union of Artists, 2005
 3. *Manos Hadjidakis and the Greek folk tradition*, Ellinika Prosopa, 2010
 4. *Transition Ethnographies. Hegemonism, Heterotopy, Urbanization, Westernization. 5+1 essays on Music and Dance from field work*, Stamoulis, 2020.
- 50 radio Documentaries on History of Music from Antiquity till today (SKY FM)
- 2 TV Documentaries on the Lament [*miroloi*] in Epirus (ERT 2)
- 195 music productions in National Radio (ERA 3)
- 25 ethnographic TV series (Pemptousia TV)
- over 70 articles, conference presentations, lemmas and lectures in Greece, Europe, U.S.A., Asia.

She is ERASMUS Departmental Coordinator of the Dpt of Audio & Visual Arts, Ionian University.

AFFILIATIONS:

- Member of the American Society for Ethnomusicology (SEM)
 - Member of the Hellenic Society for Ethnomusicology
 - Member of the American Society for Dance Research
 - Member of the International Organization of Folk Art (I.O.V.)-in operational relationship with UNESCO
 - Member of the International Theatre Institute (ITI)
 - Member of the Greek Folklore Society

- Member and Mentor of the Hellenic Association of University Women

Hamalidi Elena

Hamalidi Elena: Curriculum Vitae

Size: 385.29KB :: Type: PDF document

Field: Art History
Rank: Associate Professor
Government Gazette: 557/10-03-2022, τ. Γ'
Telephone: 2661087718
FAX: 2661087866
Email: chamalidi@ionio.gr
Office hours: By arrangement

Elena Hamalidi is Associate Professor of Art History at the Department of Audio-Visual Arts of the Ionian University and an Associate Lecturer at the Hellenic Open University. She has also lectured at the University of Peloponnese, at the University of Thessaly at the Athens School of Fine Arts (Department of Art History and Theory).

She has published on Greek modern and contemporary art esp. focusing on the reception of modernism and of national identity as well as on the representation of gender in Greek women's art.

She has published a monograph on the Greek contemporary artist *Niki Kanagini* and has been co-editor of *Contemporary Greek Artists* (along with K. Koskina and E.D. Matthiopoulos, Melissa Publishing House, Athens, 2004). She is a member of the European Network for Avant-garde and Modernism Studies & member of the steering committee since 2014.

Recent Publications

Hamalidi, Elena and Stamatina Dimakopoulou (2021, Editors of the anthology of Greek texts and authors of the introduction). Towards a geopolitics of reception: responses to US art and culture in Greece (1945-1989). *Hot Art, Cold War - Southern and Eastern European Writing on American Art 1945-1990*. Eds. Claudia Hopkins, Iain Boyd Whyte. Routledge, 185-220.

Hamalidi, Elena (2020). Calas and Takis: the ambivalent relation between art, science and technology (Κάλας & Τάκις: τέχνη, επιστήμη και τεχνολογία, μια σχέση αμφίθυμη). *Σύγχρονα Θέματα*, τχ. 147-148, 97-105.

Hamalidi, Elena (2019). Leonidas Christakis the Painter and Gallerist (Ο Λεωνίδας Χρηστάκης ως Ζωγράφος και Γκαλερίστας). *Versatile Leonidas Christakis* (Ο Πολυπράγμονας Λεωνίδας Χρηστάκης). Επιμ. Νίκος Σούζας και Χρίστος Μάης. Αθήνα: Εκδόσεις των Συναδέλφων, 51-81.

Hamalidi, Elena (2015). The Avant-garde Claim for the "Fusion of Art and Life" in Greek Contemporary Art during the Period 1960-1980 (Το Πρωτοποριακό Αίτημα της «Ένωσης Τέχνης και Ζωής» στην Ελληνική Σύγχρονη Τέχνη κατά την Περίοδο 1960-1980). *Metapolitefsi: Greece on the verge of two centuries* (Μεταπολίτευση: η Ελλάδα στο μεταίχμιο δύο αιώνων). Eds. M. Avgeridis, E. Gazi, K. Kornetis. Athens, Themelio, 295-313.

Verykios Spyridon

Verykios Spyridon: Curriculum Vitae

Size: 155.07KB :: Type: PDF document

Field: Painting with emphasis on Illustration & Comics' Direction

Rank: Associate Professor

Government Gazette: 727/30-03-2022, τ. Γ'

Telephone: 2661087863

Email: verykios@ionio.gr

Homepage: <https://www.behance.net/SpyrosVerykios>

Education:

- 2006: **Master of Fine Arts**, Athens School of Fine Arts
- 1991: **Bachelor of Fine Arts**. Graduated with honors from the Athens School of Fine Arts (painting, graphic design), Greece

Indicative Courses:

- Analogue Drawing
- Design – Colour
- Screenplay and Principles of Dramatisation
- Comics Narrative Set-Up
- Comics Illustration and Animation Applications

Professional Experience:

- 1996-2005: 5 Personal Painting Exhibitions
- 1999-2009: Participation in 20 Collective Painting Exhibitions
- 2001-2005: Organization of 4 Collective Exhibitions
- 1996-2004: Participation in 5 film productions
- 1995-2009: Publication of comic stories in Greece or Abroad
- 1985-2009: Illustration of books, magazines

Panagopoulos Michail

Panagopoulos Michail: Curriculum Vitae

Size: 640.06KB :: Type: PDF document

Field: Pattern Recognition in Visual, Artistic and Cultural Applications**Rank:** Associate Professor**Government Gazette:** 3183/22-12-2022 τ. Γ'**Telephone:** 2661087726**Email:** mpanagop@ionio.gr**Homepage:** <http://users.ionio.gr/~mpanagop/>**Office hours:** Every Thursday 11:00-13:00 (Anaktora)**Education:**

- NATIONAL TECHNICAL UNIVERSITY - PhD Thesis, School of Electrical and Computing Engineering
- NATIONAL TECHNICAL UNIVERSITY- Diploma of Electrical and Computing Engineering
- LYCEE LEONIN N. SMYRNI - Apolytirion

Research Interests:

- Application of Digital Signal Processing and Pattern Recognition in Archaeology-Heritage, Arts and Cultural Heritage,
- Digital Image and Audio Processing,
- Pattern Recognition,
- Computer Vision,
- Artificial Intelligence

Indicative Courses:

- Introduction to Computer Science I
- Introduction to Computer Science II
- Mathematics and Art
- Mathematics for Audiovisual Arts
- Artificial Intelligence
- Digital Synthesis of Virtual Environments

Academic Positions:

- October 2008 - December 2012: **Adjunct Lecturer**, Department of Audio-Visual Arts, Ionian University
- February 2004 - June 2008: **Subsidiary Teaching**, School of Electrical and Computing Engineering, National Technical University
- **Subsidiary Teaching**, School of Naval Architecture and Marine Engineering

Papadopoulou Agnes

Field: Art Didactics and Creative Technologies
Rank: Associate Professor
Government Gazette: 1607/20-06-2023, τ. Γ'
Telephone: 2661087861
Email: a.papadop@ionio.gr
Office hours: By arrangement

Assistant Professor at the Department of Audio & Visual Arts of the Ionian University of Greece.
Studied Pedagogy and Theatre Studies.

Holds a Ph.D. in Theoretical Studies in Art, from the School of Visual and Applied Arts, Faculty of Fine Arts, AUTH.

Writer and director of various theatrical plays.

Teaches Art Didactics and Creative Technologies.

She is the Head of the Pedagogical Sufficiency Program in the Department of Audio & Visual Arts at the Ionian University of Greece.

Zivas Antonis

Zivas Antonis: Curriculum Vitae

Size: 60.38KB :: Type: PDF document

Field: Practice & Theory of Photography

Rank: Associate Professor

Government Gazette: 386/07-04-2020, τ. Γ'

Telephone: 2661087722

Email: azivas@ionio.gr

Office hours: By arrangement

Studies/Education:

- Architec, National Technical University of Athens
- Ma Monuments restoration University of Rome I
- Ma Photography Purdue Univ.
- PhD University of Rome I

Research interests:

- History and theory of photography
- Photography education
- Protection of natural as well as man-made environment

Indicative Courses:

- Introduction to Photography
- Photography I
- Photography II
- Professional Photography I
- Professional Photography II

Floros Angelos

Floros Angelos: Curriculum Vitae

Size: 203.37KB :: Type: PDF document

Field: Visual Art with Emphasis on Audiovisual Interactive Installations

Rank: Assistant Professor (tenured)

Government Gazette: 434/25-02-2022, τ. Γ'

Telephone: 2661087860

Email: angelos.f@ionio.gr

Homepage: <https://sites.google.com/view/infocharta/>

Office hours: By arrangement

Angelos Floros is Assistant Professor of Interactive Audiovisual Arts at the Department of Audio and Visual Arts of the Ionian University and visiting professor of the Postgraduate Programme "Digital Art Forms" of the School of Fine Arts. He studied architecture at the Aristotle University of Thessaloniki. He continued with postgraduate studies in New York in the field of Interactive Telecommunication Program at the Tisch School of the Arts, NYU (2002). He has developed numerous research applications with a focus on interactive environments and digital non-linear narratives for Mount Athos, the Academy of Athens, the Acropolis Museum, the National Archaeological Museum, the Epidauros Museum, the Mycenae Museum, the Naval Museum of Greece, Domi Publications and many public and private educational and cultural institutions. He participated in international exhibitions such as the Prague Quadrennial 2003, the Venice Biennial 2006, the 1st Thessaloniki Biennial 2008 and others. From 2019 up to 2022 he was the Artistic Director of the Audiovisual Arts Festival organized by the Department of Audio and Visual Arts and ERIMEE of the Ionian University and held in Corfu and other cities in Greece.

Raftopoulos Fotios

Field: Digital Sculpture - Plastic

Rank: Assistant Professor (tenured)

Government Gazette: 766/22-03-2023, τ.Γ'

Telephone: 2661087860

Email: fotis@ionio.gr

Office hours: By arrangement

Malakasioti Angeliki

Malakasioti Angeliki: Curriculum Vitae

Size: 475.97KB :: Type: PDF document

Field: Digital and Graphic Arts**Rank:** Assistant Professor (tenured)**Government Gazette:** 3221/08-12-2023, τ. Γ'**Telephone:** 2661087860**Email:** amalakasioti@ionio.gr**Homepage:** <https://digitalartcourses.wixsite.com/angeliki-malakasioti>

Angeliki Malakasioti is an Assistant Professor at the Department of Audio & Visual Arts, Ionian University. She has studied architecture in the Department of Architecture, Aristotle University of Thessaloniki, she has completed the program "March Architectural Design" in the Bartlett School of Architecture, UCL, with distinction, and she has fulfilled her Doctoral Thesis "Anatomy of the Digital Body - Spatial Aspects of the Self and the Immaterial on the Web" with honors. She has recently completed a post-doctorate research on the "Architecture of Melancholy - the Case of Video Games". She has taught courses in the Department of Architecture, University of Thessaly, in the Department of Architecture, Aristotle University of Thessaloniki, and in the joint postgraduate program "Information and Communication Technologies in Education" of the National and Kapodistrian University of Athens. Her research and artistic activities emphasize on the fields of digital image and composition, cyberspatial experience, new technologies and digital media, audiovisual representations, visual and conceptual design, speculative design and creative methodologies, digital culture and its theoretical dimensions. She has multiple international publications, she has participated in international conferences, art and film festivals and exhibitions, and she has received prizes of experimental film making, photography and "art as research" contributions.

Komianos Vassilis

Field: Mixed Reality Systems
Rank: Assistant Professor
Government Gazette: 1547/09-07-2021, τ. Γ´
Telephone: 2661087860
Email: vkomianos@ionio.gr
Homepage: <https://komianos.net/sites/academic-site/cv>

Research Profile

[Profile on Google Scholar](#)

[ORCID profile](#)

Short CV

Vasileios Komianos received his B.Sc. in Informatics and Telecommunications from the Department of Technology of Informatics and Telecommunications, Technological Educational Institute of Epirus, Greece. In 2013, he received his M.Sc. in Informatics, in the subject area of information systems, from the Department of Informatics, Ionian University, Greece and in 2017 his PhD in Digital Cultural Heritage from the same Department under the supervision of Associate Professor Konstantinos Oikonomou. His PhD is mostly focused on content personalization approaches in cultural heritage environments where various approaches depending on the considered type of environment (real, virtual, mixed) are designed, tested and evaluated. His current research interests include immersive applications (virtual/augmented/mixed reality) on arts and cultural heritage, smart tourism applications and assistive technologies in the smart cities context.

During his PhD research, Vasileios Komianos studied numerous aspects of the digital cultural heritage field including implementation approaches for cultural heritage virtual environments, cultural information management and dissemination systems, content recommendation and personalization approaches, navigation issues in cultural heritage environments and space topologies for automated design of personalized cultural exhibitions. An important aspect of his PhD research is focused on cultural route recommendations provided by custom developed route planning algorithms. In addition, supplementary studies were focused on: (i) virtual and mixed reality applications; (ii) museums' design for exhibitions of virtual and mixed reality applications; (iii) mixed reality open-air museums; (iv) virtual reality festivals; and (v) plans for adoption of augmented reality technologies in galleries.

Vasileios Komianos has wide work experience by participating in EU and national funded development projects and by providing research and development services for the private sector in the field of informatics and digital cultural heritage. He has work experience as a software developer in: (i) e-government applications; (ii) cultural heritage applications; (iii) geographic information systems and services; (iv) agricultural field. Moreover, he has work experience in information technology, computer networks and telecommunications services in business environments.

Relevant Projects & Work Experience:

2019 - present "Corfu Virtual Exhibition Site for Tourism-Culture-Environment" (MIS 5031252), which is partially funded by European and National Greek Funds (ESPA) under the Regional Operational Programme "Ionian Islands 2014-2020". The project is implemented by Ionian University and Vasileios Komianos has actively participated in the project proposal, its design and implementation.

2019 - present "Immersive adventure game to showcase local creativity, art and tradition in Corfu" (MIS 5031253), which is partially funded by European and National Greek Funds (ESPA) under the Regional Operational Programme "Ionian Islands 2014-2020". The project is implemented by Ionian University and Vasileios Komianos has actively participated in the project proposal, its design and implementation.

2018 - present Teaching in Ionian University, Corfu, Greece. Area of interest: Mixed Reality Systems

2017 - 2020 IT and Telecommunications engineer in Corfu International Airport.

2017 "A Pilot Wireless Sensor Networks System for Synchronized Monitoring of Climate and Soil Parameters in Olive Groves", partially funded by European and National Greek Funds (ESPA) under the Regional Operational Programme "Ionian Islands 2014-2020".

2013-2015 "Buildings, Culture and Environment in a Virtual World of the Ionian Islands for Touristic Promotion - IIVW", partially funded

by European and National Greek Funds (ESPA) under the Regional Operational Programme "Western Greece-Peloponnese-Ionian Islands 2007-2013".

2015 "Innovation, Culture and Creativity for a New Economy - ICE", European Territorial Cooperation Programme (ETCP) Greece-Italy 2007-2013.

2012-2014 "Social Network for Tourism Operators - SONETTO" INTERREG IV Greece-Italy.

2006-2007 "Creation of a Complete Electronic Multi-language Lexicography of Government Terms", Operational Programme for Education and Initial Vocational Training II/ Cofinanced Development Programmes 2000-2006.

Relevant Publications:

[1] K. Kontopanagou, A. Tsipis, V. Komianos, A framework for exploring churches/monuments/museums of Byzantine cultural influence exploiting immersive technologies in real-time networked environments, *Technologies* 9 (2021)57

[2] K. Bezas, V. Komianos, G. Koufoudakis, G. Tsoumanis, K. Kabassi, and K. Oikonomou, "Structural health monitoring in historical buildings: A network approach," Submitted in *Heritage*, vol. -, no. -, pp. -, 2020.

[3] A. Zervopoulos, A. Tsipis, A. G. Alvanou, K. Bezas, A. Papamichail, S. Vergis, A. Styliou, G. Tsoumanis, V. Komianos, G. Koufoudakis, et al., "Wireless sensor network synchronization for precision agriculture applications," *Agriculture*, vol. 10, no. 3, p. 89, 2020.

[4] S. Vergis, V. Komianos, G. Tsoumanis, A. Spiggos, and K. Oikonomou, "Implementation of a low-cost vehicle traffic monitoring system in the town of corfu," in 2019 4th South-East Europe Design Automation, Computer Engineering, Computer Networks and Social Media Conference (SEEDA-CECNSM), pp. 1-6, IEEE, 2019.

[5] K. Bezas, V. Komianos, K. Oikonomou, G. Koufoudakis, and G. Tsoumanis, "Structural health monitoring in historical buildings using a low cost wireless sensor network," in 2019 4th South-East Europe Design Automation, Computer Engineering, Computer Networks and Social Media Conference (SEEDACECNSM), pp. 1-4, IEEE, 2019.

