

COURSE DESCRIPTION

1. GENERAL

SCHOOL	MUSIC AND AUDIOVISUAL ARTS		
DEPARTMENT	AUDIO AND VISUAL ARTS		
LEVEL	Undergraduate		
COURSE CODE	VIS231	SEMESTER	2 nd
COURSE TITLE	Introduction to Photography		
INDEPENDENT TEACHING ACTIVITIES	WEEKLY TEACHING HOURS	ECTS	
Lecture	2	4	
COURSE CATEGORY	General Background		
COURSE TYPE	Elective		
PREREQUISITES	-		
LANGUAGE OF TEACHING and EXAMINATIONS	Greek		
THE COURSE IS OFFERED TO ERASMUS STUDENTS	YES (In English)		
URL	https://avarts.ionio.gr/en/studies/undergraduate/courses-descriptions/vis231/		
ECLASS	https://opencourses.ionio.gr/courses/DAVA195/		

2. TEACHING RESULTS

Teaching Results
The student is brought in contact with the first hundred years of History of Photography (its evolution since mid 20th century to our days being covered by another course) in order that he/she is acquainted with the photographic picture's peculiar visual characteristics. This knowledge is considered to be a necessary basis for the subsequent photography classes.
General Skills
<ul style="list-style-type: none"> • Seek, analyze and synthesize data • Autonomous work • Team work • Project design and management • Freedom of thought

3. CONTENT

<p>The course deals with photography's historic evolution from the time of its discovery up to mid 20th century. The basic photographic techniques of the period are examined (Daguerreotype, Calotype, Wet Plate, Gelatin Silver Bromide Plate), together with issues concerning photography's visual characteristics through analysis of important professional and amateur photographers' work (from Nadar and Cameron to Stieglitz and Cartier-Bresson). With regard to the latter issue, the course examines as well the relationship between photography and painting (mid 19th century Photographic Pictorialism, 19th century Realist painting, Modern Movement). Documentary Photography and Photojournalism are being dealt with, with regard to their peculiar visual handling.</p> <p>1st Week: General introduction to the courses' syllabus and aims 2nd Week: Advent of Photography and reasons for its discovery 3rd Week: First inventors. Daguerreotype and Calotype 4th Week: Wet Plate. Photography and Recording (O'Sullivan, Jackson, Marville); Portrait, the work of Nadar and Carjat 5th Week: Photographic Pictorialism; Photography and mid 19th century Realist Painting. References and comparisons 6th Week: Muybridge and the evolution of technique; advent of Gelatin Silver Bromide Plate. Emerson's work and its importance; introduction to Stieglitz's work 7th Week: Intermediate test 8th Week: USA, Straight Photography. Atget, Patzsch and relative European references</p>
--

9th Week: European 'Instant Vision' Photography
 10th Week: Modern Movement in Visual Arts and its Photographic expressions
 11th Week: Advent of Social Documentary Photography; USA: Riis, Hine and FSA
 12th Week: Birth of mass illustrated magazines in mid-war Europe and USA; the advent of Photojournalism
 13th Week: Summary

4. TEACHING AND LEARNING METHODS - EVALUATION

TEACHING METHOD	Lectures										
USE OF INFORMATION AND COMMUNICATION TECHNOLOGIES	Enhanced by multimedia content. The learning process is supported by the asynchronous e-learning platform e-class.										
TEACHING STRUCTURE	<table> <tr> <td>Activity</td> <td>Semester Workload</td> </tr> <tr> <td>Lectures</td> <td>26</td> </tr> <tr> <td>Literature Study and Analysis</td> <td>48</td> </tr> <tr> <td>Practice and Preparation</td> <td>26</td> </tr> <tr> <td>Course Total (ECTS: 4)</td> <td>100</td> </tr> </table>	Activity	Semester Workload	Lectures	26	Literature Study and Analysis	48	Practice and Preparation	26	Course Total (ECTS: 4)	100
Activity	Semester Workload										
Lectures	26										
Literature Study and Analysis	48										
Practice and Preparation	26										
Course Total (ECTS: 4)	100										
EVALUATION OF STUDENTS	Written or oral test										

5. BIBLIOGRAPHY

Newhall, Beaumont (2002). *The History of Photography*. New York: MOMA

Jeffrey, Ian (2006). *Photography-A Concise History*. London: Thames & Hudson

Warner Marien, Mary (2002). *Photography - A Cultural History*. London: Lawrence King

Guadagnini, Walter (ed., 2010). *Photography-The Origins 1839-1890*. Milano: Skira

Guadagnini, Walter (ed., 2012). *Photography-A New Vision of the World 1891-1940*. Mi: Skira

Guadagnini, Walter (ed., 2013). *Photography-From the Press to the Muserum 1941-1980*. Milano: Skira

Guadagnini, Walter (ed., 2014). *Photography-The Contemporary Era 1981-2013*. Milano: Skira

Wells, Liz (ed., 2009). *Photography-A Critical Introduction*. Νέα Υόρκη: Routledge