## COURSE DESCRIPTION

1. GENERAL

| SCHOOL | MUSIC AND AUDIOVISUAL ARTS |  |  |
| :---: | :---: | :---: | :---: |
| DEPARTMENT | AUDIO AND VISUAL ARTS |  |  |
| LEVEL | Undergraduate |  |  |
| COURSE CODE | TEC414 | SEMESTER | $4^{\text {th }}$ |
| COURSE TITLE | Mathematics for Audiovisual Technology |  |  |
| INDEPENDENT TEACHING ACTIVITIES |  | WEEKLY TEACHING HOURS | ECTS |
| Lecture, Lab Lecture |  | 4 | 7 |
| COURSE CATEGORY | General Background |  |  |
| COURSE TYPE | Elective |  |  |
| PREREQUISITES | THE104 |  |  |
| LANGUAGE OF TEACHING and EXAMINATIONS | Greek |  |  |
| THE COURSE IS OFFERED TO ERASMUS STUDENTS | YES (In English) |  |  |
| URL | https://avarts.ionio.gr/en/studies/undergraduate/courses-descriptions/tec414/ |  |  |
| ECLASS | https://opencourses.ionio.gr/modules/contact/index.php?course_id=2321 |  |  |

## 2. TEACHING RESULTS

## Teaching Results

The objective of the course is to provide to the students a general overview of the fondamental mathematics that are used in the audio and image processing together with the mathematics needed for 2d and 3d computer graphics.

The successful attendance of the course offers the ability to the corresponding students to:

- draw plots of functions and curves both in theory and in the computer
- know the derivatives (one or two variables) and calculate intergals
- understand analytic geometry and descrete mathematics
- write code in Octave (or MATLAB) that is applied for mathematical transforms


## General Skills

- Seek, analyze and synthesize data
- Autonomous work
- Team work
- Project design and management
- Freedom of thought


## 3. CONTENT

In the context of this course, basic knowledge required for understanding concepts concerning mostly issues of technological nature is given. The course is organised in four thematic units (analysis, algebra, analytic geometry and probabilities-statistics), in which the theoretical approach and presentation of the subjects and the respective mathematical concepts are combined with concrete examples of audiovisual technologies applications (e.g. development of algorithms for interactive audiovisual applications). Special emphasis is placed on the application of mathematical concepts through examples and drills related to sound and image technologies, using the mathematical package Matlab.

1st Week

General introduction to the course. Basic elements of function plots in programming environment.
LAB:Introduction to Octave environment. Running simple programms for creating the plots of strait lines and parabolas

2nd Week

Functions: limits, continuous functions, derivatives. Basic functions (linear, logarithmic, exponential etc). Even - odd functions, invert function, composite functions.

LAB: Plots of cirlces in Cartesian and polar coordinates
3rd Week

Calculus. Derivatives - derivatives of basic functions. The derivative of the sum and product of functions. Local minimum and local maximum

LAB:
4th Week

Integrals: Introduction to integrals - antiderivative integral - definite integral. Integrals of basic functions. Trapezium method.

LAB: Plot of the transverse on specific point
5th Week

Integration with substitution - integration by parts. Calculation of the curve length
LAB: Run and analyse the trapezium methond on computer
6th Week

Multiple variable functions - partial derivatives.
LAB: Calculation of curve length
7th Week

Chain rule - examples. Vectors - internal product - external product
LAB: Spiral graphics - (2d and 3d)
8th Week

Vector analysis: Vector functions - 2 variable vector functions. Gradient of functions
LAB: Sphere plotting
9th Week

Vertical vector - transverse
LAB:Cone graphic (cylinder)
10th Week

Fourier tranform, Fourier sequence, Fourier integral
LAB: Descrite Fourier transform (FFT)
11th Week

Sequenses - Series - definitions, sequence limit - arithmetic and geometric series. Convergent series - divergent series

LAB: Solving $3 x 3$ systems
12th Week

Combinatorics - Probabilities: ordering - permulation. Ordering with repeat. District probability
LAB: Plots of probability functions
13th Week

General overview - past exams exercises

## 4. TEACHING AND LEARNING METHODS - EVALUATION

| TEACHING METHOD | Lectures |
| :--- | :--- |
| USE OF INFORMATION AND COMMUNICATION | Enhanced by multimedia content. <br> The learning process is supported by the asyncrhonous e- <br> TECHNOLOGIES |
| learning platform e-class. |  |


|  | Practice and Preparation | 43 |
| :--- | :--- | ---: |
| Course Total (ECTS: 7) | $\mathbf{1 7 5}$ |  |
| EVALUATION OF STUDENTS | The evaluation is a result of the final written exam. |  |

## 5. BIBLIOGRAPHY

Wrede Robert C., Spiegel Murray R. (2015). Avஸ́tع $\alpha$ M $\alpha \Theta \eta \mu \alpha \tau \iota \kappa \alpha ́ \alpha-\Sigma \varepsilon ı \rho \alpha ́ ~ S c h a u m ~$
B.S.Grewal (2014). Higher Engineering Mathematics. Khanna Publishers

