

## COURSE DESCRIPTION

### 1. GENERAL

SCHOOL	MUSIC AND AUDIOVISUAL ARTS		
DEPARTMENT	AUDIO AND VISUAL ARTS		
LEVEL	Undergraduate		
COURSE CODE	VIS230	SEMESTER	2 <sup>nd</sup>
COURSE TITLE	Color-Drawing		
INDEPENDENT TEACHING ACTIVITIES		WEEKLY TEACHING HOURS	ECTS
Lab Lecture, Tutorial		5	7
COURSE CATEGORY	General Background		
COURSE TYPE	Elective		
PREREQUISITES	-		
LANGUAGE OF TEACHING and EXAMINATIONS	Greek		
THE COURSE IS OFFERED TO ERASMUS STUDENTS	YES (In English)		
URL	<a href="https://avarts.ionio.gr/en/studies/undergraduate/courses-descriptions/vis230/">https://avarts.ionio.gr/en/studies/undergraduate/courses-descriptions/vis230/</a>		
ECLASS			

### 2. TEACHING RESULTS

<b>Teaching Results</b>
The aim of the <i>Color-Drawing</i> course is to familiarize students with the problems of color. Emphasis is placed on the extension of their understanding on topics of drawing, color and also to develop a strong foundation for any future design applications.
<b>General Skills</b>
<ul style="list-style-type: none"> <li>• Seek, analyze and synthesize data</li> <li>• Autonomous work</li> <li>• Team work</li> <li>• Project design and management</li> <li>• Freedom of thought</li> </ul>

### 3. CONTENT

*Color-Drawing* explores the impressionistic methodology of interpreting the values of light through color analysis. The course covers basic concepts relating to color, drawing and representation of natural forms. It offers students the opportunity to develop their color perception and drawing skills, working from observation of still-life models.

1st Week: introduction to color

- The definition of color
- Basic and complementary colors
- The chromatic scales
- Tone and color

2nd Week: introduction to color

- Drawing and coloring methods
- Basic and complementary colors
- Color temperature-warm and cool colors
- The color wheel
- Color juxtapositions
- Still Life Study

3rd: Impressionism

- The Impressionistic methodology
- Still Life Study

4th Week: Still Life Study

- Still life study, drawing and color exercises

5th Week: Still Life Study

- Still life study, drawing and color exercises

6th Week: Still Life Study

- Still life study, drawing and color exercises

7th Week: Still Life Study

- Still life study, drawing and color exercises

8th Week: Still Life Study

- Still life study, drawing and color exercises

9th Week: Still Life Study

- Still life study, drawing and color exercises

10th Week: Still Life Study

- Still life study, drawing and color exercises

11th Week: Still Life Study

- Still life study, drawing and color exercises

12th Week: Still Life Study

- Still life study, drawing and color exercises

13th Week: Still Life Study

- Still life study, drawing and color exercises

#### 4. TEACHING AND LEARNING METHODS - EVALUATION

<b>TEACHING METHOD</b>	Lectures												
<b>USE OF INFORMATION AND COMMUNICATION TECHNOLOGIES</b>	Enhanced by multimedia content. The learning process is supported by the asynchronous e-learning platform e-class.												
<b>TEACHING STRUCTURE</b>	<table> <tr> <td>Activity</td><td>Semester Workload</td></tr> <tr> <td>Lab Lectures</td><td>26</td></tr> <tr> <td>Tutoring Lectures</td><td>39</td></tr> <tr> <td>Literature Study and Analysis</td><td>71</td></tr> <tr> <td>Practice and Preparation</td><td>39</td></tr> <tr> <td><b>Course Total (ECTS: 7)</b></td><td><b>175</b></td></tr> </table>	Activity	Semester Workload	Lab Lectures	26	Tutoring Lectures	39	Literature Study and Analysis	71	Practice and Preparation	39	<b>Course Total (ECTS: 7)</b>	<b>175</b>
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<b>EVALUATION OF STUDENTS</b>	<p>An evaluation questionnaire is filled and submitted anonymously by the students.</p> <p>During the exams students must submit approximately 4 color studies and 300 drawings.</p> <p>The evaluation of their work is based on quantitative and qualitative assessment in relation to the principles taught during the semester.</p>												

#### 5. BIBLIOGRAPHY

Kimon Nikolaides, *The Natural way to draw*, Mariner Books Editions, 1990