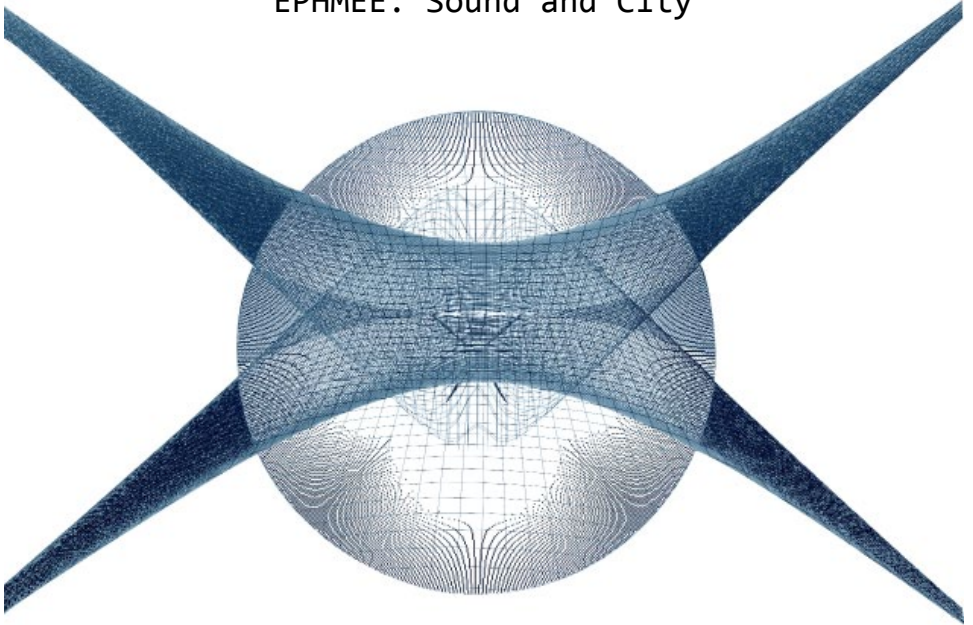


7

AUDIOVISUAL ARTS FESTIVAL

Art and Interculturalism in the Mediterranean Region
departing from the antiquity - looking towards the future

EPHMEE: Sound and City



PROGRAMME

20-30 JUNE 2013

DEPARTMENT OF AUDIO & VISUAL ARTS
DEPARTMENT OF MUSIC STUDIES (EPHMEE)

IONIAN UNIVERSITY

IONIAN ACADEMY - CORFU ART GALLERY
DEP. AUDIO & VISUAL ARTS (FORMER ASYLUM) - GARDEN OF PEOPLE
DEP. MUSIC STUDIES (OLD FORTRESS) - POLYTECHNO

7th AUDIOVISUAL ARTS FESTIVAL PROGRAMME

Thursday 20 June 2013

20.30 Festival Opening

- Exhibition opening: drawings, paintings, comics and photography created by the students of the Department of Audio & Visual Arts, Corfu Art Gallery (Section B, Palace of Sts. Michael and George) and Art Room (Garden of the People)

- Sound installation "Alice in the Landscape", by Colin Black και Yanna Black, Art Room (Garden of the People)

21.30 Presentation of the artwork mapping projection by Ph.D. candidate Dimitris Mylonas, Kapodistria Building, Mouragia

Friday 21 June 2013

9.00 Two day symposium: Registration, Ionian Academy

9.30 Two day symposium: Greetings, Ionian Academy

9.45 Two day symposium: Morning sessions begin, Ionian Academy

13.30 Two day symposium: Morning sessions end, Ionian Academy

13.30 Presentation of the artistic part of the graduation theses by Ioustini Eloul, Fotini Katsaroglou, David Kaltsidis, Ionian Academy

15.00 Two day symposium: Evening sessions begin, Ionian Academy

17.30 Two day symposium: Evening sessions end, Ionian Academy

18.00 Presentation of student projects for the courses: Video Art, 2D-3D Animation, Iconography of Sound, Video Recording Techniques,

- Presentation of the artistic part of the graduation theses by Ioustini Eloul, Fotini Katsaroglou, David Kaltsidis, Stathis Psomadellis, Vasiliki Tzioura, Maria Seleari, Spyros Skandalos, Room 3, Areteos Building, Former Asylum.