[6] A. G. Alvanou, A. Zervopoulos, A. Papamichail, K. Bezas, S. Vergis, A. Styliou, A. Tsipis, V. Komianos, G. Tsoumanis, G. Koufoudakis, et al., "Cabius: Description of the enhanced wireless campus testbed of the ionian university," *Electronics*, vol. 9, no. 3, p. 454, 2020.

[7] V. Komianos and K. Oikonomou, "Adaptive exhibition topologies for personalized virtual museums," in *IOP Conference Series: Materials Science and Engineering*, vol. 364, p. 012011, IOP Publishing, 2018.

[8] S. Vergis, V. Komianos, G. Tsoumanis, A. Tsipis, and K. Oikonomou, "A lowcost vehicular traffic monitoring system using fog computing," *Smart Cities*, vol. 3, no. 1, pp. 138-156, 2020.

[9] V. Komianos and K. Oikonomou, "A prototype system for automatic design of virtual exhibitions integrating cultural assets from public repositories.," in *VIPERC@ IRCDL*, pp. 107-118, 2019.

[10] V. Komianos, E. Kavvadia, and K. Oikonomou, "Cultural heritage recommendations and user navigation in large scale virtual environments.," *IJCIStudies*, vol. 4, no. 2, pp. 151-172, 2015.

[11] A. Tsipis, K. Oikonomou, V. Komianos, and I. Stavrakakis, "Qoe-aware rendering service allocation in fog-assisted cloud gaming environments," in 2020 5th SouthEast Europe Design Automation, Computer Engineering, Computer Networks and Social Media Conference (SEEDA-CECNSM) (Accepted, pending publication), pp. -, IEEE, 2020.

[12] A. Tsipis, V. Komianos, and K. Oikonomou, "A cloud gaming architecture leveraging fog for dynamic load balancing in cluster-based mmos," in 2019 4th South-East Europe Design Automation, Computer Engineering, Computer Networks and Social Media Conference (SEEDA-CECNSM), pp. 1-6, IEEE, 2019.

[13] A. Tsipis, K. Oikonomou, V. Komianos, and I. Stavrakakis, "Performance evaluation in cloud-edge hybrid gaming systems," in *Third International Balkan Conference on Communications and Networking 2019 (BalkanCom'19)*, Skopje, North Macedonia, 2019.

[14] V. Komianos, E. Moustaka, M. Andreou, E. Banou, S. Fanarioti, and K. L. Kermanidis, "Predicting personality traits from spontaneous modern greek text: Overcoming the barriers," in *IFIP International Conference on Artificial Intelligence Applications and Innovations*, pp. 530-539, Springer, Berlin, Heidelberg, 2012.

[15] V. Komianos, E. Kavvadia, and K. Oikonomou, "Efficient and realistic cultural heritage representation in large scale virtual environments," in *IISA 2014, The 5th International Conference on Information, Intelligence, Systems and Applications*, pp. 1-6, IEEE, 2014.

[16] V. Komianos and K. Oikonomou, "Constrained interest-based tour recommendations in large scale cultural heritage virtual environments," in 2015 6th International Conference on Information, Intelligence, Systems and Applications (IISA), pp. 1-6, IEEE,

2015.

- [17] V. Komianos, G. Tsoumanis, E. Kavvadia, and K. Oikonomou, "A framework for cultural heritage content organisation, dissemination and communication in largescale virtual environments," *International Journal of Computational Intelligence Studies*, vol. 5, no. 1, pp. 71-93, 2016.
- [18] K. O. Evangelos Koutsoumpidis, Vasileios Komianos, "Evaluation of virtual agents' effectiveness in history class," *The European Journal of Education and Applied Psychology*, vol. 1, no. 4, pp. 14-29, 2017.
- [19] A. Latos, V. Komianos, and K. Oikonomou, "Interaction and information communication in virtual museums," in *IOP Conference Series: Materials Science and Engineering*, vol. 364, p. 012038, IOP Publishing, 2018.
- [20] A. Zervopoulos, K. Skiadopoulos, K. Giannakis, K. Oikonomou, V. Komianos, and G. Tsoumanis, "Constructing virtual backbones over low-cost wireless networks for smart tourism services," in *2019 10th International Conference on Information, Intelligence, Systems and Applications (IISA)*, pp. 1-8, IEEE, 2019.
- [21] K. Kabassi, A. Amelio, V. Komianos, and K. Oikonomou, "Evaluating museum virtual tours: The case study of italy," *Information*, vol. 10, no. 11, p. 351, 2019.
- [22] A. Zervopoulos, V. Komianos, K. Skiadopoulos, G. Tsoumanis, A. Spiggos, K. Giannakis, and K. Oikonomou, "Constructing minimal maintenance virtual backbones over low-cost wireless networks," in *2019 4th South-East Europe Design Automation, Computer Engineering, Computer Networks and Social Media Conference (SEEDA-CECNSM)*, pp. 1-6, IEEE, 2019.
- [23] A. Tsipis, K. Oikonomou, V. Komianos, and I. Stavrakakis, "Elastic distributed rendering service placement in capacitated cloud/fog gaming systems," in *2019 10th International Conference on Information, Intelligence, Systems and Applications (IISA)* (Accepted, pending publication), pp. -, IEEE, 2020.

Chalkou Maria

Field: History, Theory and Practice of Cinema

Rank: Assistant Professor

Government Gazette: 1318/06-06-2022, τ. Γ'

Telephone: 2661087860

Email: mchalkou@ionio.gr

Homepage: <https://independent.academia.edu/MariaChalkou>

Office hours: By arrangement

Panagopoulos Iakovos

Field: Film Production Specializing in Creating Audiovisual Narratives
Rank: Assistant Professor
Government Gazette: 1818/17-07-2023, τ. Γ'
Telephone: 2661087860
Email: panagopoulos@ionio.gr
Homepage: <http://iakovospanagopoulos.com/>
Office hours: Every Wednesday 11.00-13.00 (by Zoom)

Dr. Iakovos Panagopoulos is an Assistant Professor at the Department of Audio & Visual Arts, Ionian University. His field is: "*Film Production Specializing in Creating Audiovisual Narratives*".

Iakovos's pioneering work is a combination of practical filmmaking and academic research. His goal is to narrow the gap between the two. He is directing-writing films and academic research on Media Practice, Film Practice and Film Studies. His book "***The Third Path in Cinema: The Academic Filmmaker Model***", is the first Greek book that deals with film practice research field in academia.

Iakovos's first degree in Audio Visual Arts at the Ionian University, was followed by an M.A. in Cinematography at Bournemouth University. At 2019 he completed his Ph.D. on the work of Theo Angelopoulos at the University of Central Lancashire. The title of his thesis is: "***Reshaping Contemporary Greek Cinema Through a Re-evaluation of the Historical and Political Perspective of Theo Angelopoulos's Work***". He also completed his post-doctoral research in Panteion University of Social and Political Science with Prof. Seferiadis. The title of his research was: "***Suspended spaces of memory: Heterotopic historical narratives and contentious politics in contemporary cinematic practice***".

He is an active researcher, counting numerous international publications. He is an official researcher in **StoryLab (Skills Training for Democratised Film Industries)** and scientific collaborator in **InArts (Interactive Arts Lab)** of Ionian University.

In addition to being an academic researcher, Iakovos also deals with cinema in practice. He is an award-winning director with short fiction films such as ***Flickering Souls Set Alight (2019)*** and ***Allimonò (2020)*** and documentaries such as ***A Quest for Eternity (2020)*** and ***Iannis Xenakis: Music of the Universe (2023)***. He was a grader for three years in the feature film competition of the Screenwriters Guild of Greece as well as a member of the jury of the Kalamata Documentary Short Film Festival. He is also a member of the **Scriptwriters Guild of Greece** and the **Greek Directors Guild**.

Dr. Iakovos Panagopoulos' talk at TedX Ionian University entitled: "*In the Quest of the Third Path*" (Gr)

Miliaresi Ioanna

Field: Digital Sound Signal Processing

Rank: Application Lecturer

Government Gazette: 422/14-02-2019, τ. Β'

Telephone: 2661087860

Email: imiliaresi@ionio.gr

Office hours: By arrangement

Lecturer for applications, Miliaresi Ioanna studied Physics in National and Kapodistrian University of Athens and received her MSC in Electronics and Telecommunications from National and Kapodistrian University of Athens. She undertakes a doctoral research programme in the area of digital sound processing algorithms at the University of Pireaus. She worked in the field of signal processing and telecommunications (Siemens Greece, senior engineer in carrier-class voice services over IP/ATM and intelligent networks , Siemens Munich verification for Voice over IP and remote access server applications).She also worked as a lecture for applications in the department of Sound and Musical Instruments Technology of Technological institute of Ionian islands.

Specialized Teaching Staff

Special Educational Personnel

Tsiridou Tania

Multimedia and Audiovisual Arts

Kokkalis Nikos

Design - Color

Mitsani Christina

Performance Art

Krigka Maria

Graphic Arts

Argyrokastriti Marily

Freehand Drawing - Painting

Laboratory Teaching Personnel

Lampoura Stamatella

Informatics

Aslanidi Maria

Music Librarianship and Information Literacy

Rovithis Emmanouel

Teaching of Art

Garneli Varvara

Multimedia Applications and Video Games

Special Technical Personnel

Miliotis Giorgos

Informatics - Internet Graphics

Part 2: Information on study programs



Curriculum Outline

Steering Committee of Undergraduate Studies Program

Andreas Giannakouloupoulos, Professor, Head of the Committee

Andreas Floros, Professor

Konstantinos Tiligadis, Professor

Dalila Honorato, Associate Professor

Michail Panagopoulos, Associate Professor

Indicative Curriculum

Indicative Curriculum

Size: 326.17KB :: Type: PDF document

Implementation Regulations

Concerning courses with a failing grade:

1. If a course was Compulsory (C) and became Optional (O) it will be updated from (C) to (O) in the academic transcripts of the students who did not get a passing grade.
2. If a course was Optional (O) and became Compulsory (C) it will not be updated in the academic transcripts of the students in higher semesters who did not get a passing grade.
3. If a course (C or O) is deleted it will be removed from the academic transcripts of the students who did not get a passing grade.
4. If a course (C or O) changes semester it will be updated in the academic transcripts of the students who did not get a passing grade.

2. Recommended and Enforced Prerequisites:

One course (or more) can be a recommended prerequisite (code within parentheses) or an enforced prerequisite (code without parentheses) for another course. In the second case, a new enforced prerequisite course will appear during the first year as a recommended prerequisite (with its code within parentheses) and from the second year onward will appear as a regular enforced prerequisite.

Note 1: A course can only be a recommended prerequisite of another course within the same academic year.

Note 2: A new enforced prerequisite remains as recommended prerequisite for both compulsory and optional courses in the academic transcripts when a student had previously enrolled in them. In these cases the student will have to apply for exception during course registration in the Office of the Secretary of the department.

3. Teaching Units (TU):

Each course corresponds to one (1) or more Teaching Units (TU), which are calculated based on teaching hours and lab exercises: 1 TU per teaching hour (lecture or laboratory course) + 1 to 3 TU, for 1 to 3 hours of lab exercises (in this case the TU can be less (eg. 1 TU for 3 hours of lab exercises), but never more than the lab exercises time with a 3 hours maximum).

4. Degree classification calculation:

The degree classification is calculated with TU according to the following formula where $\Sigma(x)/\Sigma(wf)$, όπου $x=wf \cdot \text{course grade}$. Weight factor wf is calculated according to the following Table:

TU	wf
1-2	1
3-4	1,5
4+	2
Undergraduate Thesis	2

5. European Credit Transfer System (ECTS):

European Credit Transfer System (ECTS) is based on the workload (1 ECTS = 30 hours) required from each student in order to achieve the objectives of the degree studies program (intended learning outcomes, knowledge, capacities and skills). The system has been applied at the Department of Audio and Visual Arts since the academic year 2008-2009. Each student enrolls in as many Compulsory (C) and Optional (O) courses as to obtain a minimum of 60 ECTS per academic year, independently of their distribution within its 2 academic semesters.

6. Definition of TU, ECTS and Recommended / Enforced Prerequisites:

TU, ECTS and recommended / enforced prerequisites are defined for each course of the study programme by the Temporary General Assembly of the Department after a proposal of the Undergraduate Programme Committee. The Indicative Curriculum published in the website presents all courses per academic year and the recommended / enforced prerequisites, ECTS and TU for each course.

7. Number of ECTS for the acquisition of the Undergraduate Degree:

For the acquisition of the Undergraduate Degree a student must obtain a passing grade, within the exam periods, in a certain number of courses from the Programme of Studies, in order to obtain a minimum number of ECTS. The duration of undergraduate studies at the Department is five academic years; therefore for the acquisition of the degree a minimum number of 300 ECTS is required.

If a student has more than 300 of ECTS he / she must choose in a written declaration which courses should not be considered for the calculation of the degree classification (based on TU and according to the weight factor in paragraph 4). Those courses and corresponding grades will be referred in the student's academic transcript accompanying the diploma.

8. Course Registration:

Course registration period is at the beginning of each semester, in precise dates decided by the deanery. Failures to register for two consecutive semesters will result in the student's withdraw. Withdrawing requires a declaratory act issued by the Dean.

Attention: failure to register in a course within the registration period will consequently delay for one year the possibility of enrollment in that course.

Registration in compulsive and optional courses integrated in the winter term is only possible during the course registration period of that term and, respectively, enrollment in courses integrated in the spring term is made in the registration period of the spring term. Registration in a course with enforced prerequisites is possible once the student has obtained a passing grade in the course considered as background knowledge. During their registration students should consider the minimum 60 ECTS required per academic year. Students have the possibility to enroll in courses integrated in multiple semesters of the Indicative Curriculum, if all prerequisites have been successfully completed. ECTS from these courses are credited in the semester where the course is integrated according to the Study Programme. Compulsory and Optional courses without a passing grade until the end of the supplementary exams period require new registration during the next academic year. In this case any optional course can be substituted by another optional course, if all prerequisites have been successfully completed.

Attention: With the substitution of an optional course a student might lose the right to receive a textbook for free in case the total of all compulsory courses and previous registration in optional courses do not exceed 300 ECTS.

9. Connection between the ECTS system and the previous system:

Courses successfully completed with a passing grade before the introduction of the ECTS system are attributed with the ECTS amount according to the Indicative Curriculum of 2008-2009. Exceptions:

- a) Courses that have been abolished are attributed with 4 ECTS.
- b) Courses taken in another Department are attributed with their original ECTS according to the indicative curriculum of the department in which the course is integrated.

10. Course duration:

If, during a specific academic year, for any reason, in a course, the teaching period is inferior to thirteen (13) weeks, it will be excluded from the examination schedule due to insufficient number of classes delivered, or, in the case this course has been included in the examination schedule any grading outcome will be considered null and therefore the grade will not be taken in account in the degree classification calculation.

11. English courses:

A prerequisite for the degree is the certified knowledge of English proven by the submission of a state language certificate at least level B2 or the equivalent, or a certificate of attendance for English seminars. The Ionian University offers English lessons.

12. Individual Project (PRO750):

The Individual Project is considered as an introductory course to the Undergraduate Thesis courses and therefore follows the Guidelines for Academic Essays.

13. Practical Work (PRO851):

The Practical Work course follows the Internal Regulation of Internship Programme.

14. Undergraduate Thesis (PRO050):

The Undergraduate Thesis courses follow the Thesis Regulations. Enforced Prerequisite for the enrollment is the completion of a minimum of 210 ECTS by the end of the winter semester or 230 ECTS after the exams of September. Note that the Undergraduate Thesis for the students enrolling in the academic year 2004-2005 is credited 40 ECTS (instead of 30 ECTS).

15. Finalists:

A student is considered a finalist once he / she has:

- a) Obtained 250 ECTS (240 ECTS for the students enrolling in the academic year 2004-2005)
- b) The approval of his / her Undergraduate Thesis Proposal by the Temporary General Assembly of the department.
- c) Registered in all courses required to obtain the degree.

A finalist can be examined in all courses that he / she is enrolled, independently if they are integrated in Winter or Spring terms, during both winter and spring examination periods. For this the finalist has to deliver an application at the Office of the Secretary of the department.

Thesis Regulation

FULL THESIS REGULATION

Version 2.4 10/04/2012 - vv7.0, Last updated 10/04/2012 (.pdf -256K)

Introduction

Writing an undergraduate thesis offers students the opportunity to use the knowledge they have acquired during their studies, to evolve their personal skills and to work on applications associated with their field of interest and their future career path. The Undergraduate Thesis (UT) is considered essential for the consolidation of the scientific knowledge acquired by each student, therefore it is mandatory for the completion of a degree.

