

COURSE DESCRIPTION

1. GENERAL

SCHOOL	MUSIC AND AUDIOVISUAL ARTS		
DEPARTMENT	AUDIO AND VISUAL ARTS		
LEVEL	Undergraduate		
COURSE CODE	THE607	SEMESTER	6 th
COURSE TITLE	Theory & Methodology of Cinema		
INDEPENDENT TEACHING ACTIVITIES	WEEKLY TEACHING HOURS	ECTS	
Lecture	3	5	
COURSE CATEGORY	Specific Background		
COURSE TYPE	Elective		
PREREQUISITES	(THE504)		
LANGUAGE OF TEACHING and EXAMINATIONS	Greek		
THE COURSE IS OFFERED TO ERASMUS STUDENTS	YES (In English)		
URL	https://avarts.ionio.gr/en/studies/undergraduate/courses-descriptions/the607/		
ECLASS	https://e-class.ionio.gr/courses/DAVA330		

2. TEACHING RESULTS

Teaching Results
Students will acquire a general awareness of film theory and methodology and develop critical and analytical thinking. By the end of the course, students can expect to be able to: <ul style="list-style-type: none"> • understand basic concepts and arguments of film theory • compare and contrast different schools of thought in film studies • apply different theories and methodologies of film criticism and analysis
General Skills
<ul style="list-style-type: none"> • Seek, analyze and synthesize data • Autonomous work • Team work • Project design and management • Freedom of thought

3. CONTENT

<p>An introduction to the development of film theory from its “classical” period of formalism and realism through the various approaches to film analysis that have emerged since the 1960s including auteur theory, semiotics, psychoanalysis, feminism, etc. The course aims to familiarize students with the major schools of thought in film theory and a wide range of critical methods and theoretical perspectives in the study of cinema, cultivating critical and analytical skills. Theoretical discussions are combined with exercises in film analysis.</p> <p>Week 1: What is Film Theory?</p> <p>Week 2: Early Silent Film Theory</p> <p>Week 3: Film Formalism</p> <p>Week 4: Film Realism</p>

Week 5: The Auteur and Auteur Theory

Week 6: Structuralism and Semiotics

Week 7: Ideology and Marxism

Week 8: Psychoanalysis and Cinema

Week 9: Gender and Feminism

Week 10: Queer Theory

Week 11: Film Audiences and Reception

Week 12: Third Cinema and Post-Colonialism

Week 13: Postmodernism

4. TEACHING AND LEARNING METHODS - EVALUATION

TEACHING METHOD	Lectures										
USE OF INFORMATION AND COMMUNICATION TECHNOLOGIES	Enhanced by multimedia content. The learning process is supported by the asynchronous e-learning platform e-class.										
TEACHING STRUCTURE	<table> <tr> <td>Activity</td> <td>Semester Workload</td> </tr> <tr> <td>Lectures</td> <td>39</td> </tr> <tr> <td>Literature Study and Analysis</td> <td>56</td> </tr> <tr> <td>Practice and Preparation</td> <td>30</td> </tr> <tr> <td>Course Total (ECTS: 5)</td> <td>125</td> </tr> </table>	Activity	Semester Workload	Lectures	39	Literature Study and Analysis	56	Practice and Preparation	30	Course Total (ECTS: 5)	125
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Literature Study and Analysis	56										
Practice and Preparation	30										
Course Total (ECTS: 5)	125										
EVALUATION OF STUDENTS	Film essay										

5. BIBLIOGRAPHY

Hill John and Pamela Church Gibson (eds) (2000), *Film studies: critical approaches*, Oxford: Oxford University Press.

Stam, Robert (2000), *Film Theory: An Introduction*, Oxford: Blackwell Publishing.