

HILC REAL OLIC - 1986

DEPARTMENT OF AUDIO & VISUAL ARTS IONIAN UNIVERSITY

COURSE DESCRIPTION

1. GENERAL				
SCHOOL	MUSIC AND AUDIOVISUAL ARTS			
DEPARTMENT	AUDIO AND VISUAL ARTS			
LEVEL	Undergraduate			
COURSE CODE	VIS632	SEMESTER	6 th	
COURSE TITLE	Comics Illustration			
INDEPENDENT TEACHING ACTIVITIES		WEEKLY TEACHING HOURS	ECTS	
Lab Lecture		3	5	
COURSE CATEGORY	Specific Background			
COURSE TYPE	Elective			
PREREQUISITES	Συνέντευξη, Φάκελος Εργασιών			
LANGUAGE OF TEACHING and EXAMINATIONS	Greek			
THE COURSE IS OFFERED TO ERASMUS STUDENTS	YES (In English)			
URL	https://avarts.ionio.gr/en/studies/undergraduate/courses-descriptions/vis632/			
ECLASS				

2. TEACHING RESULTS

Teaching Results

The primary goal of this course is to supply students with the practical and critical tools to deal with complex design issues, in relation to visually oriented narrative media such as illustrated books, comics, feature films and 3D graphics. Through a series of orchestrated lectures and exercises, students will develop an in depth understanting on the methods, tools, techniques and procedures used in the field of imaging, ilustration and visual storytelling. They are encouraged to create a number of projects, develop their design skills, experiment with different illustration techniques and finally develop apersonal visual aproach.

General Skills

- Seek, analyze and synthesize data
- Autonomous work
- Team work
- Project design and management
- Freedom of thought

3. CONTENT

Comics Illustration is a course aimed at students who focus on a career in the applied arts and visual communication fields.

This course introduces students to a broad range of concepts of illustration and imaging related to the mediums of illustration, comics, visual arts, cinema and 3d visualization.

Students are taught the basic principles of illustration, perspective, pictorial composition, character design and narrative structure of a visual story.

1st Week: Introduction

- Contour line and Representation

- Euclidean Space, axes, perspective, shape overlay,

scaling of sizes

- Principles of composition, unity and hierarchy

2nd Week: Design Simplification

- Form Simplification



Courses' Descriptions



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 Depth and pictorial flatness Tonal scales and monochromatic color Principles of composition, design, rhythm, unity & contrast, linear continuity, grid
3rd Week: Simplification & and pictorial flatness - Exercises aimed at the consolidating the principles that where taught during the 1st and 2nd week
4th Week: Flat Space (a) - Flat Space, axes, frontal / isometric / reverse perspective - Rhythmic shapes - Flat space and color scales
5th Week: Flat Space (b) - Hierarchical perspective - Hierarchical perspective and the principle of trancperancy
6th Week: Flat Space - Exercises aimed at the consolidating the principles that where taught during the 4th and 5th week
7th Week: Expressive Space - Expressionism - Expressive space, axes, perspective distortion, multiple perspective - Expressive space, rhythmic patterns - Expressive space, tone and color scales
8th Week: Collage - Dada, Collage, Deconstruction - Synthetic photographic processing - Principles of graphic design with an emphasis on the theory of Deconstruction
9th Week: Symbolic spaces - Types of symbolic space - Methodology for the composition of symbolic spaces - Trancperancy
10th Week: Representational space - Fundamentals of Representational Illustration - Hierarchy of details, tone, color and texture - Tone and color structure of forms - Atmospheric perspective
11th Week: The Disney Tradition - Principles of organizing forms trough basic geometric shapes - Character Archetypes - Movement
12th Week: - Exercises aimed at the consolidating the principles that where taught during the semester
13th Week: - Exercises aimed at the consolidating the principles that where taught during the semester

4. TEACHING AND LEARNING METHODS - EVALUATION

TEACHING METHOD	Lectures
USE OF INFORMATION AND COMMUNICATION	Enhanced by multimedia content.
TECHNOLOGIES	The learning process is supported by the asyncrhonous e-





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	learning platform e-class.
TEACHING STRUCTURE	ActivitySemester WorkloadLab Lectures39Literature Study and56Analysis7Practice and Preparation30Course Total (ECTS: 5)125
EVALUATION OF STUDENTS	An evaluation questionnaire is filled and submitted anonymously by the students.
	During the exams students submit artwork files that they carried out during the semester.
	The evaluation of their work is based on quantitative and qualitative assessment in relation to the principles taught during the semester.

5. BIBLIOGRAPHY