A. Definitions

1. A three-member Undergraduate Theses Committee is appointed by the Temporary General Assembly of the Department, consisted of Teaching Staff. The duties of the Committee are to evaluate issues and suggest solutions concerning the development of undergraduate theses to the Temporary General Assembly.

2. The **subject** of a UT concerns fields of study that cultivate and enhance the audiovisual creation and expression through the use of new technological tools in the wider professional audiovisual world of Art, Education, Entertainment and Mass Communication, such as audio and audiovisual production institutions (e.g. radio, television, advertising agencies), audiovisual systems development institutions (e.g. educational/entertainment applications), cultural heritage management organizations (e.g. museums, galleries, private collections) and public and private educational institutions. The combination of theoretical research and experimental application of ideas through the use of new technologies is suggested.

A typical thesis work can be one of the following or a combination of the following:

- creation of an audio or audiovisual artwork.
- development or application of a contemporary technology or management methods (production, editing, filing, promotion, preservation) of audio and image.
- an interdisciplinary theoretical research.

3. Two semesters are required for the completion of a UT (30 ECTS), i.e. at least 750 hours working load.

4. The student works on his/her UT under the supervision of a professor of the Department (Supervisor) and/ or other professors in the case of a cooperation (Advisors).

Entitled to the right to become a supervisor are:

- the members of the Teaching Staff
- the adjunct professors
- the members of the Laboratory Teaching Staff

Able to cooperate as advisors are:

- transferred teachers of Secondary Education
- professors of another university (in Greece or abroad), as well as acclaimed professional audiovisual artists.

5. Every professor can be appointed supervisor for a specific number of UTs that is defined every semester by dividing the number of the professors with the number of students that have gained the required ECTS (rounded to the next integral number). In the case that several students are interested in being supervised by a specific professor, the selection criteria taken into consideration (indicatively) are the student's academic performance with emphasis on courses directly associated with the subject of the UT, as well as the curriculum vitae that should be attached to the student's portfolio. The Supervisor agrees to supervise a UT by signing and submitting the **Declaration of Acceptance of the UT Supervision** to the registrar of the Department, where he/she can also mention the names of the advisors, if any.

6. The students that have acquired at least 210 ECTS at the end of the exam period in February or 230 ECTS at the end of the exam period in September can file a petition to the registrar for a **Undergraduate Thesis Proposal** until six weeks after the end of the exam period in February or in September. The UT Proposal is signed by the student and its size is approximately 1,000 words. It includes:

- I. an indicative title,
- II. an abstract,
- III. a brief critical analysis of the field that concerns the subject,
- IV. suggested methodology,
- V. indicative deliverables,
- VI. a suggestive bibliography

Note 1: The UT Proposal must be completed and submitted within a month. Therefore, the preparation period should start sufficiently

early.

Note 2: Guidelines for the form and structure of the proposal can be found on the Department's website (<https://ionio.gr/depts/avarts3/el/studies/essays-guidelines>)

With the completion of the UT the students files to the registrar of the Department a petition to the Temporary General Assembly in order to appoint a three-member **Undergraduate Thesis Examination Board**. Prerequisite for the petition is that the student has acquired 280 ECTS minus the ECTS gained by the UT.

President of the Undergraduate Thesis Examination Board is the Supervisor of the UT, who selects two of the Department's professors to be the other members of the Board and makes a proposal to the TGA. At least one member of the Board must be a member of the Department's Teaching Staff.

Furthermore, the monographs, the research files and the digital copies of the UT are submitted to the **Archives Office** by the student in three copies (one for each member of the Undergraduate Thesis Examination Board). The submission is registered to the Archives Office's protocol. The Department's Archive Office is accessible only for the registrars of the Departments.

Copies of the UTs that were successfully presented are submitted and registered to the Undergraduate Thesis Protocol and kept in the Archives Office of the Department which is housed at the Office of the Secretary of the Department.

B. Procedure

1. The student suggests a subject for his/her thesis to a professor of the Department who he/she wishes to be his/her Supervisor.
2. The Professor evaluates the student's proposal, basing his/her judgment mainly on the relevance between the UT's subject and the scientific field covered by the Department, as well as on its clarity, its level of completion and the scientific quality of the proposal. Later, in the case that the professor agrees to be appointed as a supervisor of the specific UT, he/she submits the printed Supervision Declaration to the Registrar and cooperates with the student and helps him/her to complete the UT Proposal.
3. The student submits the UT Proposal along with an application (in four copies and in electronic form) to the Office of the Secretary of the Department until four (4) weeks before the end of the exam period in February and in September. Note: The student bears the whole responsibility for the content of the Proposal.
4. The Office of the Secretary of the Department verifies if the student meets the typical requirements for conducting a UT and, if so, sends the UT Proposal to the members of the TGA, which integrates among others the members of the Undergraduate Thesis Committee.
5. The UT Committee examines the Proposal giving emphasis on:
 - a) the relevance between the UT's subject and the scientific field covered by the Department
 - b) the described content structure, so as to reassure that the UT corresponds to the required academic level.
 - c) the expected workload for its completion by the student that amounts to 750 hours (the preparation time for the Proposal of the UT is included), as well as the suggested schedule.Lastly, the UT Committee comments and proposes corrections, if any, and proposes to the TGA.
6. The TGA decides for the approval (with or without conditions) or the rejection of the UT within 2 months since the end of the exam period (February or September). In every case the TGA justifies its proposal. Along with the approval of the UT Proposal the TGA sets the starting date of writing of the UT that coincides with the first day of the semester. If the UT Proposal is rejected the TGA can suggest a new submission within 10 days (in the event that the TGA's comments have been taken into consideration).
7. The Office of the Secretary of the Department sends the justification of the approval (with or without conditions) or the rejection of the UT to the supervisor via email. The supervisor is responsible for informing the student.
8. In case special equipment is required for the completion of the UT, the Department can lend part of its available equipment, under the condition that this concession will not disturb any academic and research activities of the Department.
9. For the optimal development of the UT it is recommended that the student meets regularly with the Supervisor. Moreover, during the examination period preceding the final submission of the Undergraduate Thesis, it is suggested that the student submits to the professor a written progress report, i.e. a further developed text of the initial UT Proposal.
10. During the elaboration of the UT, both the supervisor and the student can unilaterally apply for the cooperation ceasure at the Office of the Secretary of the Department, referring in written to the reasons leading to this decision. According to each case, the Undergraduate Theses Committee proposes the next actions.
11. When the Supervisor considers that the scope of the UT is fulfilled, the student is prompted to follow with the submission of the UT for examination. The student submits an application to the Office of the Secretary of the Department for the appointment of a three-member Undergraduate Thesis Examination Board not later than three (3) weeks before the end of the examination period (in February, June or September). The monographs, the research files and any digital copies are submitted to the Archives Office of the Department in three copies (one for each member of the three-member Undergraduate Thesis Examination Board), whereas the artworks, if any, are placed in a space determined with the advice of the President of the Department.
12. A copy of the initial UT proposal that was submitted to the Registrar and approved according to the procedure described above shall be attached to every copy as an annex. Any deviation from the initial content of the proposal must be justified in the UT.
13. The Supervisor suggests to the TGA two names from the teaching staff in order to form the three-members' UT Examination Board. The TGA decides and appoints the constitution of the UT Examination Board having as a criterion the fulfillment of the theoretical, artistic and technological aspects of the Department.
14. The presentation of the UT is mandatory and it is open to the public. It takes place on the date and time announced by the Office of the Secretary of the Department at least one week before. The duration of the presentation should not exceed 30 minutes. The presentation is followed by discussion during which the members of the UT Examination Board pose questions, so as to justify that the subject is thoroughly examined.

15. After the presentation, the three-member UT Examination Board meet in order to grade the UT. The evaluation results form, once signed by the members of the UT Examination Board, is submitted by the Supervisor to the Office of the Secretary of the Department within 10 days after the end of the exam period. The final grade is the average of the three grades.

16. In the event that the UT Examination Board:

a) considers that the UT acquired the minimum pass grade or was above the minimum pass grade, but suggests some corrections: the Student must submit the UT anew, having taken into consideration the corrections. Only then the Supervisor submits the grade form to the Secretary.

b) considers that the UT is deficient but (below minimum pass grade) yet has the potential to be successfully developed: doesn't submit the grade, but requires that the student analyzes further, submits and presents the UT until the next exam period and in accordance with Paragraph 11.

c) considers for the second time that the UT is deficient (below minimum pass grade): submits the grade and the Student must write a new Thesis, repeating the whole process.

17. The UT, which must be 15,000 to 17,000 words (suggested size – 300-350 words per page), as well as the research files and any digital copies are signed by the UT Examination Board and are submitted by the student to the Archives Office, where they are registered to the UT Protocol.

C. Intellectual Property Issues

1. The UT is the result of the work of more than one person. It is the product of direct collaboration and cooperation between Student and Supervisor, as well as eventual Advisors, who, according to the subject, participate in the developing of the UT. Since the beginning of the process the student acts under the coordination, with the intellectual direction and guidance, of the Supervisor, whereas he / she has access to the necessary equipment and technical infrastructure (if available) of the Department of Audio and Visual Arts. Hence, the student developing an UT at the Department of Audio and Visual Arts retain a copyright share in the thesis. Both Supervisor, Advisors and Department of Audio and Visual Arts retain the remaining copyright shares in the UT .

2. Rights - Concession

A) The student must state in the text of the UT that the Department of Audio and Visual Arts may use the results of the thesis for academic, research, educational, communications policy purposes, as well as for the promotion of the Department of Audio and Visual Arts, for current events and knowledge update and generally for nonprofit purposes.

B) The student's individual artistic contribution to the UT is a result of original creative thinking. The student must declare in the text of the UT that no third party has any right or claim on the UT (except from the ones mentioned in Paragraph C.1 of the regulation herein) and that he / she has specified without any deviation the name and the origin of the sources that he / she used for the UT.

C) The Student must declare in the text of the UT that he / she consents the UT to be available in any form (in printed / digital form) at the Library Department of Audio and Visual Arts and at the Ionian University Library for research, academic and educational purposes.

D) The Student may present the scientific result of the UT in symposia, journals, conferences, exhibitions, festivals, etc., but must expressly declare that he / she developed the thesis at the Department of Audio and Visual Arts and mention the Supervisor and the Advisors that participated in the process.

ANNEX A

Guidelines for the writing of Undergraduate Theses

A. Presentation Format

The Undergraduate thesis is submitted in printed form, in paper size A4. The suggested fonts are Times or Times New Roman in 12 points size and the line spacing should be 1,5. The size of the Undergraduate thesis ranges between 15.000 and 17.000 words (300-350 words per page). Regarding the rest of the text features (titles, subtitles, images, etc.), the Student may follow the sample provided in the course "Research Methodology".

The written part of the UT is submitted thermal bound and printed on A4 paper with 65-70 characters per line, line spacing 1,5 and margins 2,5 cm (up, down, right, left)

The following must be written on the cover page and on the first page of the UT:

1. Department of Audio and Visual Arts, Ionian University
2. [Title of the UT]
3. [Student's name]
4. [Name and Signature of the Supervisor and Advisors, if any]
5. Corfu, [month, year]

The text of the UT and the supporting documentation (software, pictures of installations / structures, etc.) are submitted in printed and digital form (CD, DVD), as a draft (e.g. word document, latex files) and in its final form (pdf, ps). The software that was developed is submitted in source code in the UT's annex.

The student may use digital means (i.e. PowerPoint or a similar program) for the final presentation of the UT to the Examination Board and submit the presentation of the UT to the Office of the Secretary of the Department in digital form (ppt).

B. Structure

The text of the UT, irrespective of its subject, may include the following:

I. Undergraduate Thesis

[Student's Name]Department of Audio and Visual Arts II. Abstract in Greek and in English III. Summary (one paragraph per chapter) IV. Table of contents (page number of every chapter, subchapter, annexes, etc.) V. Contents (every chapter (1,2,3...) & Annexes (A, B, C,...))

1. Introduction (introduction to the subject of the UT)
2. Development (analysis, synthesis, application-construction, documentation)
3. Conclusion
4. Bibliography
5. Annexes (A, B, C,...)

More precisely the Undergraduate thesis consists of the following parts:

● **Title**

The title must be short and express with clarity the precise subject of the UT.

● **Abstract**

In this part the content of the UT is briefly described (approx. 100 words).

● **Summary**

The content of the UT is described (one paragraph per chapter) with emphasis on the results (approx. 500 words).

● **Table of Contents**

It includes all the titles - subtitles, paragraphs, etc. of the chapters (from the introduction to the bibliography and the annexes) and the corresponding page numbers.

● **Introduction**

The introduction is the first Chapter (CHAPTER 1:) of the UT. It aims to introduce the main subject of the UT to the reader. It includes the following:

- o Research/ Application FieldThe knowledge domain of the UT's subject is described(referring to the work of other scientists / artists).
- o UT's aimThe aim of the UT is described (with a critical analysis on the research / application field).
- o DefinitionsThe definitions and explanations of the concepts on which the UT is based.
- o MethodologyThe methodology principles of the UT are described, mentioning which method, tools, case study/ies and experiments are used in every part. The general principles that will be developed in detail in the main part are described here. A brief reference to the rest of the chapters can be made, in order to help the reader understand the argumentation of the UT.
- Main Part (Development)The development may include as many chapters as required in order to describe thoroughly the subject of the UT and the research stages. The problems that arise during the UT's development are analyzed in various parts. Every chapter focuses mainly on a point, a subject, a process, a complete argument, an experiment or a case study, etc.
- ConclusionThe conclusion of the UT is an outcome of any results obtained in each chapter and includes an evaluation of whether the goals of the UT were reached. Moreover, any deviations from the initial UT proposal, which was approved during the initial phase of submission, are analyzed and documented.
- Suggestions for further DevelopmentThis is the last chapter of the UT, where an additional development- research is suggested, which will support the in depth completion of the UT's subject in the future.
- BibliographyAn internationally accepted bibliographic standard must be followed. The use of Chicago Manual of Style is suggested. This style sheet has many editions, among which the Chicago Manual of Style 15th B which is simple, distinct and handy and used in most of the MIT Press publications.

You can find the manual of style here:

<http://library.williams.edu/citing/styles/chicago2.php>
<http://www.calstatela.edu/library/guides/3chicago.pdf>

● **Annexes**

Every annex (ANNEX A:) includes the extensive documentation of the UT, such as code, video, pictures, experiment results, etc.

C. Characteristics of a Scientific Text

● **Brevity (concise expression)**

Avoid redundant expressions-sentences. A simple way to distinct a redundant phrase is to question firstly whether this phrase provides a specific information and secondly if this information can be documented with comment s, examples or an argumentation.

● **Clarity**

The syntactical structure of the sentences must be as simple as possible. The sentences must be short. Avoid the subordinate clauses, if possible. Giving examples that specify and describe general suggestions or abstract concepts help the reader to understand them.

● **Precision**

Avoid abstract expressions-phrases. Try using more specific terms.

● **Logical Argumentation**

Every conclusion of the UT is based on an argumentation that describes its structure and the logical process followed.

● **Adequate Documentation**

The points presented in the text must be documented with bibliographic references or with examples and specific information. Every reference is made directly to each the referring point (mostly at the end of the sentence) and refers to the bibliography at the end of the UT.

D. Useful Internet Sites

The following websites provide useful information about the writing of a Undergraduate thesis. The list also includes websites concerning the development of Ph.D dissertations, because they provide general information considered useful for the writing of any scientific paper.

Undergraduate Theses and Scientific Papers

[http://utopia.duth.gr/~soikonon/MANUAL_GIA_six \(6\) weeksPTYXIAKH.pdf](http://utopia.duth.gr/~soikonon/MANUAL_GIA_six (6) weeksPTYXIAKH.pdf)
<http://web.mit.edu/writing/index.html>
<http://libraries.mit.edu/tutorials/general/index.html>
<http://web.mit.edu/wac/writing/weblinks.html>
<http://owl.english.purdue.edu/owl/>
<http://owl.english.purdue.edu/workshops/hypertext/ResearchW/index.html>
<http://owl.english.purdue.edu/internet/owls/writing-labs.html>
<http://owl.english.purdue.edu/owl/resource/545/01/>
<http://www.mhhe.com/mayfieldpub/tsw/home.htm>
www.ai.uga.edu/mc/howtowrite/howtowrite.pdf
<http://www.aresearchguide.com/1steps.html>
<http://www.unc.edu/depts/wcweb/handouts/thesis.html>
<http://www.charleslipson.com/How-to-write-a-thesis.htm>
<http://www.ma-dissertations.com/blog/writing-a-dissertation/how-to-write-a-thesis-statement-%E2%80%93-basic-things-that-you-need-to-know/432>
http://www.ldeo.columbia.edu/~martins/sen_sem/thesis_org.html

Dissertations

<http://www.phys.unsw.edu.au/~jw/thesis.html#outline>
<http://www.learnerassociates.net/dissthes/>
<http://www.amazon.com/Authoring-PhD-Thesis-Doctoral-Dissertation/dp/1403905843>
<http://www.amazon.co.uk/Your-PHD-Thesis-Revise-Studymates/dp/1842850709>
<http://www.cs.toronto.edu/~sme/presentations/thesiswriting.pdf>

E. Bibliography

Strunk, William, E. B. White, and Maira Kalman. 2007. The elements of style. New York: Penguin Press.

