

## COURSE DESCRIPTION

### 1. GENERAL

<b>SCHOOL</b>	MUSIC AND AUDIOVISUAL ARTS		
<b>DEPARTMENT</b>	AUDIO AND VISUAL ARTS		
<b>LEVEL</b>	Undergraduate		
<b>COURSE CODE</b>	AVA445	<b>SEMESTER</b>	4 <sup>th</sup>
<b>COURSE TITLE</b>	Montage of the Moving Image		
<b>INDEPENDENT TEACHING ACTIVITIES</b>	<b>WEEKLY TEACHING HOURS</b>	<b>ECTS</b>	
Lab Lecture	2	4	
<b>COURSE CATEGORY</b>	Specific Background		
<b>COURSE TYPE</b>	Elective		
<b>PREREQUISITES</b>	-		
<b>LANGUAGE OF TEACHING and EXAMINATIONS</b>	Greek		
<b>THE COURSE IS OFFERED TO ERASMUS STUDENTS</b>	YES (In English)		
<b>URL</b>	<a href="https://avarts.ionio.gr/en/studies/undergraduate/courses-descriptions/ava445/">https://avarts.ionio.gr/en/studies/undergraduate/courses-descriptions/ava445/</a>		
<b>ECLASS</b>			

### 2. TEACHING RESULTS

<b>Teaching Results</b>
The aim of the course is for the students to become familiar with the terminology, the mastering of a video editing software but also to understand the rules for selecting the different shots as well as the relationships between the shots. The course focuses particularly on developing critical thinking skills, which concern choices about which shots to include, their duration and sequence and how they are linked.
<b>General Skills</b>
<ul style="list-style-type: none"> <li>• Seek, analyze and synthesize data</li> <li>• Autonomous work</li> <li>• Team work</li> <li>• Project design and management</li> <li>• Freedom of thought</li> </ul>

### 3. CONTENT

<p>The course delves into the technical aspects of editing, through the learning of a video editing software and through lab exercises. At the same time, it focuses on montage as a form of art and as a central creative process in shaping the narrative and dramatization of a film or documentary . In this context, the pioneers who laid the foundations of the evolution of the art of editing are presented.</p> <p><b>Week#1:</b> Introduction, general overview of the structure and objectives of the course. Definitions and theoretical clarifications.</p> <p><b>Week#2:</b> The role of editing in the process of constructing meaning, storytelling and dramaturgy. Cinematic time and "cinematic geography".</p> <p><b>Week#3:</b> The continuity montage and the discontinuity montage. The role and types of connections between shots in continuity editing.</p> <p><b>Week#4:</b> The pioneers that shaped the art and the techniques of montage I. (Georges Méliès, Edwin S. Porter, D.W.</p>
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Griffith.).

**Week#5:** Pioneers that shaped the art and the techniques of montage II. Soviet montage theory.

**Week #6:** The stage of post-production and editing and the dynamic role of the editor. Semester assignment topic presentation.

**Week#7:** Comparative presentation of popular video editing software. User interface presentation of a selected video editing software.

**Week#8:** Import, inspect, archive and edit video.

**Week#9:** Adding and editing titles, visual effects and transitions. The types of transitions.

**Week#10:** Scene study and editing.

**Week#11:** Composing animated elements using keyframes.

**Week#12:** Color correction techniques and tools

**Week#13:** Presentation of assignments.

#### 4. TEACHING AND LEARNING METHODS - EVALUATION

<b>TEACHING METHOD</b>	Lectures										
<b>USE OF INFORMATION AND COMMUNICATION TECHNOLOGIES</b>	Enhanced by multimedia content. The learning process is supported by the asynchronous e-learning platform (e-class).										
<b>TEACHING STRUCTURE</b>	<table> <tr> <td>Activity</td> <td>Semester Workload</td> </tr> <tr> <td>Lab Lectures</td> <td>26</td> </tr> <tr> <td>Literature Study and Analysis</td> <td>48</td> </tr> <tr> <td>Practice and Preparation</td> <td>26</td> </tr> <tr> <td><b>Course Total (ECTS: 4)</b></td> <td><b>100</b></td> </tr> </table>	Activity	Semester Workload	Lab Lectures	26	Literature Study and Analysis	48	Practice and Preparation	26	<b>Course Total (ECTS: 4)</b>	<b>100</b>
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<b>Course Total (ECTS: 4)</b>	<b>100</b>										
<b>EVALUATION OF STUDENTS</b>	The evaluation will be carried out through the delivery of individual assignment.										

#### 5. BIBLIOGRAPHY

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