

COURSE DESCRIPTION

1. GENERAL

SCHOOL	MUSIC AND AUDIOVISUAL ARTS		
DEPARTMENT	AUDIO AND VISUAL ARTS		
LEVEL	Undergraduate		
COURSE CODE	VIS130	SEMESTER	1 st
COURSE TITLE	Analogue Drawing		
INDEPENDENT TEACHING ACTIVITIES	WEEKLY TEACHING HOURS	ECTS	
Lab Lecture	3	5	
COURSE CATEGORY	General Background		
COURSE TYPE	Compulsory		
PREREQUISITES	-		
LANGUAGE OF TEACHING and EXAMINATIONS	Greek		
THE COURSE IS OFFERED TO ERASMUS STUDENTS	YES (In English)		
URL	https://avarts.ionio.gr/en/studies/undergraduate/courses-descriptions/vis130/		
ECLASS	https://opencourses.ionio.gr/courses/DAVA240/		

2. TEACHING RESULTS

Teaching Results
In the class, students learn to represent realistic simple compositions of everyday objects, calculating shapes, tones and forms. Students have learned basic knowledge of academic drawing at the end of the course. Their visual perception and observability have also evolved.
General Skills
<ul style="list-style-type: none"> • Seek, analyze and synthesize data • Autonomous work • Team work • Project design and management • Freedom of thought

3. CONTENT

The aim of the course is to introduce the students to the function of visual perception, as well as the structure and use of visual language, in order to communicate effectively their ideas through the creation of original and meaningful art. Drawing methods together with systems and elements of representation and ways of colour depiction are an important part of the course. During the drawing activity, students are encouraged to see, interpret and discover appropriate marks to reproduce the observed phenomena. Other significant structural units of the visual language discussed here include the transformation of three-dimensional objects to two-dimensional symbols, the use of line, shape, shade, form, space and rhythm and their compositional arrangement on a two-dimensional surface.

Week1. Linear perspective, 3D space exercise, drawing a 3D space in paper.

Week 2. Space, point, line, plane.

Week 3. Contour (exercise from the book by Kimon Nikolaides)

4th Week. Observation and reading of forms and space.

Week 5. Contour, measuring the proportions.

Week 6. Contour, gray scale exercise.

Week 7. Plastic elements, light, shadow.

Week 8. The use of axles, slopes.

Week 9. They design a natural composition, border and shadow.

Week 10. Two minute sketches, light spots, shadow.

Week 11. 50 * 70 duplication paper, they design great composition from a distance.

Week 12. They complete projects that are not over.

Week 13. They all show some drawings in the classroom, we talk about them, we see the course and evolution and what everyone needs to improve.

4. TEACHING AND LEARNING METHODS - EVALUATION

TEACHING METHOD	Lectures										
USE OF INFORMATION AND COMMUNICATION TECHNOLOGIES	Enhanced by multimedia content. The learning process is supported by the asynchronous e-learning platform e-class.										
TEACHING STRUCTURE	<table> <tr> <td>Activity</td> <td>Semester Workload</td> </tr> <tr> <td>Lab Lectures</td> <td>39</td> </tr> <tr> <td>Literature Study and Analysis</td> <td>56</td> </tr> <tr> <td>Practice and Preparation</td> <td>30</td> </tr> <tr> <td>Course Total (ECTS: 5)</td> <td>125</td> </tr> </table>	Activity	Semester Workload	Lab Lectures	39	Literature Study and Analysis	56	Practice and Preparation	30	Course Total (ECTS: 5)	125
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Course Total (ECTS: 5)	125										
EVALUATION OF STUDENTS	Progress and assessment of the course is implemented by delivering artistic work during the semester and is completed with a total delivery of completed works (4 drawings at a minimum) at the end of the semester.										

5. BIBLIOGRAPHY

The Natural Way to Draw: A Working Plan for Art Study, Nicolaidis Kimon, 1990.