Part 3: Description of individual courses



Introduction to History of Art

Teaching Staff: Hamalidi Elena

Course Code: THE100

Course Category: General Background

Course Type: Compulsory

Course Level: Undergraduate

Semester: 1

ECTS: 4

Teaching Units: 2

Teaching Hours: 2

Prerequisite / Recommended to: (AUD221), (AVA232), (THE400)

Short Description:

This course aims at a) introducing students to the history of Western Art from Renaissance to the 18th century (periodization, genres, *sujets*), b) at acquainting them with key notions and terms c) at guiding them to develop the skills required to describe and analyze works of art. The course further focuses on Italian Renaissance and Baroque art in order to examine closer aesthetic ideals and criteria for evaluating art, the social conditions of artistic production along with the changing social position of the artist and the emergence of new techniques and methods of composition in the historical, socio-political and cultural context of the period.

Research Methodology

Teaching Staff: Aslanidi Maria

Course Code: THE102

Course Category: General Background

Course Type: Compulsory

Course Level: Undergraduate

Semester: 1

ECTS: 6

Teaching Units: 3

Teaching Hours: 3

E Class Page: <https://opencourses.ionio.gr/courses/DAVA121/>

Prerequisite / Recommended to: PRO050, PRO750

Short Description:

The course introduces students to research methods and academic writing. Additionally, the course introduces students: a) to advanced skills related with information search, retrieval, evaluation, information technology and information ethics, b) to technical reading and writing for professional and academic purposes.

Mathematics and Art

Teaching Staff: Panagopoulos Michail

Course Code: THE104

Course Category: General Background

Course Type: Compulsory

Course Level: Undergraduate

Semester: 1

ECTS: 6

Teaching Units: 4

Teaching Hours: 4

Prerequisite / Recommended to: TEC414, (AVA745), (THE806)

Short Description:

This course analyses the relation between mathematics and art through the presentation of specific examples, as well as the basic theory, proving their bonds and interdependence. The course is organised in three basic units (painting, formative arts, and music), in each of which the basic concepts are presented, together with examples of celebrated works, in conjunction with the analysis of the respective mathematical concepts. In the context of the course, special emphasis is placed on the application of the aforementioned concepts through examples and drills. In parallel, special tutorials are provided concerning reviewing basic mathematics that are needed in audiovisual technology.

Introduction to Computer Science I

Teaching Staff: Lampoura Stamatella

Course Code: TEC110

Course Category: General Background

Course Type: Compulsory

Course Level: Undergraduate

Semester: 1

ECTS: 6

Teaching Units: 4

Teaching Hours: 4

E Class Page: <https://opencourses.ionio.gr/courses/DAVA149/>

Prerequisite / Recommended to: TEC311, TEC411

Short Description:

Introduction to the fundamental concepts of Computer Science. Historical review from the Antikythera Computer to the Quantum Computer. Social, ethical and legal issues related to Information Technology. The Turing and Von Neumann models. Numerical systems. Storing and displaying numbers. Numerical and Logical operations. Description of the internal architecture of the computer. Integrated Circuits. Central Processing Unit, main memory, input/output systems. Computer Networks. Software. Operating Systems. Introduction to the concept of programming. Basic algorithmic structures. Introduction to programming languages: machine language, symbolic language, high-level languages. Presentation of the ARDUINO micro-controller. The course is supported with tutorials.

Acoustics and Psychoacoustics

Teaching Staff: Katerelos Dionysios

Course Code: AUD120

Course Category: General Background

Course Type: Compulsory

Course Level: Undergraduate

Semester: 1

ECTS: 6

Teaching Units: 4

Teaching Hours: 4

E Class Page: https://opencourses.ionio.gr/modules/contact/index.php?course_id=199

Prerequisite / Recommended to: AUD623

Short Description:

General description of acoustic science: history and briefing of its basic topics and fields. Examples of using acoustics' concepts in art and technology. Definition of sound and the difference between sound and noise. Sound production and propagation. Fundamental oscillation parameters: period, frequency and wave length. Foundations on sound physics: sound as a wave signal. Measuring sound: pressure, intensity and acoustic power. Sound wave propagation phenomena. Logarithmic sound perception, measuring sound using decibels: definition of level measurements. Sound level meters. The graphical representation of acoustic perception. Spectral analysis and frequency-domain signal representation: additive synthesis and music notes. Using filters to process sound. The physiology of human listening mechanism. Subjective sound perception: loudness, pitch and timbre definition. Description and application of the masking effect. Auditory illusions. Spatial sound perception and binaural hearing. The precedence effect. Foundations of room acoustics.

Analogue Drawing

Teaching Staff: Argyrokastriti Marily, Mitsani Christina
Course Code: VIS130
Course Category: General Background
Course Type: Compulsory
Course Level: Undergraduate
Semester: 1
ECTS: 5
Teaching Units: 3
Teaching Hours: 3
E Class Page: <https://opencourses.ionio.gr/courses/DAVA240/>
Prerequisite / Recommended to: VIS536, (AVA843)

Short Description:

The aim of the course is to introduce the students to the function of visual perception, as well as the structure and use of visual language, in order to communicate effectively their ideas through the creation of original and meaningful art. Drawing methods together with systems and elements of representation and ways of colour depiction are an important part of the course. During the drawing activity, students are encouraged to see, interpret and discover appropriate marks to reproduce the observed phenomena. Other significant structural units of the visual language discussed here include the transformation of three-dimensional objects to two-dimensional symbols, the use of line, shape, shade, form, space and rhythm and their compositional arrangement on a two-dimensional surface.

History of Modern Art

Teaching Staff: Hamalidi Elena
Course Code: THE200
Course Category: General Background
Course Type: Compulsory
Course Level: Undergraduate
Semester: 2
ECTS: 5
Teaching Units: 3
Teaching Hours: 3
Prerequisite / Recommended to: (AVA342), (THE400), (THE504), VIS634, (AVA643), THE703, (AVA743)

Short Description:

The course introduces to the history of European modern and avant-garde movements from the 19th century to the inter-war period,

and the relation of modern 'aesthetics' to modernization, i.e. the experience of cultural, historical and socio-political changes. Particular emphasis is also placed a) on the shaping of a professional identity, *métier* and ways of distributing and communicating art alternative to the art education and art institutions established since the 18th century on the one hand, and b) on the attitude of avant-garde movements towards technological advances and new scientific theories, on the other.

Communication Theory

Teaching Staff: Honorato Dalila, Mitsani Christina
Course Code: THE202
Course Category: General Background
Course Type: Compulsory
Course Level: Undergraduate
Semester: 2
ECTS: 5
Teaching Units: 3
Teaching Hours: 3
Prerequisite / Recommended to: THE302, (THE607)

Short Description:

In this course communication interaction is analyzed and integrated into a wider interdisciplinary field combining issues from cognitive science, consciousness studies and theories of emotion. More specifically, the subjects integrated in this course are: characteristics of human communication, verbal and non-verbal communication, perception and audience theory, expressions of emotions and their importance in human relations, cultural interpretation of emotions and its relevance in audiovisual arts.

In the context of the course, an experiential workshop is held in order to get to know the body, the importance of breathing, proprioception and how the relationship with the body is linked to the ability to communicate with the other. Confidence exercises and improvisations, emphasis on the strength of the team to achieve the goals.

Introduction to Computer Science II

Teaching Staff: Lampoura Stamatella, Panagopoulos Michail
Course Code: TEC210
Course Category: General Background
Course Type: Compulsory
Course Level: Undergraduate
Semester: 2
ECTS: 7
Teaching Units: 4
Teaching Hours: 4
E Class Page: <https://opencourses.ionio.gr/courses/DAVA184/>
Prerequisite / Recommended to: (AVA846)

Short Description:

Software technology. Software life cycle, development process models, modularity. Data structures. The meaning of table. Records, linked lists. Abstract data types. Trees - binary trees. Graphs. Files structures. Databases and database models. Relations, entities, fields. Base operations. Structured Query Language (SQL). Data compression (image, sound, video). Data security, public and private encryption key. Authentication, key management, digital signature. Calculation theory. Introduction to artificial intelligence (knowledge representation, expert systems, visual processing, pattern recognition). The course is combined with tutorials and labworks on such topics as networks, algorithm development, databases, audio and visual processing, programming in assembly language and high level language.

Introduction to Music

Teaching Staff: Dalianoudi Renata
Course Code: AUD221
Course Category: General Background
Course Type: Elective
Course Level: Undergraduate
Semester: 2
ECTS: 5
Teaching Units: 3
Teaching Hours: 3
Prerequisite / Recommended to: (AUD321), (AUD323)

Short Description:

AUD221 Introduction to Music

Color-Drawing

Teaching Staff: Verykios Spyridon, Argyrokastriti Marily
Course Code: VIS230
Course Category: General Background
Course Type: Elective
Course Level: Undergraduate
Semester: 2
ECTS: 7
Teaching Units: 5
Teaching Hours: 5
Prerequisite / Recommended to: VIS333, AVA340, VIS430, VIS432, VIS536, AVA643, VIS835, (AVA843)

Short Description:

Color-Drawing explores the impressionistic methodology of interpreting the values of light through color analysis. The course covers basic concepts relating to color, drawing and representation of natural forms. It offers students the opportunity to develop their color perception and drawing skills, working from observation of still-life models.

Introduction to Photography

Teaching Staff: Zivas Antonis
Course Code: VIS231
Course Category: General Background
Course Type: Elective
Course Level: Undergraduate
Semester: 2
ECTS: 4
Teaching Units: 2
Teaching Hours: 2
E Class Page: <https://opencourses.ionio.gr/courses/DAVA195/>
Prerequisite / Recommended to: VIS331, (VIS430), VIS431, VIS531, VIS631, VIS731, VIS831, (VIS835)

Short Description:

The course deals with photography's historic evolution from the time of its discovery up to mid 20th century. The basic photographic techniques of the period are examined (Daguerreotype, Calotype, Wet Plate, Gelatin Silver Bromide Plate), together with issues concerning photography's visual characteristics through analysis of important professional and amateur photographers' work (from Nadar and Cameron to Stieglitz and Cartier-Bresson). With regard to the latter issue, the course examines as well the relationship between photography and painting (mid 19th century Photographic Pictorialism, 19th century Realist painting, Modern Movement). Documentary Photography and Photojournalism are being dealt with, with regard to their peculiar visual handling.

Narration and Performing Arts

Teaching Staff: Zannos Ioannis, Marini Charikleia (Hari)

Course Code: AVA232

Course Type: Elective

Course Level: Undergraduate

Semester: 2

ECTS: 5

Teaching Units: 3

Teaching Hours: 3

E Class Page: <https://opencourses.ionio.gr/courses/DAVA311/>

Prerequisite / Recommended to: (AVA342), (AVA448), (AVA542)

Short Description:

The module examines the role of narration in performing arts. Narrative is foregrounded in the form of the premise or story or theme dealt with by a work of art such as a literary or theatrical work or even a visual work. However, in further analysis, narrative as an abstract concept is connected to basic aspects of art, both in the process of creating artistic work and in its understanding. That's why in the module, starting from the narrow meaning of a narrative (hypothesis, autobiography, script), we proceed to the other manifestations that lie behind works of art of various forms (performing arts, performance, artistic interventions, installations, visual arts) under the more general perspective of communicative and semiotic mechanisms, such as who (the voice) narrates, as well as the way and context in which the narration takes place. Therefore, in this module we examine the concept of narrative and its relationship with other concepts that play a role in modern digital and technological arts in general, from the perspective of the work of art as part of the cultural process and its relationship to society and science. It is also examined in comparison and contrast with other related concepts such as myth, ritual, simulation, game, etc. In this way, the module investigates how narration can be used as a methodology for the development and creation of artistic interventions, as well as for understanding the process and its mechanisms, especially in relation to projects that use new technologies.

Philosophy & Media Aesthetics

Teaching Staff: Honorato Dalila, Argyrokastriti Marily

Course Code: THE302

Course Category: General Background

Course Type: Compulsory

Course Level: Undergraduate

Semester: 3

ECTS: 5

Teaching Units: 3

Teaching Hours: 3

Prerequisite / Recommended to: (THE602), (THE607), (THE806)

Short Description:

The objective of the course is the understanding of media technological advances and their potential socio-cultural consequences.

Media effects on human communicational ability from the point of view of individual development, from orality to typography. The course focus on the mutual relations of mass communication (from the optical telegraph to the Internet) and their integration in the respective historic context. Thus, among other, literary and film sources belonging to the science fiction genre are cited.

Website Development

Teaching Staff: Giannakoulopoulos Andreas, Pergantis Minas

Course Code: TEC310

Course Category: Specific Background

Course Type: Elective

Course Level: Undergraduate

Semester: 3

ECTS: 5

Teaching Units: 3

Teaching Hours: 3

E Class Page: <https://opencourses.ionio.gr/courses/DAVA158/>

Prerequisite / Recommended to: (TEC410), (AVA846)

Short Description:

The main objective of this course is to present the basic technologies used for the construction of web sites and applications on the World Wide Web, whereas at a practical level, emphasis is put on learning the extensible hypertext markup language (XHTML) and its accompanying technologies, such as style sheets and client-side scripting languages. Special attention is paid to usability and accessibility issues, through the Design-for-All approach, as well as to Web standards. Designing, structural organisation and static web sites realisation are analysed. Moreover, other topics addressed include user needs analysis, designing and development of web sites infrastructure, with simultaneous reference to dynamic programming technologies.

Introduction to Computer Programming I

Teaching Staff: Vlachos Theodoros, Lampoura Stamatella, Miliotis Giorgos

Course Code: TEC311

Course Category: General Background

Course Type: Elective

Course Level: Undergraduate

Semester: 3

ECTS: 7

Teaching Units: 4

Teaching Hours: 4

Prerequisite / Recommended to: (TEC410), (TEC411), (AVA540), (AVA745)

Short Description:

An introductory course on computer programming and algorithmic problem solving using the C programming language

Sound Technology

Teaching Staff: Miliarasi Ioanna

Course Code: AUD320

Course Category: General Background

Course Type: Elective

Course Level: Undergraduate

Semester: 3

ECTS: 5

Teaching Units: 3

Teaching Hours: 3

Prerequisite / Recommended to: (AUD420), (AUD623)

Short Description:

An introduction to sound / audio technology, based on the relative historic technological evolution: from phonograph to portable digital sound. The generic model of sound recording and reproduction: modeling and functional requirements. Definition of the frequency response. Distortion types and metrics in sound technology. Techniques for reducing or eliminating distortions. Types and characteristics of transducers: microphones and speakers. Analog sound systems: sources, preamplifiers and power amplifiers. Loudspeaker systems. Analog interconnections standards and multichannel sound technologies for studio, home or professional cinema. Fundamentals of digital sound: analog-to-digital conversion, sampling and quantization. Digital audio coding techniques (PCM, DSD, PWM) and lossy compression approaches. Digital sound systems: sources, processors, digital amplifiers and loudspeakers. Sound signals storage technologies: storing in computer files, in portable digital media and on optical disks. Optical and digital magnetic disks formats for sound storage and distribution. Digital sound transmission and radio broadcast technologies.

Music Anthology

Teaching Staff: Dalianoudi Renata

Course Code: AUD321

Course Category: General Background

Course Type: Elective

Course Level: Undergraduate

Semester: 3

ECTS: 5

Teaching Units: 3

Teaching Hours: 3

E Class Page: <https://opencourses.ionio.gr/courses/DAVA301/>

Prerequisite / Recommended to: (AVA643), (AUD823)

Short Description:

Anthology of Music

Examination of the music from the medieval times to the twentieth century with characteristic musical examples. Introduction to the characteristic parameters which influence and govern the stylistic norms of each period through critical analysis. The field from which the thematic material is drawn by the composer in accordance with the social cardinals of each period. Nature as archetype and music for entertainment. The performer and the emergence of the general audience in the capital cities of Europe along with the abandonment of the regional for the global in music as well and in the other arts, through the typification of genre and structure. The emergence of the Inter-salon.

The subject is based on a two-hour lecture and requires a three-hour homework per week. Each time there is an examination of special topics. The attendance of previous subjects is recommended.

