

School of Music and Audiovisual Arts - Department of Audiovisual Arts: Indicative Curriculum 2014-2015

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C o u r s e s S u m s	A / A	Code	C o m p u l s o r y / O p t i o n a l	Course	Courses' Prerequisites						T	E	E	
						2	0	1	4	-	2	0	1	4
											U	C	C	
											2	((
											0	1	2	
											1	0	0	
											4	1	1	
											-	4	4	
											2	-	-	
											0	0	0	
											1	1	1	
											5	5	5	
											Sums of Winter Semester:			
											Sums of Spring Semester:			
academic year registration -- >					2008-2009	2009-2010	2010-2011	2011-2012	2012-2013	2013-2014	2014-2015			
S	O	0	from	0										
7	C		7	1st SEMESTER										
1	1	THE	100	C	Introduction to History of Art							4	4	0
1	2	THE	101	C	Foreign Language and Terminology I							0	2	0
1	3	THE	102	C	Research Methodology							5	5	0
1	4	THE	104	C	Mathematics and Art							4	4	0
1	5	TEC	110	C	Introduction to Computer Science I							5	6	0
1	6	AUD	120	C	Acoustics and Psychoacoustics							4	5	0
1	7	VIS	130	C	Analogue Drawing							6	7	0
	8											0	0	0
	9											0	0	0
	10											0	0	0
	11											0	0	0
	12											0	0	0
	13											0	0	0
	14											0	0	0
	15											0	0	0

S	O	2	from	4										
8	C			4	2nd SEMESTER							19	11	
1	1	THE	200	C	History of Modern Art							5	5	0
1	2	THE	201	O	Foreign Language and Terminology II							0	0	0
1	3	THE	202	C	Philosophy & Media Aesthetics I							4	4	0
1	4	TEC	210	C	Introduction to Computer Science II							5	6	0
1	5	AUD	220	O	Sound Technology							4	0	4
1	6	AUD	221	C	Introduction to Music							4	4	0
1	7	VIS	230	O	Design – Colour							5	0	7
1	8	VIS	231	O	Introduction to Photography							4	0	4
	9											0	0	0
	10											0	0	0
	11											0	0	0
	12											0	0	0
	13											0	0	0
	14											0	0	0
	15											0	0	0
S	O	3	from	6										
9	C			3	3rd SEMESTER							14	16	
1	1	THE	301	O	Foreign Language and Terminology III	THE201						0	0	0
1	2	THE	302	C	Philosophy & Media Aesthetics II	THE202						4	5	0
1	3	THE	303	C	History and Theory of Cinema I							4	4	0
1	4	TEC	311	C	Introduction to Computer Programming I					TEC110		5	5	0
1	5	AUD	321	O	Music Anthology							4	0	4
1	6	VIS	331	O	Photography I	VIS230						5	0	5
1	7	VIS	333	O	Digital Image Process and Synthesis					(VIS230)	VIS230	4	0	4
1	8	AVA	340	O	Space and Audiovisual Media I	VIS230						6	0	6
1	9	AVA	341	O	Interactive Multimedia I			(TEC110)				5	0	5
	10											0	0	0
	11											0	0	0
	12											0	0	0
	13											0	0	0
	14											0	0	0

	15																	0	0	0
S	O	4	from	11																
13	C			2	4th SEMESTER														9	21
1	1	THE	400	C	History of Contemporary Art I					(THE100)								4	4	0
1	2	THE	402	C	Communication Theory I	THE202												4	5	0
1	3	TEC	410	O	Website Development													4	0	5
1	4	TEC	411	O	Introduction to Programming II	TEC110												5	0	5
1	5	TEC	414	O	Mathematics for Audiovisual Technology	THE104												5	0	5
1	6	AUD	420	O	Interactive Sound Systems	AUD220												5	0	6
1	7	AUD	421	O	Music Morphology													4	0	4
1	8	VIS	430	O	Graphic Arts I		(VIS333)				(VIS230)							6	0	6
1	9	VIS	431	O	Photography II	VIS231												4	0	4
1	10	VIS	434	O	Video Recording Techniques													6	0	6
1	11	VIS	435	O	Montage of the Moving Image													5	0	5
1	12	AVA	440	O	Space and Audiovisual Media II	(AVA340)								VIS230			6	0	6	
1	13	AVA	441	O	Interactive Multimedia II				TEC110 (AVA341)									5	0	5
	14																	0	0	0
	15																	0	0	0
S	O	5	from	10																
12	C			1	5th SEMESTER														5	25
1	1	THE	500	O	History of Contemporary Art II	THE400												5	0	5
1	2	THE	501	C	Screenplay and Principles of Dramatisation													4	5	0
1	3	THE	502	O	Communication Theory II	THE402			(VIS430) (VIS435)									5	0	5
1	4	THE	503	O	Elements of Film Directing and Acting	THE303												3	0	5
1	5	THE	504	O	Entrepreneurship and Innovation													5	0	5
1	6	TEC	510	O	Special Issues on Website Development									TEC410				4	0	5
1	7	AUD	520	O	Music Trends													4	0	4
1	8	AUD	521	O	Sound Processing													5	0	4
1	9	VIS	530	O	Graphic Arts II	VIS430					(VIS231)							5	0	5
1	10	VIS	531	O	Professional Photography I	Interview									VIS231			5	0	5

