

COURSE DESCRIPTION

1. GENERAL

SCHOOL	MUSIC AND AUDIOVISUAL ARTS		
DEPARTMENT	AUDIO AND VISUAL ARTS		
LEVEL	Undergraduate		
COURSE CODE	AVA445	SEMESTER	4 th
COURSE TITLE	Montage of the Moving Image		
INDEPENDENT TEACHING ACTIVITIES		WEEKLY TEACHING HOURS	ECTS
Lab Lecture		2	4
COURSE CATEGORY	Specific Background		
COURSE TYPE	Elective		
PREREQUISITES	-		
LANGUAGE OF TEACHING and EXAMINATIONS	Greek		
THE COURSE IS OFFERED TO ERASMUS STUDENTS	YES (In English)		
URL	https://avarts.ionio.gr/en/studies/undergraduate/courses-descriptions/ava445/		
ECLASS			

2. TEACHING RESULTS

Teaching Results
The aim of the course is for the students to become familiar with the terminology, the mastering of a video editing software but also to understand the rules for selecting the different shots as well as the relationships between the shots. The course focuses particularly on developing critical thinking skills, which concern choices about which shots to include, their duration and sequence and how they are linked.
General Skills
<ul style="list-style-type: none"> • Seek, analyze and synthesize data • Autonomous work • Team work • Project design and management • Freedom of thought

3. CONTENT

The course delves into the technical aspects of editing, through the learning of a video editing software and through lab exercises. At the same time, it focuses on montage as a form of art and as a central creative process in shaping the narrative and dramatization of a film or documentary. In this context, the pioneers who laid the foundations of the evolution of the art of editing are presented.

Week#1: Introduction, general overview of the structure and objectives of the course. Definitions and theoretical clarifications.

Week#2: The role of editing in the process of constructing meaning, storytelling and dramaturgy. Cinematic time and "cinematic geography".

Week#3: The continuity montage and the discontinuity montage. The role and types of connections between shots in continuity editing.

Week#4: The pioneers that shaped the art and the techniques of montage I. (Georges Méliès, Edwin S. Porter, D.W.

Griffith.).

Week#5: Pioneers that shaped the art and the techniques of montage II. Soviet montage theory.

Week #6: The stage of post-production and editing and the dynamic role of the editor. Semester assignment topic presentation.

Week#7: Comparative presentation of popular video editing software. User interface presentation of a selected video editing software.

Week#8: Import, inspect, archive and edit video.

Week#9: Adding and editing titles, visual effects and transitions. The types of transitions.

Week#10: Scene study and editing.

Week#11: Composing animated elements using keyframes.

Week#12: Color correction techniques and tools

Week#13: Presentation of assignments.

4. TEACHING AND LEARNING METHODS - EVALUATION

TEACHING METHOD	Lectures										
USE OF INFORMATION AND COMMUNICATION TECHNOLOGIES	Enhanced by multimedia content. The learning process is supported by the asynchronous e-learning platform (e-class).										
TEACHING STRUCTURE	<table> <tr> <td>Activity</td><td>Semester Workload</td></tr> <tr> <td>Lab Lectures</td><td>26</td></tr> <tr> <td>Literature Study and Analysis</td><td>48</td></tr> <tr> <td>Practice and Preparation</td><td>26</td></tr> <tr> <td>Course Total (ECTS: 4)</td><td>100</td></tr> </table>	Activity	Semester Workload	Lab Lectures	26	Literature Study and Analysis	48	Practice and Preparation	26	Course Total (ECTS: 4)	100
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Course Total (ECTS: 4)	100										
EVALUATION OF STUDENTS	The evaluation will be carried out through the delivery of individual assignment.										

5. BIBLIOGRAPHY