Sound Design

Teaching Staff: Rovithis Emmanouel

Course Code: AUD323

Course Category: Specific Background

Course Type: Elective
Course Level: Undergraduate
Semester: 3
ECTS: 4
Teaching Units: 2
Teaching Hours: 2
E Class Page: <https://opencourses.ionio.gr/courses/DAVA202/>
Prerequisite / Recommended to: AVA643, (VIS835), AVA944

Short Description:

Introduction to the meaning of sound design from a creative perspective: sound arts and arts combining sound with image. Historical reference to the role of sound design from antiquity to modern era. New aesthetic tendencies and development of sound methods. Sound in theatre, cinema, cartoons, motion graphics, multimedia. Basic principles of sound recording, editing and mixing through audio software. Introduction to foley techniques, and creation of artistic samples for synchronizing with image.

Sound Creation in Educational Applications

Teaching Staff: Rovithis Emmanouel
Course Code: AUD324
Course Type: Elective
Course Level: Undergraduate
Semester: 3
ECTS: 5
Teaching Units: 3
Teaching Hours: 3

Short Description:

This course examines sound design techniques as both a subject and a learning tool. Correlations between ways of composing and structuring a sound work and current learning theories are developed, and the contemporary role of sound creation in formal and informal education is approached. Aspects of the wider sound field, such as digital media, acoustic ecology, conceptual design, and music research, are explored and ways of placing them at the center of the learning process are sought. The theoretical part of the course includes listening to examples, discussing research results, and analyzing theoretical principles, in order to provide the necessary framework for the educational use of sound, while the laboratory part deals with the demonstration of creative tools and technical exercises that allow students to experiment with creative acoustic environments as the main agents of teaching practices.

Photography I

Teaching Staff: Zivas Antonis
Course Code: VIS331
Course Category: Specific Background
Course Type: Elective
Course Level: Undergraduate
Semester: 3
ECTS: 5
Teaching Units: 3
Teaching Hours: 3

Short Description:

The course brings in contact with the contemporary analog B&W photographic technique. Basic functions of camera, lens, film and light metering are introduced through lectures, while practice is taught through laboratory assignments (film exposure and

development, contact printing, picture enlargement, film and positive picture density and contrast control). Beyond these basics, the course introduces topics related to photography's visual characteristics (depth of field, capturing of moving objects, importance of both frame as well as vantage point). Moreover, the course introduces to general theoretical approaches with regard to photography (Szarkowski)

Edit - Composition of 2D Graphics

Teaching Staff: Valianatos Thomas
Course Code: VIS333
Course Category: Specific Background
Course Type: Elective
Course Level: Undergraduate
Semester: 3
ECTS: 4
Teaching Units: 2
Teaching Hours: 2
E Class Page: <https://opencourses.ionio.gr/courses/DAVA192/>
Prerequisite / Recommended to: VIS430, VIS630

Short Description:

This course presents the properties, possibilities and limitations of the digital tools currently used in the field of digital image processing. The issues examined include analogue image digitalisation, compression methods that are implemented, colour systems, image multiple layers, combinative use of processing tools, filters, effects, the use of mask and colour and tonal corrections. Moreover, advanced techniques of digital processing in special uses and applications of digital image are also explored. Particular emphasis is placed on expanding the perception concerning formative language (colour, tone, shape, synthesis) towards the creation of works of art.

Space and Audiovisual Media

Teaching Staff: Kokkalis Nikos
Course Code: AVA340
Course Category: General Background
Course Type: Elective
Course Level: Undergraduate
Semester: 3
ECTS: 7
Teaching Units: 5
Teaching Hours: 5
Prerequisite / Recommended to: (VIS432)

Short Description:

The current course intends to define the notions of drawing space, point, line, plane as well as the principles of static image by focusing on the elements of tone, colour, texture, light and shadow; essential elements towards the composition of static image. The course consists of two parts: colour theory and head drawing. The course is articulated through several thematic areas such as colour theory, sound, synaesthesia as well as the notions of place and space; that aims to motivate the methodological boost of personal stylistic elements, imagination and expressive qualities.

Performance Art

Teaching Staff: Marini Charikleia (Hari), Mitsani Christina

Course Code: AVA342

Course Category: Specific Background

Course Type: Elective

Course Level: Undergraduate

Semester: 3

ECTS: 5

Teaching Units: 3

Teaching Hours: 3

Prerequisite / Recommended to: (AVA448), (AVA542)

Short Description:

The module examines the concept of performance through the development of visual arts, performance art, experimental theater, multimedia performance, visual installations. Performance is in dialogue with other forms of art, offering a wide area of research in which the cultural, political and social dimensions of the performance experience emerge. The investigation of performance in relation to identity, agency, socio-political context, aesthetics defines the relationship between performer and audience and reveals the value of performance as a means for reflection, criticism and creative action.

The module focuses on a) becoming familiar with important works and artists, b) introducing the theoretical, aesthetic and theatrical elements of the medium, and c) introducing the creative, experiential process of producing such a work. The modules combines lectures, theoretical/historical research and experiential workshops. Students will work practically in group and individual practical tasks in order to develop research questions and methodology while investigating, operating and recording the creative process. Through theoretical analysis and practice, the understanding of the experiential experience of both the performer and the audience is strengthened, and the value of performance in the contemporary social and artistic landscape is highlighted.

History of Contemporary Art I

Teaching Staff: Hamalidi Elena

Course Code: THE400

Course Category: General Background

Course Type: Compulsory

Course Level: Undergraduate

Semester: 4

ECTS: 4

Teaching Units: 2

Teaching Hours: 2

E Class Page: <https://e-class.ionio.gr/courses/DAVA113>

Prerequisite / Recommended to: THE500, THE603, THE703, (AVA743), (THE806), (AVA944)

Short Description:

Contemporary art from World War II to the present is examined in relation to the establishment of Modernism as the prevailing cultural tradition, on the one hand, and the raising criticism of modernist culture, its institutions and 'aesthetics', on the other. The emergence of new media and approaches to art itself and the artist's role are examined in relation to the various attitudes towards consumer society, mass media and Information Society, as well as to the commitment or the sensitiveness concerning gender issues, the changing dynamics between centre and periphery, and the globalisation era.

Communication via the Internet

Teaching Staff: Giannakoulopoulos Andreas, Argyrokastriti Marily
Course Code: THE404
Course Category: Specific Background
Course Type: Elective
Course Level: Undergraduate
Semester: 4
ECTS: 5
Teaching Units: 3
Teaching Hours: 3
E Class Page: <https://opencourses.ionio.gr/courses/DAVA125/>

Short Description:

The development of the Internet and its extensive use in everyday life have formulated new types of communication and expression, influencing a wider spectrum of contemporary humans' activities. The World Wide Web, as a form of realisation of the semantic conception of the hyper-text, constitutes a place of dynamic and multilevel developments, the study of which requires an interdisciplinary approach, as it is proved by the rapid expansion of the emerging Web Science. Issues such as free access to content, new forms of inequality, the boundaries between public and private sphere, economy knowledge, Information Society, and, to a greater extend, the Internet effects on traditional mass media, together with the production and diffusion of content, constitute the interdisciplinary subject of Internet Communication. The central drift in approaching this phenomenon is a combined study of the Medium prevalent technological characteristics and the impact of its use on social relationships, the economy, interpersonal communication and mass media.

Dynamic Web Applications

Teaching Staff: Giannakoulopoulos Andreas, Pergantis Minas
Course Code: TEC410
Course Category: Specific Background
Course Type: Elective
Course Level: Undergraduate
Semester: 4
ECTS: 5
Teaching Units: 3
Teaching Hours: 3
E Class Page: <https://opencourses.ionio.gr/courses/DAVA157/>
Prerequisite / Recommended to: (AVA846)

Short Description:

The Internet expansion and especially the extensive post content on the Web have stimulated the development of technologies for creating dynamic applications that enable the implementation of complex interactive environments and easy content management. Advanced applications, such as content management platforms, distance education digital systems, and social networking sites are included, among others, in the wide range of dynamic Internet applications that have a direct impact on the ways of content publication and distribution. In the course, PHP language for creating applications is taught, and insights into the MySQL database management system for storing and retrieving content are provided, the main educational objective being the capacity for developing, managing and evaluating dynamic applications that run in the Web environment.

Introduction to Computer Programming II

Teaching Staff: Vlachos Theodoros, Lampoura Stamatella, Miliotis Giorgos
Course Code: TEC411
Course Category: General Background
Course Type: Elective
Course Level: Undergraduate

Semester: 4
ECTS: 7
Teaching Units: 4
Teaching Hours: 4
Prerequisite / Recommended to: VIS932

Short Description:

An introductory course on the Matlab and Processing programming languages

Mathematics for Audiovisual Technology

Teaching Staff: Panagopoulos Michail
Course Code: TEC414
Course Category: General Background
Course Type: Elective
Course Level: Undergraduate
Semester: 4
ECTS: 7
Teaching Units: 4
Teaching Hours: 4
E Class Page: https://opencourses.ionio.gr/modules/contact/index.php?course_id=2321
Prerequisite / Recommended to: (AUD623), (AVA745), VIS832

Short Description:

In the context of this course, basic knowledge required for understanding concepts concerning mostly issues of technological nature is given. The course is organised in four thematic units (analysis, algebra, analytic geometry and probabilities-statistics), in which the theoretical approach and presentation of the subjects and the respective mathematical concepts are combined with concrete examples of audiovisual technologies applications (e.g. development of algorithms for interactive audiovisual applications). Special emphasis is placed on the application of mathematical concepts through examples and drills related to sound and image technologies, using the mathematical package Matlab.

Interactive Sound Systems

Teaching Staff: Zannos Ioannis
Course Code: AUD420
Course Category: Specific Background
Course Type: Elective
Course Level: Undergraduate
Semester: 4
ECTS: 7
Teaching Units: 4
Teaching Hours: 4
E Class Page: <https://opencourses.ionio.gr/courses/DAVA275/>

Short Description:

Interactive systems support the dialogue between humans, computers or other entities in an environment. This course introduces the mechanisms and rules underlying interactive systems in practice, using state-of-the-art programming environments that support immediate programming and the realisation of interactive sound applications. Thus, students gain familiarity with the simple and rudimentary units of processing, generating and controlling data, as they are used for selecting or converting data via MIDI controllers or other devices. In addition, programming units for generating rhythm structures in time and processing sound data are developed.

Finally, basic concepts of Object Oriented Programming are introduced, such as object, message, state, behaviour, class and instance.

Graphic Arts I - Visual Identity

Teaching Staff: Malakasioti Angeliki
Course Code: VIS430
Course Category: Specific Background
Course Type: Elective
Course Level: Undergraduate
Semester: 4
ECTS: 5
Teaching Units: 3
Teaching Hours: 3
Prerequisite / Recommended to: VIS530, AVA945

Photography II

Teaching Staff: Zivas Antonis
Course Code: VIS431
Course Category: Specific Background
Course Type: Elective
Course Level: Undergraduate
Semester: 4
ECTS: 4
Teaching Units: 2
Teaching Hours: 2
E Class Page: <https://opencourses.ionio.gr/courses/DAVA200/>
Prerequisite / Recommended to: (AVA643), (AVA945)

Short Description:

The course deals with B&W analog photography from both a theoretical as well as a technical point of view. It aims to good handling of technique while it introduces to photography's visual control by means of a personal project to be developed throughout the semester. For what regards the latter, throughout the course the work of important photographers is presented, and the student is asked to analyze the work of a photographer of his/her choice. Both the students' photographic as well as theoretical projects are presented and group critiqued throughout the semester

Space & Human Figure

Teaching Staff: Mitsani Christina, Krigka Maria
Course Code: VIS432
Course Category: Specific Background
Course Type: Elective
Course Level: Undergraduate
Semester: 4
ECTS: 7

Teaching Units: 5
Teaching Hours: 5

Short Description:

The course is articulated through two main parts, the landscape and human figure and it serves as the continuity of 'AVA340' course. First, it analyzes the concepts of perspective, visual perception and spatial synthesis. Second, it presents the evolution in the body representation in art through centuries, via examples of painting and human anatomy. It studies and analyzes the body in order to cultivate aesthetic perception by encouraging student's personal expressive elements towards a personal style.

Video Recording Techniques

Teaching Staff: Panagopoulos Iakovos
Course Code: AVA444
Course Category: Specific Background
Course Type: Elective
Course Level: Undergraduate
Semester: 4
ECTS: 5
Teaching Units: 3
Teaching Hours: 3
Prerequisite / Recommended to: (THE503), (AVA643), (VIS835), (AVA841), (AVA941)

Short Description:

This module focuses in the basic elements of the camera department and how to run a professional film camera crew. We analyze how to shoot a film, how to set up lights, how to control your camera and how to use the grip. We shoot short examples indoors and outdoors with different equipment and different requests for final products.

Montage of the Moving Image

Teaching Staff: Tsiridou Tania
Course Code: AVA445
Course Category: Specific Background
Course Type: Elective
Course Level: Undergraduate
Semester: 4
ECTS: 4
Teaching Units: 2
Teaching Hours: 2
Prerequisite / Recommended to: (AVA540), AVA643, (VIS835), (AVA941), AVA944, (AVA945)

Short Description:

The course delves into the technical aspects of editing, through the learning of a video editing software and through lab exercises. At the same time, it focuses on montage as a form of art and as a central creative process in shaping the narrative and dramatization of a film or documentary. In this context, the pioneers who laid the foundations of the evolution of the art of editing are presented.

Music and Audiovisual Media

Teaching Staff: Dalianoudi Renata
Course Code: AVA447
Course Type: Elective
Course Level: Undergraduate
Semester: 4
ECTS: 6
Teaching Units: 4
Teaching Hours: 3
E Class Page: <https://opencourses.ionio.gr/courses/DAVA317/>

Site-Specific Performance

Teaching Staff: Marini Charikleia (Hari)
Course Code: AVA448
Course Type: Elective
Course Level: Undergraduate
Semester: 4
ECTS: 5
Teaching Units: 3
Teaching Hours: 3
Prerequisite / Recommended to: (AVA542)

Short Description:

The module investigates the artistic, aesthetic and political expressions of contemporary site-specific performance in the urban environment. Spatial parameters play an important role in the production of meaning and in the process of knowledge production, both in the field of performance and theater, but also in the complex urban environment. Theorists and practitioners of performance, theater and the visual arts of the last century challenged established ideas that governed the space of the observer and the space of the actor, looking for the empowerment of the experience of the audience, and searching for a new language for the performing and visual arts. What is the importance of artistic site-specific performance in the contemporary urban landscape? How can artistic interventions in the city and performative events shape or change our relationship with the urban space? The module examines how, through site-specific performance and artistic interventions in the fabric of the city, issues of contemporary society and everyday life emerge, as well as how the city becomes a field of creative search.

History of Contemporary Art II

Teaching Staff: Hamalidi Elena
Course Code: THE500
Course Category: General Background
Course Type: Elective
Course Level: Undergraduate
Semester: 5
ECTS: 5
Teaching Units: 3
Teaching Hours: 3
Prerequisite / Recommended to: (AVA743)

Short Description:

Contemporary art from World War II to the present is examined in relation to the establishment of Modernism as the prevailing cultural tradition, on the one hand, and the raising criticism of modernist culture, its institutions and 'aesthetics', on the other. The emergence of new media and approaches to art itself and the artist's role are examined in relation to the various attitudes towards consumer society, mass media and Information Society, as well as to the commitment or the sensitiveness concerning gender issues, the changing dynamics between centre and periphery, and the globalisation era.

Elements of Film Directing & Acting

Teaching Staff: Panagopoulos Iakovos
Course Code: THE503
Course Category: Specific Background
Course Type: Elective
Course Level: Undergraduate
Semester: 5
ECTS: 5
Teaching Units: 3
Teaching Hours: 3
Prerequisite / Recommended to: (THE602), (AVA841)

Short Description:

This module focuses on the basic elements of film directing and seeking the personal gaze in cinema. It analyses the notion of film form, personal style, the use of color, the creation of production file for funding, pitching techniques, crowdfunding options, how to organize a casting, how to work with actors, communication between film departments and film strategy.

History and Theory of Cinema

Teaching Staff: Chalkou Maria
Course Code: THE504
Course Category: General Background
Course Type: Elective
Course Level: Undergraduate
Semester: 5
ECTS: 5
Teaching Units: 3
Teaching Hours: 3
Prerequisite / Recommended to: (THE607), (THE804)

Short Description:

A general introduction to the history and theory of cinema. It traces the key developments, movements, genres and creative figures of cinema, from its early days to the present, while exploring the basic tools of formal film analysis. Emphasis is given to historical, sociopolitical, economic, technological, cultural, and aesthetic contexts as well as to the specificities of cinema as a medium and its interactions with other arts.

