COURSE DESCRIPTION

1. GENERAL

SCHOOL	MUSIC AND AUDIOVISUAL ARTS		
DEPARTMENT	AUDIO AND VISUAL ARTS		
LEVEL	Undergraduate		
COURSE CODE	THE801	**SEMESTER**	8th
COURSE TITLE	Materials, Techniques and Media of Artistic Practice		
INDEPENDENT TEACHING ACTIVITIES		**WEEKLY TEACHING HOURS**	**ECTS**
Lecture		3	5
COURSE CATEGORY	Deepening Knowledge		
COURSE TYPE	Elective		
PREREQUISITES	-		
LANGUAGE OF TEACHING and EXAMINATIONS	Greek		
THE COURSE IS OFFERED TO ERASMUS STUDENTS	YES (In English)		
URL	https://avarts.ionio.gr/en/studies/undergraduate/courses-descriptions/the801/		
ECLASS	https://opencourses.ionio.gr/courses/DAVA335/		

2. TEACHING RESULTS

Teaching Results

- Familiarity with basic theoretical and interdisciplinary evaluations of artistic work
- Understanding the changing materials, instruments and techniques / methods of artistic production in the context of broader technological and political and social developments
- Analysis of the interaction of artistic production with other areas of social and scientific activity

General Skills

- Seek, analyze and synthesize data

3. CONTENT

The course introduces materials, techniques and media used by the artist and analyzes the changing nature, structure, and characteristics of artistic work. The course examines: a) how the use of non-conventional materials and the use of new technologies and tools redefine the concepts of "artistic skill", "artistic specialization" and "creativity", b) how specific technical and artistic methods express broader pedagogical demands, as well as the vision for an enlarged, non-specialized art community; and (c) how the content of artistic practice changes through the transformations of materials, media and techniques.

Week # 1: Introductory presentation of the course structure and organization. Reference of indicative themes and relationships between them. Introduction to the basic definitions and concepts of interest during the semester. First discussions and analysis of examples with students' participation.
Week # 2: Skill and specialty. New Readings. From technique to new media.
Week # 3: The case of painting.
Week # 4: The case of the visual object.
Week # 5 Creativity and Softwares.
Week # 6: The role of the audience is changing.
Week # 7: Mid-term Presentation of projects.
Week # 8: 'Openness' and the work of art
Week # 9: Materials and digital dematerializeation in the 21st century.
Week # 10: Interdisciplinary, artistic practice as research.
Week # 11: Borderlines.
Week # 12: Relation of artistic production to other areas of social and scientific interest.

Week # 13: Presentation of projects.

4. TEACHING AND LEARNING METHODS - EVALUATION

TEACHING METHOD	Lectures
USE OF INFORMATION AND COMMUNICATION TECHNOLOGIES	Use of applications, use of audiovisual media, use of new technologies in order to explore concepts and themes, familiarity with internetic research and multimodal communication tools.
TEACHING STRUCTURE	Activity — Semester Workload Lectures — 39 Literature Study and Analysis — 56 Practice and Preparation — 30 **Course Total** (ECTS: 5) — **125**
EVALUATION OF STUDENTS	The course progresses with lectures, discussions, and exercises that need to be completed during the semester. For the final evaluation are estimated: lesson participation, development of tasks, completeness of execution, creative approach to the subject, in-depth understanding of the concepts that students are dealing with.

5. BIBLIOGRAPHY

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Anna Dezeuze: "'Open work,' 'do-it-yourself artwork,' and bricolage." In The "do-it-yourself" artwork: Participation from Fluxus to New Media. Manchester: Manchester University Press, 2012.

Brenda Laurel, Computers as theatre, Addison-Wesley Pub. Co., Reading, 1991.

Douglas Khan, Noise, Water, Meat: A History of Sound in the Arts. Cambridge, Mass.; London: The MIT Press, 1999.

Ellis, J., Visible Fictions: Cinema, Television, Video, Routledge,2nd ed.,1992.

Frank Popper, From Technological to Virtual Art. The MIT Press: London, 2007.

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