

COURSE DESCRIPTION

1. GENERAL

SCHOOL	MUSIC AND AUDIOVISUAL ARTS		
DEPARTMENT	AUDIO AND VISUAL ARTS		
LEVEL	Undergraduate		
COURSE CODE	AVA944	SEMESTER	9 th
COURSE TITLE	Video Art		
INDEPENDENT TEACHING ACTIVITIES		WEEKLY TEACHING HOURS	ECTS
Lecture		3	6
COURSE CATEGORY	Deepening Knowledge		
COURSE TYPE	Elective		
PREREQUISITES	THE200, (THE302), (AUD323), (VIS431), AVA444, AVA445, Συνέντευξη, Φάκελος Εργασιών		
LANGUAGE OF TEACHING and EXAMINATIONS	Greek		
THE COURSE IS OFFERED TO ERASMUS STUDENTS	YES (In English)		
URL	https://avarts.ionio.gr/en/studies/undergraduate/courses-descriptions/ava944/		
ECLASS	https://e-class.ionio.gr/courses/DAVA296		

2. TEACHING RESULTS

Teaching Results
General Skills
<ul style="list-style-type: none"> • Seek, analyze and synthesize data • Autonomous work • Team work • Production of new research ideas • Project design and management • Respect for diversity • Gender sensitivity • Freedom of thought

3. CONTENT

The concept of Video Art is introduced and analyzed. The relation between Poetry and Video Art is also discussed and a comprehensive reference to the points where Video Art differs from other art movements also using New Media is made. The students are introduced to the principles of Video Art, emphasizing to the direct presence of time, as the fourth dimension in visual events. The students are taught the structural elements of the non-narrative audiovisual work. During the course, there are projections and discussion over examples: from the first amateur videos, destined for the television screen, to their evolution in multi-channelled giant projections. Furthermore, the discussion moves towards new trends in art and the dissolution of the boundaries among the different art forms; the integration of Video Art in works of Theatre, Dance, Opera and Concerts is presented. The students get accustomed with works of internationally acclaimed artists (Nam June Paik, Wolf Vostell, Matthew Barney, Pipilotti Rist, Bill Viola, Robert Cahen, Douglas Gordon etc.). Finally, during the course, students are assigned with exercises finalized under the professor's close supervision.

1st Week
2nd Week
3rd Week
4th Week

5th Week
6th Week
7th Week
8th Week
9th Week
10th Week
11th Week
12th Week
13th Week

4. TEACHING AND LEARNING METHODS - EVALUATION

TEACHING METHOD	Lectures										
USE OF INFORMATION AND COMMUNICATION TECHNOLOGIES	Enhanced by multimedia content. The learning process is supported by the asynchronous e-learning platform e-class.										
TEACHING STRUCTURE	<table> <tr> <td>Activity</td><td>Semester Workload</td></tr> <tr> <td>Lectures</td><td>39</td></tr> <tr> <td>Literature Study and Analysis</td><td>56</td></tr> <tr> <td>Practice and Preparation</td><td>30</td></tr> <tr> <td>Course Total (ECTS: 6)</td><td>125</td></tr> </table>	Activity	Semester Workload	Lectures	39	Literature Study and Analysis	56	Practice and Preparation	30	Course Total (ECTS: 6)	125
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EVALUATION OF STUDENTS											

5. BIBLIOGRAPHY