

## COURSE DESCRIPTION

### 1. GENERAL

<b>SCHOOL</b>	MUSIC AND AUDIOVISUAL ARTS		
<b>DEPARTMENT</b>	AUDIO AND VISUAL ARTS		
<b>LEVEL</b>	Undergraduate		
<b>COURSE CODE</b>	AVA941	<b>SEMESTER</b>	9 <sup>th</sup>
<b>COURSE TITLE</b>	History, Theory & Practice of Documentary		
<b>INDEPENDENT TEACHING ACTIVITIES</b>	<b>WEEKLY TEACHING HOURS</b>	<b>ECTS</b>	
Lecture, Lab Lecture	4	7	
<b>COURSE CATEGORY</b>	Deepening Knowledge		
<b>COURSE TYPE</b>	Elective		
<b>PREREQUISITES</b>	Συνέντευξη, Φάκελος Εργασιών, AVA444, AVA445		
<b>LANGUAGE OF TEACHING and EXAMINATIONS</b>	Greek		
<b>THE COURSE IS OFFERED TO ERASMUS STUDENTS</b>	YES (In English)		
<b>URL</b>	<a href="https://avarts.ionio.gr/en/studies/undergraduate/courses-descriptions/ava941/">https://avarts.ionio.gr/en/studies/undergraduate/courses-descriptions/ava941/</a>		
<b>ECLASS</b>	<a href="http://e-class.ionio.gr">http://e-class.ionio.gr</a>		

### 2. TEACHING RESULTS

<b>Teaching Results</b>
<b>General Skills</b>
<ul style="list-style-type: none"> <li>• Seek, analyze and synthesize data</li> <li>• Autonomous work</li> <li>• Team work</li> <li>• Project design and management</li> <li>• Freedom of thought</li> </ul>

### 3. CONTENT

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### 4. TEACHING AND LEARNING METHODS - EVALUATION

<b>TEACHING METHOD</b>	Lectures												
<b>USE OF INFORMATION AND COMMUNICATION TECHNOLOGIES</b>	Enhanced by multimedia content. The learning process is supported by the asynchronous e-learning platform e-class.												
<b>TEACHING STRUCTURE</b>	<table> <tr> <td>Activity</td> <td>Semester Workload</td> </tr> <tr> <td>Lectures</td> <td>26</td> </tr> <tr> <td>Lab Lectures</td> <td>26</td> </tr> <tr> <td>Literature Study and Analysis</td> <td>80</td> </tr> <tr> <td>Practice and Preparation</td> <td>43</td> </tr> <tr> <td><b>Course Total (ECTS: 7)</b></td> <td><b>175</b></td> </tr> </table>	Activity	Semester Workload	Lectures	26	Lab Lectures	26	Literature Study and Analysis	80	Practice and Preparation	43	<b>Course Total (ECTS: 7)</b>	<b>175</b>
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<b>Course Total (ECTS: 7)</b>	<b>175</b>												
<b>EVALUATION OF STUDENTS</b>													

### 5. BIBLIOGRAPHY

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