Screenwriting Techniques for Cinema and Education

Teaching Staff: Panagopoulos Iakovos, Papadopoulou Agnes
Course Code: THE505
Course Type: Elective
Course Level: Undergraduate
Semester: 5
ECTS: 5
Teaching Units: 3
Teaching Hours: 3
E Class Page: <https://opencourses.ionio.gr/courses/DAVA277/>

Graphic Arts II - Visual Narration

Teaching Staff: Malakasioti Angeliki
Course Code: VIS530
Course Category: Specific Background
Course Type: Elective
Course Level: Undergraduate
Semester: 5
ECTS: 5
Teaching Units: 3
Teaching Hours: 3

Professional Photography I

Teaching Staff: Zivas Antonis
Course Code: VIS531
Course Category: Specific Background
Course Type: Elective
Course Level: Undergraduate
Semester: 5
ECTS: 5
Teaching Units: 3
Teaching Hours: 3

Short Description:

The course deals with digital photography. Basic functions of digital image (digital sensor, exposure techniques, digital editing) are introduced both from a theoretical as well as a technical point of view through digital editing assignments (color balance, retouche, perspective correction, scanned image, HDR image). The course deals as well with photography's general visual handling by means of elaboration of a personal project (color image) throughout the semester. Presentations and group critiques with regard to the latter are brought out, together with the presentation of important photographers' color work. The students are also asked to organize their own work in form of a portfolio

Advanced Drawing Course

Teaching Staff: Verykios Spyridon
Course Code: VIS536
Course Category: Specific Background
Course Type: Elective
Course Level: Undergraduate
Semester: 5
ECTS: 5
Teaching Units: 3
Teaching Hours: 3
E Class Page: <https://opencourses.ionio.gr/courses/DAVA233/>

Short Description:

The *Advanced Drawing Course* is aimed at students who wish to deepen their insight on issues of visual language and artistic methodology.

The course introduces a body of fundamental principles on decoding a work of art, whether it is a drawing, a photo, a graphic design application or a sequence of images.

Emphasis is given to the interpretation of pictorial elements as abstract symbols and on the methods of their constitution into functional aesthetic forms.

Interactive Sound and Image Systems

Teaching Staff: Deligiannis Ioannis, Floros Angelos, Garneli Varvara
Course Code: AVA540
Course Category: Specific Background
Course Type: Elective
Course Level: Undergraduate
Semester: 5
ECTS: 7
Teaching Units: 4
Teaching Hours: 4

Short Description:

In our days Physical Computing is a widely-evolving method in design, representation, and arts. It invades through their simplicity in private and public life of humans. The course introduces interaction and parameterization as a key object in Interaction Design, systems and services. Interactive artefacts serve everyday life by rewriting the symbiotic relationships of citizens with the private space (local scale), the urban and natural environment (urban scale) as well as with the global digital intangible city (global scale).

Students will be asked to implement objects, games, digital applications focusing on the relationship between citizens, cities and the natural environment. Open design and fabrication technologies that are available in our days are the mediums for the implementation of the students' projects.

Music and Spectacles

Teaching Staff: Dalianoudi Renata
Course Code: AVA541
Course Type: Elective
Course Level: Undergraduate
Semester: 5
ECTS: 5
Teaching Units: 3
Teaching Hours: 3
E Class Page: <https://opencourses.ionio.gr/courses/DAVA300/>

Prerequisite / Recommended to: (AVA841)

Multimedia Performance

Teaching Staff: Marini Charikleia (Hari)

Course Code: AVA542

Course Type: Elective

Course Level: Undergraduate

Semester: 5

ECTS: 5

Teaching Units: 3

Teaching Hours: 3

Short Description:

The module examines the relationship between performance and audiovisual media through theoretical and practical approaches. The development of technology and digital media has significantly influenced the arts, contemporary theatre, performance, video art, installation art and film. The interaction of audiovisual media with performance as well as the use of the Internet brought about significant changes in the structure, aesthetics, dramaturgy and practices of performance: influencing the action, the narrative, the character/persona, the performance space, and the experience of the audience. The production of new forms of performance led to new ways of working in relation to the body, text, sound, image, narrative, space and redefined the relationship between performance and audience. The investigation focuses on the ways in which technology becomes an integral part of performance, the questions that arise from the interaction of multimedia applications and live performance, and the dramatic strategies that emerge through the creative process producing new narrative structures of space and time.

Dialogic Interventions in Public Space

Teaching Staff: Floros Angelos

Course Code: AVA543

Course Type: Elective

Course Level: Undergraduate

Semester: 5

ECTS: 7

Teaching Units: 4

Teaching Hours: 4

Short Description:

The course 'Interactive interventions in public space' has shaped its programme in the context of the relationship between citizens and public space. It was based on the trilogy 'reading', 'writing', 'intervention', a module used by computer science for the rights of users to the content of the digital repository of the private and public space of the processing unit (read/write/execute).

Interactive Multimedia

Teaching Staff: Komianos Vassilis, Rovithis Emmanouel, Garneli Varvara

Course Code: AVA544

Course Category: Specific Background

Course Type: Elective
Course Level: Undergraduate
Semester: 5
ECTS: 5
Teaching Units: 3
Teaching Hours: 3
E Class Page: <https://opencourses.ionio.gr/courses/DAVA115/>
Prerequisite / Recommended to: (AVA942)

Short Description:

This course introduces state-of-the-art interaction-theories, design methodologies and implementation technologies for the design and development of interactive multimedia systems, commonly used in autonomous modes, handheld devices and networks. Presentation of techniques and standards for the collection, encoding, representation and interaction techniques used for each data-type (sound, image, animation, video) are presented, including specific storage requirements. Moreover, wired and wireless networked interactive multimedia technologies, advanced compression and distribution techniques and protocols, as well as Quality of Service constraints for limited bandwidth networks are analysed. Finally, practical experience is gained in student projects developing networked multimedia systems and standards for interactive networked television and interactive arts. Students have to timely submit a number of compulsory assignments.

Multimedia Narrative Structure

Teaching Staff: Valianatos Thomas
Course Code: THE601
Course Category: Specific Background
Course Type: Elective
Course Level: Undergraduate
Semester: 6
ECTS: 4
Teaching Units: 2
Teaching Hours: 2
E Class Page: <https://opencourses.ionio.gr/courses/DAVA191/>
Prerequisite / Recommended to: (THE702), (AVA942)

Short Description:

The course begins with a historical review of narrative design. We examine and analyse methods and techniques for non-serial narration through various media. Appreciation of medium capabilities for the development of systems based on interactive narration is the issue here, a task that includes both art-based works or other multimedia applications. We examine the complexity issues that arise, where various strategies are presented targeting the reduction of the complexity. Students will have to create such a multimedia system in order to successfully complete the course.

Multimedia Semiotics I

Teaching Staff: Honorato Dalila, Katsenou Rena
Course Code: THE602
Course Category: Specific Background
Course Type: Elective
Course Level: Undergraduate
Semester: 6
ECTS: 5
Teaching Units: 3
Teaching Hours: 3
Prerequisite / Recommended to: THE702, (AVA945)

Short Description:

The relationship between external images (from the environment and screen media such as television, film or computer-based media) and internal imagery (such as mental representations of objects, sensations, ideas and dreams) is analyzed. This relationship is responsible for the recognition and understanding of perceived images. The first part of the course's approach entails the integration of semiotics, concerning the creation of images and their apprehension on behalf of the audience, and communication theory, regarding the research on the relation between mental processing and behavior. Themes concerning symbolism and mythology in audiovisual expression are also examined.

History of Digital Art

Teaching Staff: Dragona Daphne
Course Code: THE603
Course Category: General Background
Course Type: Compulsory
Course Level: Undergraduate
Semester: 6
ECTS: 5
Teaching Units: 3
Teaching Hours: 3
E Class Page: <https://opencourses.ionio.gr/courses/DAVA334/>

Short Description:

The course examines the origins of digital art which are traced back to the first graphic works on a personal computer. Then, it goes on examining the emergence of the first animated, illusionist aesthetics of the 1980s, and the employment of digital technology by video artists, to finally focus on digital art and generally the use of digital technology in the artistic creation in various fields, including the Internet. Issues that are further explored include: virtual reality in spatial environments and on the Internet, in relation to its philosophical approaches, the timely interest in the vision of social intervention on the part of net.art avant-garde of the Worldwide Web art, the debate on and the attitude of artists towards the social impact of the rising globalisation of the Information Society.

Organization and Presentation of Artistic Portfolio

Teaching Staff: Aslanidi Maria
Course Code: THE606
Course Type: Elective
Course Level: Undergraduate
Semester: 6
ECTS: 5
Teaching Units: 3
Teaching Hours: 3
E Class Page: <https://opencourses.ionio.gr/courses/DAVA166/>

Short Description:

This portfolio course emphasizes on the relationship of the artist to his/her work. The main objective of this course is to help students develop a scholarship-worthy portfolio. The course also explores conceptual thinking (narration/story telling) along with critical thinking (verbal/visual vocabulary), creative thinking (problem solving), communication skills (technical and/or not), and imagination as crucial features in developing the personal vision of the student. Students will have the opportunity to be further acquainted with traditional and digital mediums, presentation methods and techniques, and current trends and procedures as they develop and evolve within each period.

Theory & Methodology of Cinema

Teaching Staff: Chalkou Maria
Course Code: THE607
Course Category: Specific Background
Course Type: Elective
Course Level: Undergraduate
Semester: 6
ECTS: 5
Teaching Units: 3
Teaching Hours: 3
E Class Page: <https://e-class.ionio.gr/courses/DAVA330>
Prerequisite / Recommended to: (THE804)

Short Description:

An introduction to the development of film theory from its “classical” period of formalism and realism through the various approaches to film analysis that have emerged since the 1960s including auteur theory, semiotics, psychoanalysis, feminism, etc. The course aims to familiarize students with the major schools of thought in film theory and a wide range of critical methods and theoretical perspectives in the study of cinema, cultivating critical and analytical skills. Theoretical discussions are combined with exercises in film analysis.

Art and Education: Optical and Conceptual Structures

Teaching Staff: Papadopoulou Agnes
Course Code: THE608
Course Category: Deepening Knowledge
Course Type: Elective
Course Level: Undergraduate
Semester: 6
ECTS: 5
Teaching Units: 3
Teaching Hours: 2

Short Description:

The aesthetic experience is mainly activating the reflective ability and imagination, decodes, reinterprets, restates, reprocesses and strengthens meanings, so it is an extremely important subject to be under research study, particularly important for cognitive development, documented by theoretical approaches and research in the Education area. The art exposure is functioning as a cultivating field for our way of thinking. The rupture depth, which is introduced by the works of art on social conventions, alienating norms, stereotypical assumptions, creates a syllogism core which decisively contributes to cultivating creative criticism, liberalizing creativity, forming consciousness within institutional and personal conditions in the field of education. Dialectically, critically and versatile issues are considered, aiming at shaping thought on issues relating to culture, but also in relation to political, social, economic changes and circumstances. Attempts to analyze a process through which belief systems, desires, consumption of some style or ways of thinking, which promotes values, ideas, will not be easily accepted without seeking information, causes and detailed findings with clarity, accuracy, appropriateness, consistency, rationality, impartiality and deepness.

Designing Interfaces

Teaching Staff: Deligiannis Ioannis, Garneli Varvara
Course Code: TEC611
Course Category: Specific Background
Course Type: Elective
Course Level: Undergraduate
Semester: 6
ECTS: 5
Teaching Units: 3
Teaching Hours: 3
Prerequisite / Recommended to: (AVA846), (AVA942)

Short Description:

The course analyses the practice of designing both physical (non-digital) and interactive digital products, environments, systems, and services. Part of the process involves analysis about how a user might interact with the end-product, digital and physical. The introduction of Augmented Reality and 3D Printing finally allows the connection between digital and physical presence, hence this course is an essential part of the development process between those two worlds. Common topics presented include interaction design principles, aesthetics and design, human-computer interaction, and software development, form and behavior. We focus not only on but try to imagine how things could be, combining design with functionality in order to achieve the targeted end-user experience.

Digital Sound Processing

Teaching Staff: Miliaresi Ioanna
Course Code: AUD622
Course Category: Specific Background
Course Type: Elective
Course Level: Undergraduate
Semester: 6
ECTS: 7
Teaching Units: 4
Teaching Hours: 4

Short Description:

Introduction: a summary of the systems' technology for management and processing of sound. Foundations of analogue to digital sound conversion: sampling theory and jitter-induced distortions. Theory and practice of quantization. Quantization-induced distortions. Oversampling and its impact on dynamic range extension. Discrete time signals and systems: the impulse response concept. Basic audio data processing units: signal aggregation, delay and gain control. Dynamic range effects: Spatial sound placement using stereo and multichannel audio playback setups (panning). Overview of digital filter technologies for sound applications. Digital filter implementation using gain control and delay units for realizing audio effects. Delay-based effects: flanging, chorus. Reverberation units explained. Equalizers and filter banks. Time-variable effects. Creating interactive audio effects using algorithmic procedures.

Electroacoustics and Spatial Acoustics

Teaching Staff: Katerelos Dionysios
Course Code: AUD623
Course Category: Deepening Knowledge
Course Type: Elective
Course Level: Undergraduate
Semester: 6
ECTS: 7
Teaching Units: 5

Teaching Hours: 5

Short Description:

An introduction to electroacoustics, to room acoustics and their combination as a significant scientific and creative field. Microphones as systems for recording sound: technologies, general principles and operational characteristics. Using microphones for simple, stereo and multichannel recording. Speaker technologies for reproducing sound: basic design parameters and characteristics. Driving speaker loads, speaker electrical connections: theory and practice. The loudspeaker system: using multiple speakers in cabin enclosures. Loudspeakers' design principles and usage. Sound wave propagation in closed enclosures, the impact of reflections. Understanding the room impulse response. Properties of sound-absorbing materials. Architectural acoustics, definition of spatial acoustic requirements per venue usage, quantitative and qualitative parameters of good acoustics. Definition of the reverberation time. Spatial acoustic simulation models and techniques: improvement of closed enclosures acoustics using electroacoustic systems.

Computer Graphics

Teaching Staff: Valianatos Thomas

Course Code: VIS630

Course Category: Specific Background

Course Type: Elective

Course Level: Undergraduate

Semester: 6

ECTS: 4

Teaching Units: 2

Teaching Hours: 2

Prerequisite / Recommended to: VIS835, (AVA942), (AVA945)

Short Description:

This course aims at presenting the terminology, functionality and the major applications of 3d computer graphics for the Arts. The practical exercises in the field of 3d graphics through the use of methods and tools allow the students to appreciate the potentialities and limitations of 3d graphics. This is achieved through the use of examples and applications, which are directly related to their artistic domain of interest.

Professional Photography II

Teaching Staff: Zivas Antonis

Course Code: VIS631

Course Category: Deepening Knowledge

Course Type: Elective

Course Level: Undergraduate

Semester: 6

ECTS: 5

Teaching Units: 3

Teaching Hours: 3

E Class Page: <https://opencourses.ionio.gr/courses/DAVA198/>

Short Description:

The course deals mainly with architectural photography through use of medium format view camera (10x12/6x8 cm). The camera's function is covered both from a theoretical as well as a technical point of view, by means of shooting assignments (vertical and horizontal perspective corrections, Scheimpflug effect). The course introduces to professionally executed external and internal building views, with or without use of additional artificial lighting, as well as to flat original copy work. During the semester the work of important architectural photographers is presented. A personal building photographic presentation is asked, to be elaborated

throughout the semester

Comics Illustration

Teaching Staff: Verykios Spyridon
Course Code: VIS632
Course Category: Specific Background
Course Type: Elective
Course Level: Undergraduate
Semester: 6
ECTS: 5
Teaching Units: 3
Teaching Hours: 3
Prerequisite / Recommended to: (AVA843)

Short Description:

Comics Illustration is a course aimed at students who focus on a career in the applied arts and visual communication fields. This course introduces students to a broad range of concepts of illustration and imaging related to the mediums of illustration, comics, visual arts, cinema and 3d visualization. Students are taught the basic principles of illustration, perspective, pictorial composition, character design and narrative structure of a visual story.

Sculpture I

Teaching Staff: Raftopoulos Fotios
Course Code: VIS634
Course Category: General Background
Course Type: Elective
Course Level: Undergraduate
Semester: 6
ECTS: 5
Teaching Units: 3
Teaching Hours: 3
Prerequisite / Recommended to: (VIS734), (VIS834), (VIS934)

Multimedia and Gamification

Teaching Staff: Deligiannis Ioannis, Garneli Varvara, Rovithis Emmanouel
Course Code: AVA641
Course Type: Elective
Course Level: Undergraduate
Semester: 6
ECTS: 5
Teaching Units: 3
Teaching Hours: 3
Prerequisite / Recommended to: (AVA942)

Pre-production in Animation

Teaching Staff: Tiligadis Konstantinos, Krigka Maria

Course Code: AVA643

Course Type: Elective

Course Level: Undergraduate

Semester: 6

ECTS: 7

Teaching Units: 5

Teaching Hours: 5

Prerequisite / Recommended to: (AVA946)

Multimedia Semiotics II

Teaching Staff: Honorato Dalila, Kolliopoulou Eleni

Course Code: THE702

Course Category: Specific Background

Course Type: Elective

Course Level: Undergraduate

Semester: 7

ECTS: 5

Teaching Units: 3

Teaching Hours: 3

E Class Page: <https://e-class.ionio.gr/courses/DAVA162>

Short Description:

The relationship between external images (from the environment and screen media such as television, film or computer-based media) and internal imagery (such as mental representations of objects, sensations, ideas and dreams) is analyzed. This relationship is responsible for the recognition and understanding of perceived images. In the second part of the course object of analysis are the interactive media with emphasis on entertainment and narrative videogames. Apart from audiovisual content, peripheral content, which contributes to meaning transmission and affects the interpretation process, also constitutes material for analysis.