1	11	AVA	540	O	Interactive Sound and Image Systems	TEC311 VIS435											5	0	5
1	12	AVA	546	O	Advanced Design Laboratory I								VIS333 AVA340 AVA440				3	0	4
	13																0	0	0
	14																0	0	0
	15																0	0	0
S	O	5	from	12															
13	C			1	6th SEMESTER													5	25
1	1	THE	600	C	History of Digital Art							(THE400)					5	5	0
1	2	THE	601	O	Multimedia Narrative Structure												4	0	4
1	3	THE	602	O	Multimedia Semiotics I	THE302			(THE501) (THE503)-								4	0	5
1	4	TEC	610	O	Dynamic Web Applications				TEC311 (TEC411)				TEC410				4	0	5
1	5	AUD	620	O	Technologies for Interfaces of Audiovisual Installations												4	0	4
1	6	AUD	621	O	Sound Composition Techniques												4	0	4
1	7	AUD	622	O	Digital Sound Processing								(TEC414)				4	0	5
1	8	VIS	630	O	Computer Graphics				VIS333								4	0	4
1	9	VIS	631	O	Professional Photography II	Interview								VIS231			5	0	5
1	10	VIS	632	O	Comics Illustration and Animation Applications	Interview+ Portfolio											4	0	4
1	11	AVA	641	O	Applied Multimedia				AVA341 AVA441								4	0	4
1	12	AVA	643	O	Digital Formative Arts I				(AUD521)			VIS230 (VIS434) (VIS435					4	0	4
1	13	AVA	646	O	Advanced Design Laboratory II								VIS333 AVA340 AVA440 (AVA546)				3	0	4

	14																			0	0	0	
	15																			0	0	0	
S	O	2	from	5																			
7	C			1	10th SEMESTER																20	10	
1	1	THE	001	O	Art and Law															3	0	3	
1	2	THE	003	O	Didactics of Contemporary Media															3	0	4	
1	3	TEC	010	O	Artificial Intelligence							(AUD620)								4	0	6	
1	4	AUD	021	O	Acoustic Environments															4	0	5	
1	5	AVA	042	O	Interactive Education - Entertainment Systems					(THE601)										4	0	4	
1	56	AVA	045	O	Digital Audiovisual Composition							VIS434 (VIS630) AVA643 (AVA743)								5	0	5	
1	7	PRO	050	C	Undergraduate Thesis (2nd semester)/UT (1st semester)																-	20	0
	8	FRE	060	O	Optional course (from Avarts or another Department)																?	0	0
	9																				0	0	0
	10																				0	0	0
	11																				0	0	0
	12																				0	0	0
	13																				0	0	0
	14																				0	0	0
	15																				0	0	0

Comments:

THE 101 English: Those who hold diploma level C1 & C2, i.e. level of Advanced and Proficiency respectively, are exempted.
The grade of English courses (THE 101, 201, 301) does not count in calculating the degree grade.

The new prerequisites (right column) are defined as "recommended" for the first year of their implementation.

CHANGES ON INDICATIVE CURRICULUM 2014-2015

A) Introduction of a new optional course:

1. AVA546: Advanced Design Laboratory I
2. AVA646: Advanced Design Laboratory II

B) Change of course code

1. THE404 --> TEC414 Mathematics for Audiovisual Technology
2. VIS633 --> AVA643 Digital Formative Arts I
3. VIS733 I--> AVA743 Digital Formative Arts II
4. VIS734 --> AVA744 Iconography of Sound
5. VIS930 --> AVA945 Digital Composing of Virtual Environments

C) Change of course code and renaming of course:

1. VIS030 Digital Composition of Moving Image --> AVA045 Digital Audiovisual Composition

The Secretary
Vassilios Arvanakos

President of the Temporary General Assembly
Marianna Strapatsaki Ass. Professor