

COURSE DESCRIPTION

1. GENERAL

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| SCHOOL | MUSIC AND AUDIOVISUAL ARTS | | |
| DEPARTMENT | AUDIO AND VISUAL ARTS | | |
| LEVEL | Undergraduate | | |
| COURSE CODE | VIS835 | SEMESTER | 8 th |
| COURSE TITLE | 3D Modelling and Composition | | |
| INDEPENDENT TEACHING ACTIVITIES | WEEKLY TEACHING HOURS | ECTS | |
| Lecture, Lab Lecture | 3 | 5 | |
| COURSE CATEGORY | Specific Background | | |
| COURSE TYPE | Elective | | |
| PREREQUISITES | VIS230, (VIS231), (AUD323), AVA444, VIS630 | | |
| LANGUAGE OF TEACHING and EXAMINATIONS | Greek | | |
| THE COURSE IS OFFERED TO ERASMUS STUDENTS | YES (In English) | | |
| URL | https://avarts.ionio.gr/en/studies/undergraduate/courses-descriptions/vis835/ | | |
| ECLASS | | | |

2. TEACHING RESULTS

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| Teaching Results |
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| General Skills |
| <ul style="list-style-type: none"> • Seek, analyze and synthesize data • Autonomous work • Team work • Project design and management • Freedom of thought |

3. CONTENT

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4. TEACHING AND LEARNING METHODS - EVALUATION

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| TEACHING METHOD | Lectures | |
| USE OF INFORMATION AND COMMUNICATION TECHNOLOGIES | | |
| TEACHING STRUCTURE | Activity Lectures Lab Lectures Literature Study and Analysis Practice and Preparation Course Total (ECTS: 5) | Semester Workload 125 |
| EVALUATION OF STUDENTS | | |

5. BIBLIOGRAPHY

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