

## COURSE DESCRIPTION

### 1. GENERAL

<b>SCHOOL</b>	MUSIC AND AUDIOVISUAL ARTS		
<b>DEPARTMENT</b>	AUDIO AND VISUAL ARTS		
<b>LEVEL</b>	Undergraduate		
<b>COURSE CODE</b>	VIS432	<b>SEMESTER</b>	4 <sup>th</sup>
<b>COURSE TITLE</b>	Space & Human Figure		
<b>INDEPENDENT TEACHING ACTIVITIES</b>	<b>WEEKLY TEACHING HOURS</b>	<b>ECTS</b>	
Lecture, Tutorial	5	7	
<b>COURSE CATEGORY</b>	Specific Background		
<b>COURSE TYPE</b>	Elective		
<b>PREREQUISITES</b>	VIS230, (AVA340)		
<b>LANGUAGE OF TEACHING and EXAMINATIONS</b>	Greek		
<b>THE COURSE IS OFFERED TO ERASMUS STUDENTS</b>	YES (In English)		
<b>URL</b>	<a href="https://avarts.ionio.gr/en/studies/undergraduate/courses-descriptions/vis432/">https://avarts.ionio.gr/en/studies/undergraduate/courses-descriptions/vis432/</a>		
<b>ECLASS</b>			

### 2. TEACHING RESULTS

<b>Teaching Results</b>
The main aim of the course is the methodological approach of the elements of perspective, visual perception and spatial synthesis; critically considered towards the landscape depiction and expressive creation of human model.
<b>General Skills</b>
<ul style="list-style-type: none"> <li>• Seek, analyze and synthesize data</li> <li>• Autonomous work</li> <li>• Team work</li> <li>• Project design and management</li> <li>• Freedom of thought</li> </ul>

### 3. CONTENT

<p>The course is articulated through two main parts, the landscape and human figure and it serves as the continuity of 'AVA340' course. First, it analyzes the concepts of perspective, visual perception and spatial synthesis. Second, it presents the evolution in the body representation in art through centuries, via examples of painting and human anatomy. It studies and analyzes the body in order to cultivate aesthetic perception by encouraging student's personal expressive elements towards a personal style.</p> <p><b>Organizing - Curation of Teaching:</b> Dr. Nikolaos Kokkalis</p>
<b>WEEK 1</b>
<p>LANDSCAPE: Introduction - materials MODEL: Introduction - materials</p>
<b>WEEK 2</b>
<p>LANDSCAPE: The Evolution of Landscape - Introduction to Perspective</p>

MODEL: Body Transformations (a)

### WEEK 3

LANDSCAPE: Oil pastel - Examples from Art History - Exercise

MODEL: Body Transformations (b) - Model study

### WEEK 4

LANDSCAPE: Exercise in nature - perspective

MODEL: Artistic anatomy (a) - Model study

### WEEK 5

LANDSCAPE: Exercise in nature - Use of color

MODEL: Artistic anatomy (b) - Model study

### WEEK 6

LANDSCAPE: Exercise in nature - perspective

MODEL: Model study - quick drawings

### WEEK 7

LANDSCAPE: Exercise in nature - Use of color

MODEL: - Model study - quick drawings

### WEEK 8

LANDSCAPE: Exercise in nature - Urban landscape - perspective

MODEL: Study of two models in nature

### WEEK 9

LANDSCAPE: Exercise in nature - Use of color

MODEL: Model study - quick drawings

### WEEK 10

LANDSCAPE: Exercise in nature - Use of color

MODEL: Model study - quick drawings

### WEEK 11

LANDSCAPE: Exercise in nature - Use of color

MODEL: Model study - quick drawings

### WEEK 12

LANDSCAPE: Landscape-forms

MODEL: Model study - quick drawings

### WEEK 13

LANDSCAPE: Landscape - forms / feedback

MODEL: Model in movement / feedback

## 4. TEACHING AND LEARNING METHODS - EVALUATION

<b>TEACHING METHOD</b>	Lectures
<b>USE OF INFORMATION AND COMMUNICATION TECHNOLOGIES</b>	Enhanced by multimedia content. The learning process is supported by the asynchronous e-

	learning platform e-class.												
<b>TEACHING STRUCTURE</b>	<table border="1"> <thead> <tr> <th>Activity</th> <th>Semester Workload</th> </tr> </thead> <tbody> <tr> <td>Lectures</td> <td>26</td> </tr> <tr> <td>Tutoring Lectures</td> <td>39</td> </tr> <tr> <td>Literature Study and Analysis</td> <td>71</td> </tr> <tr> <td>Practice and Preparation</td> <td>39</td> </tr> <tr> <td><b>Course Total (ECTS: 7)</b></td> <td><b>175</b></td> </tr> </tbody> </table>	Activity	Semester Workload	Lectures	26	Tutoring Lectures	39	Literature Study and Analysis	71	Practice and Preparation	39	<b>Course Total (ECTS: 7)</b>	<b>175</b>
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<b>EVALUATION OF STUDENTS</b>	<p>The assessment of the course is implemented through compositions' presentation in Exam Period. In particular, elements of assessment include:</p> <ul style="list-style-type: none"> <li>• all compositions of landscape (in class- landscape)</li> <li>• consistency during course period and self-motivation towards progress</li> </ul>												

## 5. BIBLIOGRAPHY

### MAIN BIBLIOGRAPHY

Ίττεν, Γίοχαννες. *Τέχνη του Χρώματος: Υποκειμενική εμπειρία και αντικειμενική γνώση σαν δρόμος προς την τέχνη*. Αθήνα: Ένωση Καθηγητών Καλλιτεχνικών Μαθημάτων, 1998.

Nicolaidis, K. (1969). *The Natural Way to Draw*. Boston.

Bachelard, Gaston . *Η ποιητική του χώρου*. Αθήνα: Ι. Χατζηνικολή, 1982.

### RELATED BIBLIOGRAPHY

Kandinsky, W. (1926) [2011]. *Σημείο, Γραμμή, Επίπεδο*. Αθήνα: Δωδώνη.

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Gombrich, Simmel, Ritter (2004). *Το Τοπίο*. Αθήνα: Ποταμός.

Ingold, T. (2007). *Lines: A Brief History*. New York: Routledge.

Peck, R. (1951). *Atlas of Human Anatomy for the Artist*. Oxford: Oxford Un. Press.