Contemporary Greek Art

Teaching Staff: Hamalidi Elena

Course Code: THE703

Course Category: General Background

Course Type: Elective

Course Level: Undergraduate

Semester: 7

ECTS: 5

Teaching Units: 3

Teaching Hours: 3

E Class Page: <https://opencourses.ionio.gr/courses/DAVA136/>

Theory of Curatorial Practice

Teaching Staff: Dragona Daphne
Course Code: THE706
Course Type: Elective
Course Level: Undergraduate
Semester: 7
ECTS: 5
Teaching Units: 3
Teaching Hours: 3

Music Informatics

Teaching Staff: Zannos Ioannis
Course Code: AUD722
Course Category: Specific Background
Course Type: Elective
Course Level: Undergraduate
Semester: 7
ECTS: 5
Teaching Units: 3
Teaching Hours: 3
E Class Page: <https://opencourses.ionio.gr/courses/DAVA239/>

Short Description:

This course introduces basic principles of music computing from two points of view: First techniques for representation and generation of musical structures in computing, and second techniques of music analysis starting with western music notation encoding and ending with signal-based Music Information Retrieval. Tools introduced include SuperCollider, Chuck, Python, TensorFlow LilyPond and the Humdrum toolkit for music analysis. Examples of techniques used in music composition are given, such as randomness, Lindenmayer Systems, Finite State Automata, Markov Chains and other.

Theory and Contemporary History of Photography

Teaching Staff: Zivas Antonis
Course Code: VIS731
Course Category: Deepening Knowledge
Course Type: Elective
Course Level: Undergraduate
Semester: 7
ECTS: 5
Teaching Units: 3
Teaching Hours: 3

Short Description:

The course deals with photography's visual evolution from mid 20th century to our days through presentation of important

photographers' work regarding either personal expression or belonging to photography's professional field (photojournalism, documentary and/or advertisement photography). The means is examined within the broader area of visual arts through analysis of photography or art critics' work. For what concerns visual experimentation, the student is asked to submit a personal photo project, to be elaborated throughout the semester, accompanied by written analysis. Apart from this, two or more theory texts are handed out in order to be analyzed

Visual Fiction, Organization & Visualization of Screenplay

Teaching Staff: Verykios Spyridon
Course Code: VIS732
Course Category: Specific Background
Course Type: Elective
Course Level: Undergraduate
Semester: 7
ECTS: 7
Teaching Units: 4
Teaching Hours: 4
E Class Page: <https://opencourses.ionio.gr/courses/DAVA231/>

Short Description:

Visual Storytelling, Screenplay Composition & Visualization aims at students who are oriented towards a career in the field of applied audiovisual narration. The course focuses on teaching principles of writing and visualizing of a script. During the course, the theoretical approaches of drama are developed alongside the narrative and structural possibilities of the moving image. There is extensive reference to issues relating to the creation of a visual story, such as visual space, movement, narrative rhythm and the relationship of script and visual structure.

Digital Sculpture II

Teaching Staff: Raftopoulos Fotios
Course Code: VIS734
Course Category: General Background
Course Type: Elective
Course Level: Undergraduate
Semester: 7
ECTS: 5
Teaching Units: 3
Teaching Hours: 3
Prerequisite / Recommended to: (VIS834), (VIS934)

Live Visuals

Teaching Staff: Valianatos Thomas
Course Code: AVA740
Course Category: Deepening Knowledge

Course Type: Elective
Course Level: Undergraduate
Semester: 7
ECTS: 7
Teaching Units: 4
Teaching Hours: 4
E Class Page: <https://opencourses.ionio.gr/courses/DAVA232/>

Short Description:

Reference is made to the audio-visual examples into the evolution of Expanded/extended Cinema, Music Visualization (real time), Live Audio-Visual performance (A/V performance) and Live Visuals in real time including live visuals, Vjing, generative art, audio reactive visuals, electronica and club culture).

Ways of producing relevant artistic works as well as applications are analyzed. At the same time, production tools for such works are examined, such as related software (touch designer, vvvv, smode, open source, etc.), depth cameras and motion sensors, VR, midi controllers, synthesizers, DAW software, audio devices, etc. Ways of presenting an artistic work are examined, too (installations, projections, cartographic projections, performances, Vjing, etc.).

The aim of the course is to understand and create artistic works and applications based on the interaction of sound and (moving) image in real time,, such as generative art, creative coding and visual programming, live audiovisual performance in real time, Vjing, 2d/3d animation, projection mapping etc.

Students complete the learning unit by creating their own audio-visual project which is presented or recorded live.

Art of Technical Images

Teaching Staff: Tiligadis Konstantinos, Raftopoulos Fotios, Krigka Maria
Course Code: AVA743
Course Type: Elective
Course Level: Undergraduate
Semester: 7
ECTS: 5
Teaching Units: 3
Teaching Hours: 3

Iconography of Sound

Teaching Staff: Tsiridou Tania
Course Code: AVA744
Course Category: Deepening Knowledge
Course Type: Elective
Course Level: Undergraduate
Semester: 7
ECTS: 5
Teaching Units: 3
Teaching Hours: 3

Short Description:

The course examines the relationship between sound and visual stimuli in the context of artistic creation. More specifically, it explores how visual forms and structures are associated to sound structures with the aim to design a holistic audiovisual artwork. The ongoing interaction between sound art / music and the visual arts throughout art history is being presented and specific art movements and

artworks are being discussed. The presentation includes painting as a static composition, the first experimental and abstract films. Finally the course investigates the endless possibilities of multisensory experience and interaction offered by new digital technologies such as projects based on algorithmic graphics generators and interactive code-based applications.

Digital Composing of Virtual Environments

Teaching Staff: Panagopoulos Michail, Komianos Vassilis

Course Code: AVA745

Course Category: Deepening Knowledge

Course Type: Elective

Course Level: Undergraduate

Semester: 7

ECTS: 4

Teaching Units: 2

Teaching Hours: 2

E Class Page: <https://e-class.ionio.gr/courses/DAVA199>

Prerequisite / Recommended to: (AVA846), (AVA942)

Short Description:

Presentation of the basic concepts, definitions and principles of virtual reality, as well as of the digital virtual world composition methods. Creation of virtual 3D real time environments and of the proper digital content, using contemporary specialised software and methods. Designing and creation of intelligent interactive object models and user's interface. Combining sound and image devices and special controls for developing experimental virtual environment installations. Examples of artistic expression media and generally of complete interactive works through the use of advanced techniques and virtual reality technologies. Critical analysis of the production procedure of a complete 3D virtual environment application. Finally, the students' projects are presented and analysed.

Individual Project

Course Code: PRO750

Course Category: Deepening Knowledge

Course Type: Elective

Course Level: Undergraduate

Semester: 7

ECTS: 12

Teaching Units: 3

Teaching Hours: 19

Materials, Techniques and Media of Artistic Practice

Teaching Staff: Dragona Daphne

Course Code: THE801

Course Category: Deepening Knowledge

Course Type: Elective

Course Level: Undergraduate

Semester: 8

ECTS: 5

Teaching Units: 3

Teaching Hours: 3

E Class Page: <https://opencourses.ionio.gr/courses/DAVA335/>

Short Description:

The course introduces materials, techniques and media used by the artist and analyzes the changing nature, structure, and characteristics of artistic work. The course examines: a) how the use of non-conventional materials and the use of new technologies and tools redefine the concepts of "artistic skill", "artistic specialization" and "creativity", b) how specific technical and artistic methods express broader pedagogical demands, as well as the vision for an enlarged, non-specialized art community; and (c) how the content of artistic practice changes through the transformations of materials, media and techniques.

Greek Cinema

Teaching Staff: Chalkou Maria

Course Code: THE804

Course Type: Elective

Course Level: Undergraduate

Semester: 8

ECTS: 5

Teaching Units: 3

Teaching Hours: 3

Art, Ecology, Education

Teaching Staff: Papadopoulou Agnes

Course Code: THE805

Course Type: Elective

Course Level: Undergraduate

Semester: 8

ECTS: 5

Teaching Units: 3

Teaching Hours: 3

Hybrid Arts Practices

Teaching Staff: Tsiridou Tania, Honorato Dalila

Course Code: THE806

Course Type: Elective

Course Level: Undergraduate

Semester: 8

ECTS: 5

Teaching Units: 3

Teaching Hours: 3

Short Description:

The synergy of art with science is a practice that is gaining more and more ground due to technological and social developments. The primary goal of the course is to enhance and broaden the understanding of the hybridization of this synergy, focusing on different methods but also re-examining the traditional relationship between artistic practice and scientific research.

The subject of study is the texts of international literature and the analysis of examples of works of art that are the result of the collaboration of art with various scientific fields. Ethical and methodological issues of artworks as a result of development in the fields of biotechnology, medicine, robotics, nanotechnology, ecology, particle physics and others are examined. Finally, the object of analysis is the use of scientific tools and laboratory facilities in the creation of hybrid artworks.

Soundtrack Techniques

Teaching Staff: Loufopoulos Apostolos

Course Code: AUD820

Course Category: Specific Background

Course Type: Elective

Course Level: Undergraduate

Semester: 8

ECTS: 4

Teaching Units: 2

Teaching Hours: 2

E Class Page: <https://e-class.ionio.gr/courses/DAVA322>

Prerequisite / Recommended to: (AVA941)

Short Description:

This course relates to soundtrack techniques for a variety of audiovisual genres. Students familiarise with this knowledge both in theory and practise. Reference to historic backgrounds and technologies for connecting sound with image, together with aesthetic tendencies and the development of mediums and methods. Sound in theatre, cinema, animation, multimedia, video art. Practical familiarisation with soundtrack procedures through personal projects. Practises of foley techniques and creative use of sound samples for soundtrack mixing.

Algorithmic Sound Structure and Composition

Teaching Staff: Zannos Ioannis

Course Code: AUD821

Course Category: Deepening Knowledge

Course Type: Elective

Course Level: Undergraduate

Semester: 8

ECTS: 5

Teaching Units: 3

Teaching Hours: 3

E Class Page: <https://opencourses.ionio.gr/courses/DAVA181/>

Short Description:

The basic subject of this course is the presentation of techniques for the automatic composition of musical structures that can be realised by computer programmes. A review of algorithmic systems from Kircher and Schillinger to Schoenberg and the serialists, such as Messiaen and Xenakis, and other post-war composers is presented. Algorithmic techniques, ranging from those used in common music sequencer software to special experimental techniques based on fractals, L-systems, stochastic and genetic algorithms and

cellular automata are examined. Examples of implementations of such algorithms are given using state-of-the-art software applications. As a practical exercise, students will prepare a musical composition using techniques taught during the course.

Electronic Music

Teaching Staff: Loufopoulos Apostolos
Course Code: AUD823
Course Category: Deepening Knowledge
Course Type: Elective
Course Level: Undergraduate
Semester: 8
ECTS: 7
Teaching Units: 5
Teaching Hours: 5
E Class Page: <https://opencourses.ionio.gr/courses/DAVA186/>

Short Description:

This course introduces students to the language of electronic music, as an experimental form of art, from its birth in the 1950s (musique concrete, tape music, electronic music, computer music), and following its tradition to the modern era. Students familiarize with terminology, where sound is described as a 'shape' and through an aesthetic approach of its spectral characteristics in micro- and macro- structural level. Examples are given through listening and the analysis of works from pioneering composers. On a practical basis, students are trained in composition and performance of personal works, which constitute their final projects at the end of semester. Through this procedure they get involved with creative sound recording, editing, live sound diffusion, open listening and discussion in class.

Sound Environments

Teaching Staff: Loufopoulos Apostolos
Course Code: AUD824
Course Category: Deepening Knowledge
Course Type: Elective
Course Level: Undergraduate
Semester: 8
ECTS: 5
Teaching Units: 3
Teaching Hours: 3
E Class Page: <https://e-class.ionio.gr/courses/DAVA299>

Short Description:

Under the influence of new technological means, sound environments are evolving, as new ways of expression in the cultural field are penetrating society. Acoustic environments art's object is the sound itself, beyond the limits of 'music' in its conventional meaning. It deals with sound as a multifaceted, dynamic spatial phenomenon and explores new means for forming and presenting sounds through various kinds of media. Therefore, acoustic environments art constitutes an experimental field of practical research, aiming at applying new acoustic technologies, as well as at exploring the role of sound as a cultural phenomenon in any given environment. Emphasis is placed on the analysis of the work of notable representatives of acoustic environments art and the realisation of relative practical exercises.

Professional Photography III

Teaching Staff: Zivas Antonis
Course Code: VIS831
Course Category: Deepening Knowledge
Course Type: Elective
Course Level: Undergraduate
Semester: 8
ECTS: 5
Teaching Units: 3
Teaching Hours: 3
E Class Page: <https://opencourses.ionio.gr/courses/DAVA199/>

Short Description:

The course deals with advertising photography both from a theoretical as well as a practical point of view. The course aims to understanding light's quality and handling (natural as well as artificial through a variety of lighting equipment) in order to create professional quality portraits and product shots (carton, ceramic, glass, metal) in different light conditions. Moreover, it presents the work of significant photographers on the field and introduces theoretical approaches to the advertising phenomenon in general. The student is expected to elaborate a personal advertisement project of his choice throughout the semester

Digital Image Processing I

Teaching Staff: Vlachos Theodoros
Course Code: VIS832
Course Category: Specific Background
Course Type: Elective
Course Level: Undergraduate
Semester: 8
ECTS: 7
Teaching Units: 4
Teaching Hours: 4
E Class Page: https://opencourses.ionio.gr/modules/contact/index.php?course_id=273
Prerequisite / Recommended to: VIS932

Short Description:

An introductory course on the principles of digital image acquisition and data-domain processing including sampling, quantisation, tonal and geometric transformations, filtering, edge detection and histogram-based methods.

Digital Sculpture I

Teaching Staff: Raftopoulos Fotios
Course Code: VIS834
Course Type: Elective
Course Level: Undergraduate
Semester: 8
ECTS: 5
Teaching Units: 3
Teaching Hours: 3

3D Modelling and Composition

Teaching Staff: Malakasioti Angeliki
Course Code: VIS835
Course Category: Specific Background
Course Type: Elective
Course Level: Undergraduate
Semester: 8
ECTS: 5
Teaching Units: 3
Teaching Hours: 3
Prerequisite / Recommended to: (AVA945)

Audiovisual Production Management

Teaching Staff: Panagopoulos Iakovos
Course Code: AVA841
Course Type: Elective
Course Level: Undergraduate
Semester: 8
ECTS: 5
Teaching Units: 3
Teaching Hours: 3

Short Description:

This module focuses in the main elements of film and audiovisual production and how to organize a set, get location permissions, create a production file, apply for funding and create a budget.

Visual Development of Character and Environments

Teaching Staff: Tiligadis Konstantinos, Krigka Maria
Course Code: AVA843
Course Type: Elective
Course Level: Undergraduate
Semester: 8
ECTS: 6
Teaching Units: 3
Teaching Hours: 3

Virtual and Augmented Reality Environments

Teaching Staff: Komianos Vassilis
Course Code: AVA846
Course Category: Deepening Knowledge
Course Type: Elective
Course Level: Undergraduate
Semester: 8
ECTS: 7
Teaching Units: 4
Teaching Hours: 4
E Class Page: https://opencourses.ionio.gr/modules/contact/index.php?course_id=150
Prerequisite / Recommended to: (AVA942)

Short Description:

The course examines the theoretical and technological foundations of the field of mixed reality and examines in particular the particular parameters on the basis of which virtual and augmented reality systems are designed and implemented, through the achievement of authentic 3D audio-visual representation and mixing between the real and the virtual. Furthermore, the interaction techniques between the user and these systems are analyzed and special emphasis is placed on their applications in the field of modern digital arts and in the field of software application development in fixed and portable computing environments.

