

COURSE DESCRIPTION

1. GENERAL

SCHOOL	MUSIC AND AUDIOVISUAL ARTS		
DEPARTMENT	AUDIO AND VISUAL ARTS		
LEVEL	Undergraduate		
COURSE CODE	VIS331	SEMESTER	3 rd
COURSE TITLE	Photography I		
INDEPENDENT TEACHING ACTIVITIES	WEEKLY TEACHING HOURS	ECTS	
Lab Lecture	3	5	
COURSE CATEGORY	Specific Background		
COURSE TYPE	Elective		
PREREQUISITES	VIS231		
LANGUAGE OF TEACHING and EXAMINATIONS	Greek		
THE COURSE IS OFFERED TO ERASMUS STUDENTS	YES (In English)		
URL	https://avarts.ionio.gr/en/studies/undergraduate/courses-descriptions/vis331/		
ECLASS			

2. TEACHING RESULTS

Teaching Results
Introduction to the creation of photographic picture through its historic analog technique. Understanding technique's importance for the succesful creation of pictures. Understanding analog photography's peculiar production procedure
General Skills
<ul style="list-style-type: none"> • Seek, analyze and synthesize data • Autonomous work • Team work • Project design and management • Freedom of thought

3. CONTENT

The course brings in contact with the contemporary analog B&W photographic technique. Basic functions of camera, lens, film and light metering are introduced through lectures, while practice is taught through laboratory assignments (film exposure and development, contact printing, picture enlargement, film and positive picture density and contrast control). Beyond these basics, the course introduces topics related to photography's visual characteristics (depth of field, capturing of moving objects, importance of both frame as well as vantage point). Moreover, the course introduces to general theoretical approaches with regard to photography (Szarkowski)

1st Week: Introduction to the course's syllabus and aims

2nd Week: Cinema movie analysis with regard to (a) subject and (b) handling of framing

3rd Week: Camera and lens - basic functions: shutter speed, aperture (f , T, equivalences). Film and sensitivity (ISO). Light meter and function. Grey zone scale

4th Week: Light metering and function. Theory of film exposure and development. Assignment: Film exposure

5th Week: Demonstration of film development (laboratory). Assignment: Contact printing

6th Week: Demonstration of contact printing (laboratoty). Assignment: Picture enlargement

7th Week: Demonstration of picture enlargement (laboratoty); controlling image density and contrast

8th Week: Presentation of Szarkowski's *The Photographer's Eye* (1966); presentation students' works from earlier courses. Assignment: Depth of Field

9th Week: Laboratory activity: printing. Assignment: Photographing Moving Objects
 10th Week: Laboratory activity: printing. Assignment: Vantage Point
 11th Week: Presentation and group critique of previous assignments' pictures. Assignment: Framing
 12th Week: Laboratory activity: printing. Assignment: Photographic unity
 13th Week: Presentation and group critique of all previous assignments' pictures

4. TEACHING AND LEARNING METHODS - EVALUATION

TEACHING METHOD	Lectures										
USE OF INFORMATION AND COMMUNICATION TECHNOLOGIES	Enhanced by multimedia content. The learning process is supported by the asynchronous e-learning platform e-class.										
TEACHING STRUCTURE	<table> <tr> <td>Activity</td> <td>Semester Workload</td> </tr> <tr> <td>Lab Lectures</td> <td>39</td> </tr> <tr> <td>Literature Study and Analysis</td> <td>56</td> </tr> <tr> <td>Practice and Preparation</td> <td>30</td> </tr> <tr> <td>Course Total (ECTS: 5)</td> <td>125</td> </tr> </table>	Activity	Semester Workload	Lab Lectures	39	Literature Study and Analysis	56	Practice and Preparation	30	Course Total (ECTS: 5)	125
Activity	Semester Workload										
Lab Lectures	39										
Literature Study and Analysis	56										
Practice and Preparation	30										
Course Total (ECTS: 5)	125										
EVALUATION OF STUDENTS	Evaluation of lab assignments and final written test										

5. BIBLIOGRAPHY

John Hedgecoe (2011). *The Photographer's Book*
 John Szarkowski (1966). *The Photographer's Eye*. New York: MOMA
 John Szarkowski (1973). *Looking at Photographs*. New York: MOMA