

COURSE DESCRIPTION

1. GENERAL

SCHOOL	MUSIC AND AUDIOVISUAL ARTS		
DEPARTMENT	AUDIO AND VISUAL ARTS		
LEVEL	Undergraduate		
COURSE CODE	VIS536	SEMESTER	5 th
COURSE TITLE	Advanced Drawing Course		
INDEPENDENT TEACHING ACTIVITIES		WEEKLY TEACHING HOURS	ECTS
Lab Lecture		3	5
COURSE CATEGORY	Specific Background		
COURSE TYPE	Elective		
PREREQUISITES	VIS130, VIS230		
LANGUAGE OF TEACHING and EXAMINATIONS	Greek		
THE COURSE IS OFFERED TO ERASMUS STUDENTS	YES (In English)		
URL	https://avarts.ionio.gr/en/studies/undergraduate/courses-descriptions/vis536/		
ECLASS	https://opencourses.ionio.gr/courses/DAVA233/		

2. TEACHING RESULTS

Teaching Results
The <i>Advanced Drawing Course</i> offers students the possibility to deepen their understanding of form and issues related to visual arts language .
The aim of this course is to push students perception on art issues in new ways along with the formation of a fundamental syntax of visual communication.
General Skills
<ul style="list-style-type: none"> • Seek, analyze and synthesize data • Autonomous work • Team work • Project design and management • Freedom of thought

3. CONTENT

The <i>Advanced Drawing Course</i> is aimed at students who wish to deepen their insight on issues of visual language and artistic methodology.
The course introduces a body of fundamental principles on decoding a work of art, whether it is a drawing, a photo, a graphic design application or a sequence of images.
Emphasis is given to the interpretation of pictorial elements as abstract symbols and on the methods of their constitution into functional aesthetic forms.
1st Week: Pictorial Space
- Pictorial Space & axes
- Pictorial Space dynamics
- Positive & Negative Space

- Pictorial Space and Form

2nd week: Balance

- Axes and Balance
- Static Balance
- Dynamic Balance
- Absence of Balance

3rd week: Line

- Types of lines and their function
- Lines and axes

Week 4: Rhythm

- Types of rhythm
- Unity and Contrast
- Rhythm, positive and negative space
- Rhythm and absence of thematic focus
- Rhythm and thematic focus

Week 5: Expressive line

- Expressive rhythm
- Interpretative approach to form

6th Week: Movement

- Axes and Movement
- Rhythm and Movement

Week 7: Unity and contrast of forms

- Proximity
- Unity and directional opposition
- Unity and contrast of tones

- Unity and texture contrast

- Unity and color contrast

Week 8: Hierarchy of form

- Rythm and shape

- Proximity & Isolation

- Scale & Emphasis

- Position of form

Week 9: Tone

- Tone scales

- Tonal proportions

- Tone proximity

- Tone boundaries

10th Week: Color

- Impressionist Color

- Monochromatic Color

- Color scales, general principles

4. TEACHING AND LEARNING METHODS - EVALUATION

TEACHING METHOD	Lectures										
USE OF INFORMATION AND COMMUNICATION TECHNOLOGIES	Enhanced by multimedia content. The learning process is supported by the asynchronous e-learning platform e-class.										
TEACHING STRUCTURE	<table> <tr> <td>Activity</td><td>Semester Workload</td></tr> <tr> <td>Lab Lectures</td><td>39</td></tr> <tr> <td>Literature Study and Analysis</td><td>56</td></tr> <tr> <td>Practice and Preparation</td><td>30</td></tr> <tr> <td>Course Total (ECTS: 5)</td><td>125</td></tr> </table>	Activity	Semester Workload	Lab Lectures	39	Literature Study and Analysis	56	Practice and Preparation	30	Course Total (ECTS: 5)	125
Activity	Semester Workload										
Lab Lectures	39										
Literature Study and Analysis	56										
Practice and Preparation	30										
Course Total (ECTS: 5)	125										
EVALUATION OF STUDENTS	<p>An evaluation questionnaire is filled and submitted anonymously by the students.</p> <p>During the exams students submit artwork files that they carried out during the semester.</p> <p>The evaluation of their work is based on quantitative and qualitative assessment in relation to the principles taught during the semester.</p>										

5. BIBLIOGRAPHY

David Lauer/Stephen Pentak, *Design Basics*, ???????? Wadsworth Publishing 2008

Teel Sale/Claudia Betti, *Drawing: A Contemporary Approach*, ???????? Cengage Learning 2002