20.00 Exhibition Opening: Audiovisual and Interactive Installations by the students of the Department of Audio & Visual Arts,

- Presentation of the artistic part of the graduation theses by Stefanos Papadas, Konstantinos Kepolas, Georgios Stylianou, Scarpa Building, Areteos Building, Building 3, Former Asylum

Saturday 22 June 2013

9.30 Two day symposium: Registration, Ionian Academy

10.00 Two day symposium: Morning sessions begin, Ionian Academy

14.00 Two day symposium: Morning sessions end, Ionian Academy

14.00 Presentation of the artistic part of the graduation theses by Ioustini Eloul, Fotini Katsaroglou and David Kaltsidis, Ionian Academy

14.30 Presentation of student projects for the courses: Video Art, 2D-3D Animation, Iconography of Sound, Video Recording Techniques.

- Presentation of the artistic part of the graduation theses by Ioustini Eloul, Fotini Katsaroglou, David Kaltsidis, Stathis Psomadellis, Vasiliki Tzioura, Maria Seleari, Spyros Skandalos, Room 3, Areteos Building, Former Asylum

- Presentation of the audiovisual and interactive installations by the students of the Department of Audio & Visual Arts,

- Presentation of the artistic part of the graduation theses by Stefanos Papadas, Konstantinos Kepolas, Georgios Stylianou, Scarpa Building, Areteos Building, Building 3, Former Asylum.

15.30 Two day symposium: Evening sessions begin, Ionian Academy

18.00 Two day symposium: Evening sessions end, Ionian Academy

18.00 Presentation of the installation A.R.T.E. (Artificial Restoration of Transmuted Environments) by Apostolos Loufopoulos, Minas Emmanouil, Fanis Maragos, Thanasis Eptidios.

20.30 Electroacoustic music concert (I): Konstantinos Koukoudis - Manolis Kyzalas, Yanna Black - Colin Black, Garden of the People.

21:30 Party organized by the students of the Department of Audio & Visual Arts, Scarpa Building, Former Asylum.

Sunday 23 June 2013

12.00 Presentation of the audiovisual and interactive installations by the students of the Department of Audio & Visual Arts.

- Presentation of the artistic part of the graduation theses by Stefanos Papadas Konstantinos Kepolas, Georgios Stylianou, Scarpa Building, Areteos Building, Building 3, Former Aylum
17:00 "Audio-Visual Interactions and Perceptual-Based Rendering in Virtual Environments and Games", Bill Kapralos, Associate Professor, University of Ontario Institute of Technology, Polytechno.

18.00 Lecture "Radio Art", Yanna Black and Colin Black, composer, sonic media artist, radio artist and researcher, Australia, Polytechno.

19.00 Presentation and discussion, "Video life stories of migrants", Ethnomusicology and Cultural Anthropology Lab: Pavlos Kavouras, Professor, University of Athens, Maria Pesli, Ph.D. candidate Panteion University, Nikos Poulakis, Ph.D., University of Athens, Kleopatra Yusef, Ph.D. candidate University of Macedonia, Polytechno

21.00 Theatrical performance "The saviors of God" by Nikos Kazantzakis, performed by the drama therapy group "EKFRASI", coordinated by Maria V. Dimopoulou, Latin Chapel - Old Fortress

Tuesday 25 June 2013

18.30 Panoramic audiovisual installation A.R.T.E.,

- Listening stations by Marinos Koutsomihalis, Colin Black,

- Video projects and graduation theses by students of Department of Audio & Visual Arts, Ionian Academy

19.00 Concert: Electroacoustic Music Marathon. Works by students of the Music Department of Ionian University, Ionian Academy

Wednesday 26 June 2013

11.00 Seminar "What do we listen out for in live electronic music?", Simon Emmerson, Room 304, Department of Music Studies Building, Old Fortress

18.30 Panoramic audiovisual installation A.R.T.E.,

- Listening stations by Marinos Koutsomihalis, Colin Black,

- Video projects and graduation theses by students of Department of Audio & Visual Arts, Ionian Academy

19.30 Concert 1: Works by alumni of the Music Department and associates of EPHMEE, Ionian Academy

20.30 Concert 2: Salford's Univeristy Music Department (LISTENING CITIES). Electroacoustic music, curator: Stephen Davismoon, Ionian Academy

Thursday 27 June 2013

10:00 Music Pedagogy morning seminar I, Department of Music Studies Building, Old Fortress.

