

COURSE DESCRIPTION

1. GENERAL

SCHOOL	MUSIC AND AUDIOVISUAL ARTS		
DEPARTMENT	AUDIO AND VISUAL ARTS		
LEVEL	Undergraduate		
COURSE CODE	AUD321	SEMESTER	3 rd
COURSE TITLE	Music Anthology		
INDEPENDENT TEACHING ACTIVITIES		WEEKLY TEACHING HOURS	ECTS
Lab Lecture		3	5
COURSE CATEGORY	General Background		
COURSE TYPE	Elective		
PREREQUISITES	-		
LANGUAGE OF TEACHING and EXAMINATIONS	Greek		
THE COURSE IS OFFERED TO ERASMUS STUDENTS	YES (In English)		
URL	https://avarts.ionio.gr/en/studies/undergraduate/courses-descriptions/aud321/		
ECLASS	https://opencourses.ionio.gr/courses/DAVA301/		

2. TEACHING RESULTS

Teaching Results
Comparative overview of music literature from medieval times to the present.
Creation of the environment in which music from the early medieval to the twentieth century is examined in terms of its development.
General Skills
<ul style="list-style-type: none"> Autonomous work Team work

3. CONTENT

Anthology of Music
Examination of the music from the medieval times to the twentieth century with characteristic musical examples. Introduction to the characteristic parameters which influence and govern the stylistic norms of each period through critical analysis. The field from which the thematic material is drawn by the composer in accordance with the social cardinals of each period. Nature as archetype and music for entertainment. The performer and the emergence of the general audience in the capital cities of Europe along with the abandonment of the regional for the global in music as well and in the other arts, through the typification of genre and structure. The emergence of the Inter-salon.
The subject is based on a two-hour lecture and requires a three-hour homework per week. Each time there is an examination of special topics. The attendance of previous subjects is recommended.
Week 1: Introduction, Historical aspects.
Week 2: From Middle Ages to the present I. Analysis of works.
Week 3: From Middle Ages to the present II. Analysis of works.
Week 4: From Middle Ages to the present III. Analysis of works.

Week 5: From Middle Ages to the present IIII. Analysis of works.

Week 6: Music and audience. Analysis of works.

Week 7: Audience from within Music. Analysis of works.

Week 8: Society from within Music. Analysis of works.

Week 9: Absolute Music I. Analysis of works.

Week 10: Absolute Music II. Analysis of works.

Week 11: Absolute Music III. Analysis of works.

Week 12: Context and Evolution I. Analysis of works.

Week 13: Context and Evolution II. Analysis of works.

The structure is adjusted to the needs of the examined topics.

4. TEACHING AND LEARNING METHODS - EVALUATION

TEACHING METHOD	Face to face						
USE OF INFORMATION AND COMMUNICATION TECHNOLOGIES	Enhanced by multimedia content.						
TEACHING STRUCTURE	<table> <tr> <td>Activity</td><td>Semester Workload</td></tr> <tr> <td>Lectures</td><td>39</td></tr> <tr> <td>Course Total (ECTS: 5)</td><td>39</td></tr> </table>	Activity	Semester Workload	Lectures	39	Course Total (ECTS: 5)	39
Activity	Semester Workload						
Lectures	39						
Course Total (ECTS: 5)	39						
EVALUATION OF STUDENTS	Assingments, Presentations, Examination						

5. BIBLIOGRAPHY

Bibliography follows the examined topics