

## COURSE DESCRIPTION

### 1. GENERAL

<b>SCHOOL</b>	MUSIC AND AUDIOVISUAL ARTS		
<b>DEPARTMENT</b>	AUDIO AND VISUAL ARTS		
<b>LEVEL</b>	Undergraduate		
<b>COURSE CODE</b>	VIS331	<b>SEMESTER</b>	3 <sup>rd</sup>
<b>COURSE TITLE</b>	Photography I		
<b>INDEPENDENT TEACHING ACTIVITIES</b>	<b>WEEKLY TEACHING HOURS</b>	<b>ECTS</b>	
Lab Lecture	3	5	
<b>COURSE CATEGORY</b>	Specific Background		
<b>COURSE TYPE</b>	Elective		
<b>PREREQUISITES</b>	VIS231		
<b>LANGUAGE OF TEACHING and EXAMINATIONS</b>	Greek		
<b>THE COURSE IS OFFERED TO ERASMUS STUDENTS</b>	YES (In English)		
<b>URL</b>	<a href="https://avarts.ionio.gr/en/studies/undergraduate/courses-descriptions/vis331/">https://avarts.ionio.gr/en/studies/undergraduate/courses-descriptions/vis331/</a>		
<b>ECLASS</b>			

### 2. TEACHING RESULTS

<b>Teaching Results</b>
Introduction to the creation of photographic picture through its historic analog technique. Understanding technique's importance for the succesful creation of pictures. Understanding analog photography's peculiar production procedure
<b>General Skills</b>
<ul style="list-style-type: none"> <li>• Seek, analyze and synthesize data</li> <li>• Autonomous work</li> <li>• Team work</li> <li>• Project design and management</li> <li>• Freedom of thought</li> </ul>

### 3. CONTENT

The course brings in contact with the contemporary analog B&W photographic technique. Basic functions of camera, lens, film and light metering are introduced through lectures, while practice is taught through laboratory assignments (film exposure and development, contact printing, picture enlargement, film and positive picture density and contrast control). Beyond these basics, the course introduces topics related to photography's visual characteristics (depth of field, capturing of moving objects, importance of both frame as well as vantage point). Moreover, the course introduces to general theoretical approaches with regard to photography (Szarkowski)

1st Week: Introduction to the course's syllabus and aims

2nd Week: Cinema movie analysis with regard to (a) subject and (b) handling of framing

3rd Week: Camera and lens - basic functions: shutter speed, aperture (*f*, T, equivalences). Film and sensitivity (ISO). Light meter and function. Grey zone scale

4th Week: Light metering and function. Theory of film exposure and development. Assignment: Film exposure

5th Week: Demonstration of film development (laboratory). Assignment: Contact printing

6th Week: Demonstration of contact printing (laboratoty). Assignment: Picture enlargement

7th Week: Demonstration of picture enlargement (laboratoty); controlling image density and contrast

8th Week: Presentation of Szarkowski's *The Photographer's Eye* (1966); presentation students' works from earlier courses. Assignment: Depth of Field

9th Week: Laboratory activity: printing. Assignment: Photographing Moving Objects  
 10th Week: Laboratory activity: printing. Assignment: Vantage Point  
 11th Week: Presentation and group critique of previous assignments' pictures. Assignment: Framing  
 12th Week: Laboratory activity: printing. Assignment: Photographic unity  
 13th Week: Presentation and group critique of all previous assignments' pictures

#### 4. TEACHING AND LEARNING METHODS - EVALUATION

<b>TEACHING METHOD</b>	Lectures										
<b>USE OF INFORMATION AND COMMUNICATION TECHNOLOGIES</b>	Enhanced by multimedia content. The learning process is supported by the asynchronous e-learning platform e-class.										
<b>TEACHING STRUCTURE</b>	<table> <tr> <td>Activity</td> <td>Semester Workload</td> </tr> <tr> <td>Lab Lectures</td> <td>39</td> </tr> <tr> <td>Literature Study and Analysis</td> <td>56</td> </tr> <tr> <td>Practice and Preparation</td> <td>30</td> </tr> <tr> <td><b>Course Total (ECTS: 5)</b></td> <td><b>125</b></td> </tr> </table>	Activity	Semester Workload	Lab Lectures	39	Literature Study and Analysis	56	Practice and Preparation	30	<b>Course Total (ECTS: 5)</b>	<b>125</b>
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<b>Course Total (ECTS: 5)</b>	<b>125</b>										
<b>EVALUATION OF STUDENTS</b>	Evaluation of lab assignments and final written test										

#### 5. BIBLIOGRAPHY

John Hedgecoe (2011). *The Photographer's Book*  
 John Szarkowski (1966). *The Photographer's Eye*. New York: MOMA  
 John Szarkowski (1973). *Looking at Photographs*. New York: MOMA