11.00 Seminar "Memory - Theatre - Technology", Simon Emmerson, Room 304, Department of Music Studies Building, Old Fortress

14.10 Presentation "The development of artwork" James Medd, Room 304, Department of Music Studies Building, Old Fortress.

17:00 Music Pedagogy Evening seminar I, Department of Music Studies Building, Old Fortress.

18.30 Panoramic audiovisual installation A.R.T.E.,

- Listening stations by Marinos Koutsomihalis, Colin Black,

- Video projects and graduation theses by students of Department of Audio & Visual Arts, Ionian Academy

19.30 Concert 1: Music, Technology and Innovation Research Centre (MTI) of the De Montfort University (Leicester, UK). Works by professors and master-degree students of (MTI), curator: Simon Emmerson, Ionian Academy

20.30 Concert 2: Alte Schmiede Kunstverein Wien (LISTENING CITIES). Works for piano-and-electronics and multichannel electroacoustic music, curator: Volkmar Klein, Ionian Academy

7th AUDIOVISUAL ARTS FESTIVAL PROGRAMME

Friday 28 June 2013

- 10:00** Music Pedagogy morning seminar II, National Gallery (Kato Korakiana).
11:00 Seminar "Expanding the Horizon of Electroacoustic Music Analysis", Simon Emmerson, Room 304, Department of Music Studies Building, Old Fortress
14:10 Presentation "The development of interdisciplinary work", Manoli Moraitis, Room 304, Department of Music Studies Building, Old Fortress
18:00 Music Pedagogy evening seminar II, National Gallery (Kato Korakiana).
18.30 Panoramic audiovisual installation A.R.T.E.,
- Listening stations by Marinos Koutsomihalis, Colin Black,
- Video projects and graduation theses by students of Department of Audio & Visual Arts, Ionian Academy
19.30 Concert 1: EPHMEE, Music by the Electroacoustic Music, Research and Applications Laboratory, curator: Theodoros Lotis, Ionian Academy
20.30 Concert 2: NYCEMF, Music by the New York City Electroacoustic Music Festival, curator: Izzi Ramkissoon, Ionian Academy
22.30 Electroacoustic music concert (II): Konstantinos Koukoudis - Manolis Kyzalas, Yanna Black - Colin Black, Polytechno.

Saturday 29 June 2013

- 10:00** Music Pedagogy morning seminar III, Mon Repos.
11.00 Three Lectures: "Everyday life sounds: real world in electroacoustic composition" Lelio Camilleri, "Field recording" Bernard Fort, "City Sounds in Film" Katharina Ebner, Polytechno
17:00 Music Pedagogy evening seminar III, Department of Music Studies Building, Old Fortress.
18.30 Listening stations by Marinos Koutsomihalis, Colin Black,
- Video projects and graduation theses by students of Department of Audio & Visual Arts, Ionian Academy
19.00 OCTAPHONE Concert. Taxiarchis Diamantopoulos and master-degree students of the Department of Digital Arts, Athens School of Arts, Polytechno
21.00 Concert: GMVL, Music by the Group Musiques Vivantes de Lyon (LISTENING CITIES), music curator: Bernard Fort, Ionian Academy

Sunday 30 June 2013

- 11:00** Music Pedagogy Seminar IV, Polytechno
18.30 Listening stations by Marinos Koutsomihalis, Colin Black,
- Video projects and graduation theses by students of Department of Audio & Visual Arts, Ionian Academy
19.00 OCTAPHONE Concert. Taxiarchis Diamantopoulos and students of the master-degree in Digital Arts, Athens School of Fine Arts, Polytechno
19.30 Concert 1: Works by members of the Hellenic Electroacoustic Music Composers Association (HELMCA), curator: Andreas Mniestris
20.30 Concert 2: Tempo Reale (LISTENING CITIES), Music by the Tempo Reale Center for Music Production, Research and Education, Florence, curator: Lelio Camilleri, Ionian Academy

VENUES

Ionian Academy, 1, Kapodistriou str.
Municipal Gallery of Corfu, Old Palace / Palaia Anaktora (Michael and St. George)
Department of AVarts, Former Asylum, 7, Tsirigoti Square
Garden of the People, Old Palace / Palaia Anaktora (Michael and St. George)
Department of Music Studies, Old Fortress / Palaio Frourio
Kapodistria Building, 122a, Kapodistriou str.
Politechno, 39, Schulenburg str. (entrance New Fortress / Neo Frourio)
Latin Chapel, Old Fortress / Palaio Frourio