Art and Law

Teaching Staff: Aslanidi Maria
Course Code: THE901
Course Category: General Background
Course Type: Elective
Course Level: Undergraduate
Semester: 9
ECTS: 4
Teaching Units: 2
Teaching Hours: 2
E Class Page: https://opencourses.ionio.gr/modules/contact/index.php?course_id=2090

Short Description:

Special issues of cultural property. Copyright in the digital era. The concept of creator today (collective works of art, works of art on the Internet). Exceptions in favour of education, research, justifiable use and private reproduction. Collective management of copyrights, agreements concerning the assignment of managing of copyrights to collective management organizations. The law and the Internet. Legal prerequisites regulating issues of acquisition, legal possession, trading and transportation of private cultural property. Data bank production, creator's/producer's copyright. Public domain and access to information. Freedom of expression. Freedom of art, prohibition of censorship. Freedom of the press. The right to receive and disseminate information.

Teaching of Art & Creative Technologies

Teaching Staff: Papadopoulou Agnes
Course Code: THE905
Course Category: Deepening Knowledge
Course Type: Elective
Course Level: Undergraduate
Semester: 9
ECTS: 5
Teaching Units: 3
Teaching Hours: 3
E Class Page: <https://e-class.ionio.gr/courses/DAVA334>

Short Description:

The course explores and reinforces the relationship between art, technology and education. It analyzes the integration of creative and emerging technologies in Art Teaching and sets out its practices, themes, and possibilities. Emphasis is placed on acquiring knowledge related to the teaching of digital art creation and its methods, as well as on the management of creative technologies that are appropriate for the school environment of learning (in Primary and Secondary Education). At the same time, special emphasis is placed on the practical experience of students by incorporating creative technologies into the curriculum and creating expressive digital art and other audiovisual and appropriate digital tools and materials for their use in the classroom. Students will be encouraged to work in an innovative way with creative materials and digital technologies and means and combine them with interdisciplinary, cooperative and playful pedagogical methods. Examples of such technologies include digital manufacturing tools such as 3D printing, laser engraving machines, smart materials such as e-Textiles, robotics and interactive systems and programming environments such as Scratch, Processing, MAX / MSP. Furthermore, the course will encourage the exploration of hybrid digital methods such as data visualization, augmented reality, video projection mapping and the distribution of information through social networking, as implemented in Web 2.0 communities such as Facebook, Twitter and Flickr. Particular emphasis will be given to the use of new and emerging digital tools and materials that are intrinsically linked to the most well-known laboratory materials such as clay, paint, and cardboard.

Practice of Exhibition Design

Teaching Staff: Dragona Daphne**Course Code:** THE906**Course Type:** Elective**Course Level:** Undergraduate**Semester:** 9**ECTS:** 5**Teaching Units:** 3**Teaching Hours:** 3

Digital Image Processing II

Teaching Staff: Vlachos Theodoros**Course Code:** VIS932**Course Category:** Specific Background**Course Type:** Elective**Course Level:** Undergraduate**Semester:** 9**ECTS:** 7**Teaching Units:** 4**Teaching Hours:** 4**E Class Page:** https://opencourses.ionio.gr/modules/contact/index.php?course_id=274**Short Description:**

An intermediate-level course on digital image analysis and processing in the frequency domain as well as analysis and processing of digital colour images

Digital Sculpture II

Teaching Staff: Raftopoulos Fotios
Course Code: VIS934
Course Type: Elective
Course Level: Undergraduate
Semester: 9
ECTS: 5
Teaching Units: 3
Teaching Hours: 3

History, Theory & Practice of Documentary

Teaching Staff: Chalkou Maria
Course Code: AVA941
Course Category: Deepening Knowledge
Course Type: Elective
Course Level: Undergraduate
Semester: 9
ECTS: 7
Teaching Units: 4
Teaching Hours: 4
E Class Page: <http://e-class.ionio.gr>

Design & Development of Video Games

Teaching Staff: Komianos Vassilis, Garneli Varvara
Course Code: AVA942
Course Category: Deepening Knowledge
Course Type: Elective
Course Level: Undergraduate
Semester: 9
ECTS: 5
Teaching Units: 3
Teaching Hours: 3
E Class Page: https://opencourses.ionio.gr/modules/contact/index.php?course_id=144

Short Description:

The course describes the modern video game design and development process. Various games and platforms are used to present and focus on the development of new gaming experiences including augmented and virtual reality platforms. Research and development issues that include the transformation of an idea to a gaming experience, the design processes for the development of a sound game structure is analysed including issues relating to scoring, rules and strategies that need to be implemented in order to create a rewarding experience. Immersion issues are also discussed involving the process that covers the period between purchasing the game to the date that the player stops playing. The course examines specific categories of games in relation to real-world applications (cryptography) and games using mixed media and multiple forms of interaction.

Computer Art - Internet Art

Teaching Staff: Tsiridou Tania
Course Code: AVA943
Course Category: Deepening Knowledge
Course Type: Elective
Course Level: Undergraduate
Semester: 9
ECTS: 5
Teaching Units: 3
Teaching Hours: 3
E Class Page: <https://e-class.ionio.gr/courses/DAVA142>

Short Description:

The internet is an unprecedented phenomenon of a mass, nonlinear transmission of information from all directions and as such is transforming the way we approach and think about the world. Consequently it redefines the way we produce, display and perceive art. The course discovers and experiments with cyberspace as a space for artistic expression and exchange. The characteristics, thematics and practices that constitute the language and aesthetics of Internet Art are being investigated and analysed. The emphasis is placed on its close relationship to technology and on its ongoing transformation. The course is project oriented highlighting at the same time the theoretical and conceptual background and the application of technology.

Video Art

Teaching Staff: Tiligadis Konstantinos, Krigka Maria, Mitsani Christina
Course Code: AVA944
Course Category: Deepening Knowledge
Course Type: Elective
Course Level: Undergraduate
Semester: 9
ECTS: 6
Teaching Units: 3
Teaching Hours: 3
E Class Page: <https://e-class.ionio.gr/courses/DAVA296>

Short Description:

The concept of Video Art is introduced and analyzed. The relation between Poetry and Video Art is also discussed and a comprehensive reference to the points where Video Art differs from other art movements also using New Media is made. The students are introduced to the principles of Video Art, emphasizing to the direct presence of time, as the fourth dimension in visual events. The students are taught the structural elements of the non-narrative audiovisual work. During the course, there are projections and discussion over examples: from the first amateur videos, destined for the television screen, to their evolution in multi-channelled giant projections. Furthermore, the discussion moves towards new trends in art and the dissolution of the boundaries among the different art forms; the integration of Video Art in works of Theatre, Dance, Opera and Concerts is presented. The students get accustomed with works of internationally acclaimed artists (Nam June Paik, Wolf Vostell, Matthew Barney, Pipilotti Rist, Bill Viola, Robert Cahen, Douglas Gordon etc.). Finally, during the course, students are assigned with exercises finalized under the professor's close supervision.

Atmospheres: Visual Language and Conceptual Design

Teaching Staff: Malakasioti Angeliki
Course Code: AVA945
Course Type: Elective
Course Level: Undergraduate
Semester: 9
ECTS: 5
Teaching Units: 3

Production and Post-Production in Animation

Teaching Staff: Tiligadis Konstantinos, Krigka Maria

Course Code: AVA946

Course Type: Elective

Course Level: Undergraduate

Semester: 9

ECTS: 7

Teaching Units: 5

Teaching Hours: 5

Undergraduate Thesis

Course Code: PRO050

Course Category: Deepening

Course Type: Compulsory

Course Level: Undergraduate

Semester: 10

ECTS: 30

Teaching Hours: 46

Part 4: General Information for Students



New Students Information Guide

The guide aims to inform new students of the Department of Audio & Visual Arts about the basic student obligations and how to deal with the procedures related to the studies.

CAUTION! The purpose of the guide is to inform and does not replace the information provided by the Office of the Secretary of the Department. From the Office of the Secretary of the Department students receive full information about the processes, as they evolve over time.

ELECTRONIC COMMUNICATION WITH THE DEPARTMENT - E-MAIL (TEACHING STAFF - OFFICE OF THE SECRETARY)

Electronic communication with the University and the Faculty (announcements, events, etc) is implemented via e-mail that is provided by the Ionian University, is centrally supported and students must use it for their briefing. Access is provided via the main web page of ICS <https://webmail.ionio.gr> and the e-mail can also be forwarded to external e-mail services like gmail.

Technical problems are solved through the requests management system <http://noc.ionio.gr/otrs>, or by calling the users helpline (26610-87667) or by visiting the network management office providing the student's id.

OFFICE OF THE SECRETARY AND TEACHING STAFF ANNOUNCEMENTS

Announcements and updates are sent to the students personal Ionian University e-mail (student@ionio.gr).

SERVICE HOURS FOR STUDENTS (OFFICE OF THE SECRETARY)

The days / hours of service to students for any kind of issues are strictly Monday-Wednesday-Friday 11:00 to 13:00.

STUDENTS APPLICATIONS (GRAM-WEB SYSTEM)

Students applications for any type of certificate are made electronically through the GRAMWEB system: <http://gram-web.ionio.gr/unistudent>

Note: The receipt of the certificates from the Office of the Secretary of the department is only possible during the available students service days and hours. The simple certificate of studentship and the military agency certificate are received electronically.

COURSES REGISTRATION (GRAM-WEB SYSTEM)

<http://gram-web.ionio.gr/unistudent>

The registration of the courses takes place at the beginning of each semester on dates announced by the Office of the Secretary via e-mail. Courses registration (compulsory and elective) is a prerequisite for all students and must be on time in order for the student to be marked as registered in the Department. In each semester the student registers the courses he/she wishes to attend (compulsory and elective). The student may follow the following link to check the registered courses for each semester (including the current semester):

<http://gram-web.ionio.gr/unistudent> -> Registration-> View.

At the beginning of each semester, the student registers in the school, on dates set by the dean, and denotes the courses he wish to choose.

CAUTION! Courses that have been registered in the past and have not been successfully completed, will have to be registered again in order for the student to be allowed to attend classes and be examined in the corresponding exams during the current academic year.

Students that have not registered the compulsory and elective courses on time, are considered to have not renewed their registration for the current semester and have no right to attend classes and be examined in the corresponding exams.

COURSE GRADES (GRAM-WEB SYSTEM)

<http://gram-web.ionio.gr/unistudent>

The grades of each course are posted on the gram-web system, where there are accessible to students through the student control panel.

COURSE NOTES (OPEN E-CLASS SYSTEM)

<https://opencourses.ionio.gr/>

Course notes are provided through the open e-class system. The courses management is exclusively handled by the professors of the Department. After enrolling in a course in the open e-class system, the student is updated via the Ionian University e-mail system.

Previous e-class version (under removal): <https://e-class.ionio.gr/>

TEXTBOOKS REGISTRATIONS (EUDOXUS SYSTEM)

<http://eudoxus.gr>

Textbooks registrations are made at the beginning of each semester on dates announced by the Office of the Secretary via e-mail. Students have the right to register and receive textbooks only for courses that they have enrolled in on the current semester.

ACADEMIC PROFILE

<http://academicid.minedu.gov.gr>

Students receive their student id by submitting an online application. The Academic Identity is issued only once and lasts as long as the students keep their student status.

ACCESS TO SERVICES OF IONIAN UNIVERSITY LIBRARY

<http://noc.ionio.gr/manuals/syndromes.html>

Through this gate students have remote access to online services through the Ionian University. Access is possible by using the e-mail of the Ionian University. How to access information and assistance is provided by the central library of the Ionian University.

Full text of the Guide for new students (file format. Pdf - Content in greek)

Student Care

Housing, Feeding

Each academic year the Ionian University provides housing and feeding to a certain number of students, according to the prerequisites determined by the Institution and its annual budget.

Students are housed in the University Hall of Residence in Corfu, as well as in certain hotels associated by contract with the University. Applications for free housing must be submitted during June except from newcomer students that must apply the day they register with the university.

All students and members of the teaching staff can enjoy standard meals for a symbolic price at the university refectory. Applications for free meals are usually submitted in October, except from newcomers, who must apply at registration.

Student Care:

<https://www.ionio.gr/central/en/care>

Address: Second lane of Eleftherios Venizelos str., 49100 Corfu

tel: +30 26610-87637+30 26610-87637, +30 26610-82119+30 26610-82119 Fax: +30 26610-48274

Insurance

Medical, medicinal and hospital care is provided to students who do not have any other insurance for the period of their studies, which should not exceed seven years on the whole.

Student Medical Care

The Student Health Booklet must be renewed by the School Secretariat at the beginning of each year. Should you need medical care, you can visit the Corfu Hospital.

Further information: Access to medical care requires a validated student health booklet. The annual validation is made at the opening of the academic year in the Office of the Secretary of the department. Medical care is provided at [Corfu General Hospital](#). In case medical care is provided by private healthcare services you can apply for the compensation but according to the regulations of the public sector the student is entitled to received only a fraction of the amount paid. In these cases the student has to provide to the accounting services of the university (72, Ioannou Theotoki str., tel.: 26610 87609 - 26610 87646) the following: the receipt, the doctor's healthcare mandate certified at the Department of Insurance Care for the Public Services (YPAD located in 154 Nikiforo Theotoki str.), the students contact number.

Counseling and psychological support during the years of studies are the subjects of the Professional [Liaison Office](#) of the Ionian University.

Public Transport

Each eligible student is given a special Card for Reduced Fares (Pass) for Public Transport Modes.

Loans - Scholarships

Student loans are granted in compliance with the Presidential Decree 360/83.

Student scholarships are granted based on academic performance by the State Scholarships Foundation.

e-Services

Web Services:

- **Ionio Open e-class Platform (Open e-Class)**
(<https://opencourses.ionio.gr/>)
(Previous e-class version (under removal): <http://e-class.ionio.gr/home/html/eclass/>)
- **Secretariat's Web-based Services (gramweb)**
(<http://gram-web.ionio.gr/unistudent/>)
- **Web-based Email Services (webmail)**
(<https://webmail.ionio.gr/>)

Network Operations Centre noc.ionio.gr

The Ionian University Network Operations Centre (NOC) provides Internet services to all the members of the University community, students and employees alike. NOC aims firstly at developing and secondly at operating efficiently a complete voice and data transmission network at the Ionian University. By developing the appropriate applications and by providing support concerning network issues to all the members of the University community, NOC aims at a more efficient use of the network and at the introduction of new technologies to the administrative and educational activities of the Ionian University.

In an effort to develop tele-education and establish it as a part of the educational process, while entering the Information Society, NOC has developed and operates synchronous and asynchronous tele-education services. More specifically, as far as asynchronous tele-education is concerned, the Ionio e-class platform is in operation and available for use for the benefit of the academic community. This platform aims at reinforcing and supporting the educational process, and certainly not at replacing face-to-face interaction.

The main goals of the asynchronous tele-education service are:

- the upgrading of the Institution's undergraduate and postgraduate study programmes;
- the best use of the rich educational material;
- the creation of a user-friendly means for the interaction and continual communication between teachers and students.
- The services provided in the context of the Ionio e-class asynchronous tele-education platform focus on:
- continual circulation of educational material: teachers have the ability to provide students with educational material in digital form (text files, presentations, videos, links, etc.);
- continual communication between teachers and students: (the ability to post announcements, to assign and hand in papers, to exchange e-mail messages, to chat, etc.)

Transfers - Placement

The Department accepts students who have graduated from other departments of Greek universities or equivalent institutions abroad.

I) Transfers

There are no student transfers between the Department of Audio & Visual Arts and other Greek universities, as there is no equivalent department in Greece.

II) Placement

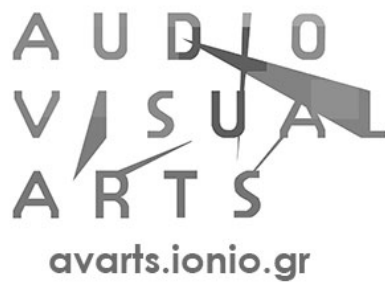
Admission of graduates who wish to obtain a second degree follows Law 3404/2005, article 15, paragraph 5, and it is according to this that exact number of places available is announced every year, during the winter semester, together with the exams syllabus and bibliography. Examinations take place at the Department of Audio & Visual Arts, located at 7, Tsirigoti Square, Corfu.

Aim of the Department of Audio & Visual Arts is the selection of candidates who possess artistic capabilities supported by a theoretical basis, who indicate the strongest capacity to evolve during their studies in the field of Audiovisual Arts, as described by the charter act of the department. Successful candidates enroll during the 1st semester, after being examined and obtained passing grades in three of the following subjects:

- 1. History of Art (Theory)**
- 2. Drawing / Painting**
- 3. Photography (Theory)**
- 4. Music**
- 5. Video or Multimedia Application or Animation**

International students should apply for the recognition of their degree at the [Hellenic NARIC](#)

Student Prospectus



DEPARTMENT OF AUDIO & VISUAL ARTS
IONIAN UNIVERSITY

