

COURSE DESCRIPTION

1. GENERAL

SCHOOL	MUSIC AND AUDIOVISUAL ARTS		
DEPARTMENT	AUDIO AND VISUAL ARTS		
LEVEL	Undergraduate		
COURSE CODE	VIS432	SEMESTER	4 th
COURSE TITLE	Space & Human Figure		
INDEPENDENT TEACHING ACTIVITIES	WEEKLY TEACHING HOURS	ECTS	
Lecture, Tutorial	5	7	
COURSE CATEGORY	Specific Background		
COURSE TYPE	Elective		
PREREQUISITES	VIS230, (AVA340)		
LANGUAGE OF TEACHING and EXAMINATIONS	Greek		
THE COURSE IS OFFERED TO ERASMUS STUDENTS	YES (In English)		
URL	https://avarts.ionio.gr/en/studies/undergraduate/courses-descriptions/vis432/		
ECLASS			

2. TEACHING RESULTS

Teaching Results
The main aim of the course is the methodological approach of the elements of perspective, visual perception and spatial synthesis; critically considered towards the landscape depiction and expressive creation of human model.
General Skills
<ul style="list-style-type: none"> • Seek, analyze and synthesize data • Autonomous work • Team work • Project design and management • Freedom of thought

3. CONTENT

<p>The course is articulated through two main parts, the landscape and human figure and it serves as the continuity of 'AVA340' course. First, it analyzes the concepts of perspective, visual perception and spatial synthesis. Second, it presents the evolution in the body representation in art through centuries, via examples of painting and human anatomy. It studies and analyzes the body in order to cultivate aesthetic perception by encouraging student's personal expressive elements towards a personal style.</p> <p>Organizing - Curation of Teaching: Dr. Nikolaos Kokkalis</p>
WEEK 1
<p>LANDSCAPE: Introduction - materials MODEL: Introduction - materials</p>
WEEK 2
<p>LANDSCAPE: The Evolution of Landscape - Introduction to Perspective</p>

MODEL: Body Transformations (a)

WEEK 3

LANDSCAPE: Oil pastel - Examples from Art History - Exercise
MODEL: Body Transformations (b) - Model study

WEEK 4

LANDSCAPE: Exercise in nature - perspective
MODEL: Artistic anatomy (a) - Model study

WEEK 5

LANDSCAPE: Exercise in nature - Use of color
MODEL: Artistic anatomy (b) - Model study

WEEK 6

LANDSCAPE: Exercise in nature - perspective
MODEL: Model study - quick drawings

WEEK 7

LANDSCAPE: Exercise in nature - Use of color
MODEL: - Model study - quick drawings

WEEK 8

LANDSCAPE: Exercise in nature - Urban landscape - perspective
MODEL: Study of two models in nature

WEEK 9

LANDSCAPE: Exercise in nature - Use of color
MODEL: Model study - quick drawings

WEEK 10

LANDSCAPE: Exercise in nature - Use of color
MODEL: Model study - quick drawings

WEEK 11

LANDSCAPE: Exercise in nature - Use of color
MODEL: Model study - quick drawings

WEEK 12

LANDSCAPE: Landscape-forms
MODEL: Model study - quick drawings

WEEK 13

LANDSCAPE: Landscape - forms / feedback
MODEL: Model in movement / feedback

4. TEACHING AND LEARNING METHODS - EVALUATION

TEACHING METHOD	Lectures
USE OF INFORMATION AND COMMUNICATION TECHNOLOGIES	Enhanced by multimedia content. The learning process is supported by the asynchronous e-

	learning platform e-class.												
TEACHING STRUCTURE	<table> <thead> <tr> <th>Activity</th> <th>Semester Workload</th> </tr> </thead> <tbody> <tr> <td>Lectures</td> <td>26</td> </tr> <tr> <td>Tutoring Lectures</td> <td>39</td> </tr> <tr> <td>Literature Study and Analysis</td> <td>71</td> </tr> <tr> <td>Practice and Preparation</td> <td>39</td> </tr> <tr> <td>Course Total (ECTS: 7)</td> <td>175</td> </tr> </tbody> </table>	Activity	Semester Workload	Lectures	26	Tutoring Lectures	39	Literature Study and Analysis	71	Practice and Preparation	39	Course Total (ECTS: 7)	175
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EVALUATION OF STUDENTS	<p>The assessment of the course is implemented through compositions' presentation in Exam Period. In particular, elements of assessment include:</p> <ul style="list-style-type: none"> • all compositions of landscape (in class- landscape) • consistency during course period and self-motivation towards progress 												

5. BIBLIOGRAPHY

MAIN BIBLIOGRAPHY

Ίττεν, Γίοχαννες. *Τέχνη του Χρώματος: Υποκειμενική εμπειρία και αντικειμενική γνώση σαν δρόμος προς την τέχνη*. Αθήνα: Ένωση Καθηγητών Καλλιτεχνικών Μαθημάτων, 1998.

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Bachelard, Gaston . *Η ποιητική του χώρου*. Αθήνα: Ι. Χατζηνικολή, 1982.

RELATED BIBLIOGRAPHY

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Gombrich, Simmel, Ritter (2004). *Το Τοπίο*. Αθήνα: Ποταμός.

Ingold, T. (2007). *Lines: A Brief History*. New York: Routledge.

Peck, R. (1951). *Atlas of Human Anatomy for the Artist*. Oxford: Oxford Un. Press.