

COURSE DESCRIPTION

1. GENERAL

SCHOOL	MUSIC AND AUDIOVISUAL ARTS		
DEPARTMENT	AUDIO AND VISUAL ARTS		
LEVEL	Undergraduate		
COURSE CODE	AVA340	SEMESTER	3 rd
COURSE TITLE	Space and Audiovisual Media		
INDEPENDENT TEACHING ACTIVITIES	WEEKLY TEACHING HOURS	ECTS	
Lecture, Tutorial	5	7	
COURSE CATEGORY	General Background		
COURSE TYPE	Elective		
PREREQUISITES	VIS230		
LANGUAGE OF TEACHING and EXAMINATIONS	Greek		
THE COURSE IS OFFERED TO ERASMUS STUDENTS	YES (In English)		
URL	https://avarts.ionio.gr/en/studies/undergraduate/courses-descriptions/ava340/		
ECLASS			

2. TEACHING RESULTS

Teaching Results
The main aims of the course are the methodological approach of the elements of line, point, colour, light and shade; critically considered towards the expressive depiction of the final idea either in painting or head drawing.
General Skills
<ul style="list-style-type: none"> • Seek, analyze and synthesize data • Autonomous work • Team work • Project design and management • Freedom of thought

3. CONTENT

<p>The current course intends to define the notions of drawing space, point, line, plane as well as the principles of static image by focusing on the elements of tone, colour, texture, light and shadow; essential elements towards the composition of static image. The course consists of two parts: colour theory and head drawing. The course is articulated through several thematic areas such as colour theory, sound, synaesthesia as well as the notions of place and space; that aims to motivate the methodological boost of personal stylistic elements, imagination and expressive qualities.</p> <p>Organizing - Curation of Teaching: Dr. Nikos Kokkalis</p> <p>Week 1 (Course introduction)</p> <ol style="list-style-type: none"> 1. Shaping the Course - Introduction in the work of Wassily Kandinsky 2. PRACTICE: Shaping the Course - (Course Objectives - Imaging Methods - Measurement - Examples). <p>Week 2</p> <ol style="list-style-type: none"> 1. On Bauhaus (History - Goals - Laboratories)
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2. PRACTICE: Introducing to Head Drawing Methods - Measurement - Examples. Proportions (I)

Week 3

1. "Point-Line-Plane" Wassili Kandinsky
Exercise: intersecting lines and shapes (various pencils).
Music: Varese (Ameriques- Poeme electronic)
2. PRACTICE: Head Composition (II)

Week 4

1. Exercise: Triangles, Squares, Tonal Scale.
Music: Arnold Schönberg (Verklärte Nacht, Three Piano Pieces, Op.11- Arnold Schönberg-Wassily Kandinsky: Music and Art Get One)
2. PRACTICE: Head Composition (III)

Week 5

1. Composition Goethe Triangle with Basic and Complementary Colours (Colour)
2. Composition: Theme "FIRE" with Triangles and Warm Colours (Colour) - Music: Stravinsky
3. PRACTICE: Head Composition (IV)

Week 6

1. Color. Color circle. Basic - complementary colors.
Exercise: Creating a Color Circle.
Music: Giannis Christou (Persians - Enantiodromia)
2. Reference: Giannis Christou, Strychnine Lady (Performance)
3. PRACTICE: Head Composition (V)

Week 7

1. Triangles and warm colors
Exercise: Fire
Music: Stravinsky (The Firebird - Le Sacre du Printemps)
2. Reference: Le Sacre du Printemps - Nijinsky-Version 1913 - Ballet Mariinski (Theater)
3. PRACTICE: Head Composition (VI)

Week 8

1. Rectangular and cold colors
Exercise: Sea
Music: Debussy (La Mer)
Reference: Debussy, Prelude to the Midlands of a Faune- Rudolph Nureyev (Ballet)
3. PRACTICE: Head Composition (VII)

Week 9

1. Exercise: Air
Music: Beethoven Agreement 6 (pastoral) Movement 4 & 5- Shakuathu
Reference: Parajanov, "The Color of Pomegranate".
2. PRACTICE: Head Composition (VIII)

Week 10

1. Exercise: Earth
Music: Varese, Desserts - Mahler, The Song of the Earth
Reference: M. Antonioni (Zabriskie point)

2.PRACTICE: Head Composition (VIV)

Week 11

1. Exercise: Space
Music: Ligeti's "Aventures", Strauss "Also sprach Zarathustra"
Reference: 2001: A Space Odyssey (1968), Ligeti

2. PRACTICE: Head Composition (X)

Week 12

1. Exercise: City
Music: Phillip Glass
Reference: Koyaanisqatsi: Life out of balance (1982)
2. PRACTICE: Head Composition (XI)

Week 13 (Review)

1. Exercise: Nature
Music: Eduard Artemyev
Reference: Andrei Tarkovsky: Mirror, Stalker

2.PRACTICE: Head Composition (XII)

4. TEACHING AND LEARNING METHODS - EVALUATION

TEACHING METHOD	Lectures												
USE OF INFORMATION AND COMMUNICATION TECHNOLOGIES	Enhanced by multimedia content. The learning process is supported by the e-learning platform, e-class.												
TEACHING STRUCTURE	<table style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 80%;">Activity</th> <th style="width: 20%;">Semester Workload</th> </tr> </thead> <tbody> <tr> <td>Lectures</td> <td style="text-align: right;">26</td> </tr> <tr> <td>Tutoring Lectures</td> <td style="text-align: right;">39</td> </tr> <tr> <td>Literature Study and Analysis</td> <td style="text-align: right;">71</td> </tr> <tr> <td>Practice and Preparation</td> <td style="text-align: right;">39</td> </tr> <tr> <td>Course Total (ECTS: 7)</td> <td style="text-align: right;">175</td> </tr> </tbody> </table>	Activity	Semester Workload	Lectures	26	Tutoring Lectures	39	Literature Study and Analysis	71	Practice and Preparation	39	Course Total (ECTS: 7)	175
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EVALUATION OF STUDENTS	<p>Course assessment is implemented through presentation of compositions in Exams Period. In particular, elements of assessment include:</p> <ul style="list-style-type: none"> • all compositions (colour compositions and head drawing) which were made in class and Corfu Archaeological Museum) • consistency during the course (attendance, progress, self-motivation) 												

5. BIBLIOGRAPHY

MAIN BIBLIOGRAPHY

- Kandinsky, W. (1912). *The Spiritual In Art*.
- Goethe, J. W. (1810). *Colour Theory*.
- Kandinsky, W. (1926 [1996]). *Σημείο, Γραμμή, Επίπεδο*. Αθήνα: Εκδόσεις Δωδώνη.

RELATED BIBLIOGRAPHY (based on course's thematic areas)

- Kandinsky, W. (1986). *Τέχνη και Καλλιτέχνες*. Μεταφρ. Κεντρωτής, Γ., Αθήνα: Εκδόσεις Νεφέλη.
- Ίπτεν, Γ. (1961 [1998]). *Τέχνη του Χρώματος*. Ελληνική έκδοση, Αθήνα: ΕΚΚΜ.
- Bachelard, Gaston . *Η ποιητική του χώρου*. Αθήνα: Ι. Χατζηνικολή, 1982.
- Zeki, Semir. *Εσωτερική όραση: Μια εξερεύνηση της τέχνης και του εγκεφάλου*. Ηράκλειο: Πανεπιστημιακές εκδόσεις Κρήτης, 2002.