

COURSE DESCRIPTION

1. GENERAL

SCHOOL	MUSIC AND AUDIOVISUAL ARTS		
DEPARTMENT	AUDIO AND VISUAL ARTS		
LEVEL	Undergraduate		
COURSE CODE	VIS431	SEMESTER	4 th
COURSE TITLE	Photography II		
INDEPENDENT TEACHING ACTIVITIES	WEEKLY TEACHING HOURS	ECTS	
Lab Lecture	2	4	
COURSE CATEGORY	Specific Background		
COURSE TYPE	Elective		
PREREQUISITES	VIS231		
LANGUAGE OF TEACHING and EXAMINATIONS	Greek		
THE COURSE IS OFFERED TO ERASMUS STUDENTS	YES (In English)		
URL	https://avarts.ionio.gr/en/studies/undergraduate/courses-descriptions/vis431/		
ECLASS	https://opencourses.ionio.gr/courses/DAVA200/		

2. TEACHING RESULTS

Teaching Results
Advanced knowledge of analog B&W technique. Introduction to visual handling of personal photographic work. Introduction to photographic critique
General Skills
<ul style="list-style-type: none"> • Seek, analyze and synthesize data • Autonomous work • Team work • Project design and management • Freedom of thought

3. CONTENT

<p>The course deals with B&W analog photography from both a theoretical as well as a technical point of view. It aims to good handling of technique while it introduces to photography's visual control by means of a personal project to be developed throughout the semester. For what regards the latter, throughout the course the work of important photographers is presented, and the student is asked to analyze the work of a photographer of his/her choice. Both the students' photographic as well as theoretical projects are presented and group critiqued throughout the semester</p> <p>1st Week: Introduction to the course's syllabus and aims 2nd Week: Light metering techniques; ISO, f/T. Presentation of photographer's work: Robert Frank 3rd Week: Depth of Field; Exposure/Development/Density/Contrast. Presentation of photographers' work 4th Week: Lenses and their function. Laboratory activity 5th Week: Introduction to photographic image's analysis: the work of Szarkowski 6th Week: Introduction to photographic image's analysis: the work of Berger 7th Week: Presentation of photographers' work. Discussion. 8th Week: Presentation and group critique of students' photographic projects 9th Week: Presentation of photographers' work. Discussion</p>

10th Week: Presentation of photographers' work. Discussion
 11th Week: Presentation and group critique of students' theory assignment (analysis of chosen photographer)
 12th Week: Presentation and group critique of students' photographic projects
 13th Week: Presentation and group critique of students' theory assignment (analysis of chosen photographer)

4. TEACHING AND LEARNING METHODS - EVALUATION

TEACHING METHOD	Lectures										
USE OF INFORMATION AND COMMUNICATION TECHNOLOGIES	Enhanced by multimedia content. The learning process is supported by the asynchronous e-learning platform e-class.										
TEACHING STRUCTURE	<table> <tr> <td>Activity</td> <td>Semester Workload</td> </tr> <tr> <td>Lab Lectures</td> <td>26</td> </tr> <tr> <td>Literature Study and Analysis</td> <td>48</td> </tr> <tr> <td>Practice and Preparation</td> <td>26</td> </tr> <tr> <td>Course Total (ECTS: 4)</td> <td>100</td> </tr> </table>	Activity	Semester Workload	Lab Lectures	26	Literature Study and Analysis	48	Practice and Preparation	26	Course Total (ECTS: 4)	100
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Practice and Preparation	26										
Course Total (ECTS: 4)	100										
EVALUATION OF STUDENTS	Evaluation of personal photography project, personal theory project and final written test										

5. BIBLIOGRAPHY

Ian Jeffrey (1981). *Photography - A Concise History*. London: Thames and Hudson
 John Szarkowski (1967). *The Photographer's Eye*. New York: The Museum of Modern Art.
 John Szarkowski (1973). *Looking at Photographs*. New York: The Museum of Modern Art