

## COURSE DESCRIPTION

### 1. GENERAL

<b>SCHOOL</b>	MUSIC AND AUDIOVISUAL ARTS		
<b>DEPARTMENT</b>	AUDIO AND VISUAL ARTS		
<b>LEVEL</b>	Undergraduate		
<b>COURSE CODE</b>	VIS536	<b>SEMESTER</b>	5 <sup>th</sup>
<b>COURSE TITLE</b>	Advanced Drawing Course		
<b>INDEPENDENT TEACHING ACTIVITIES</b>	<b>WEEKLY TEACHING HOURS</b>	<b>ECTS</b>	
Lab Lecture	3	5	
<b>COURSE CATEGORY</b>	Specific Background		
<b>COURSE TYPE</b>	Elective		
<b>PREREQUISITES</b>	VIS130, VIS230		
<b>LANGUAGE OF TEACHING and EXAMINATIONS</b>	Greek		
<b>THE COURSE IS OFFERED TO ERASMUS STUDENTS</b>	YES (In English)		
<b>URL</b>	<a href="https://avarts.ionio.gr/en/studies/undergraduate/courses-descriptions/vis536/">https://avarts.ionio.gr/en/studies/undergraduate/courses-descriptions/vis536/</a>		
<b>ECLASS</b>	<a href="https://opencourses.ionio.gr/courses/DAVA233/">https://opencourses.ionio.gr/courses/DAVA233/</a>		

### 2. TEACHING RESULTS

<b>Teaching Results</b>
The <i>Advanced Drawing Course</i> offers students the possibility to deepen their understanding of form and issues related to visual arts language .
The aim of this course is to push students perception on art issues in new ways along with the formation of a fundamental syntax of visual communication.
<b>General Skills</b>
<ul style="list-style-type: none"> <li>• Seek, analyze and synthesize data</li> <li>• Autonomous work</li> <li>• Team work</li> <li>• Project design and management</li> <li>• Freedom of thought</li> </ul>

### 3. CONTENT

The <i>Advanced Drawing Course</i> is aimed at students who wish to deepen their insight on issues of visual language and artistic methodology.
The course introduces a body of fundamental principles on decoding a work of art, whether it is a drawing, a photo, a graphic design application or a sequence of images.
Emphasis is given to the interpretation of pictorial elements as abstract symbols and on the methods of their constitution into functional aesthetic forms.
1st Week: Pictorial Space
- Pictorial Space & axes
- Pictorial Space dynamics
- Positive & Negative Space

- Pictorial Space and Form

2nd week: Balance

- Axes and Balance
- Static Balance
- Dynamic Balance
- Absence of Balance

3rd week: Line

- Types of lines and their function
- Lines and axes

Week 4: Rhythm

- Types of rhythm
- Unity and Contrast
- Rhythm, positive and negative space
- Rhythm and absence of thematic focus
- Rhythm and thematic focus

Week 5: Expressive line

- Expressive rhythm
- Interpretative approach to form

6th Week: Movement

- Axes and Movement
- Rhythm and Movement

Week 7: Unity and contrast of forms

- Proximity
- Unity and directional opposition
- Unity and contrast of tones

- Unity and texture contrast

- Unity and color contrast

Week 8: Hierarchy of form

- Rythm and shape

- Proximity & Isolation

- Scale & Emphasis

- Position of form

Week 9: Tone

- Tone scales

- Tonal proportions

- Tone proximity

- Tone boundaries

10th Week: Color

- Impressionist Color

- Monochromatic Color

- Color scales, general principles

#### 4. TEACHING AND LEARNING METHODS - EVALUATION

<b>TEACHING METHOD</b>	Lectures										
<b>USE OF INFORMATION AND COMMUNICATION TECHNOLOGIES</b>	Enhanced by multimedia content. The learning process is supported by the asynchronous e-learning platform e-class.										
<b>TEACHING STRUCTURE</b>	<table> <tr> <td>Activity</td> <td>Semester Workload</td> </tr> <tr> <td>Lab Lectures</td> <td>39</td> </tr> <tr> <td>Literature Study and Analysis</td> <td>56</td> </tr> <tr> <td>Practice and Preparation</td> <td>30</td> </tr> <tr> <td><b>Course Total (ECTS: 5)</b></td> <td><b>125</b></td> </tr> </table>	Activity	Semester Workload	Lab Lectures	39	Literature Study and Analysis	56	Practice and Preparation	30	<b>Course Total (ECTS: 5)</b>	<b>125</b>
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<b>EVALUATION OF STUDENTS</b>	<p>An evaluation questionnaire is filled and submitted anonymously by the students.</p> <p>During the exams students submit artwork files that they carried out during the semester.</p> <p>The evaluation of their work is based on quantitative and qualitative assessment in relation to the principles taught during the semester.</p>										

#### 5. BIBLIOGRAPHY

David Lauer/Stephen Pentak, *Design Basics*, ???????? Wadsworth Publishing 2008

Teel Sale/Claudia Betti, *Drawing: A Contemporary Approach*, ???????? Cengage Learning 2002