

COURSE DESCRIPTION

1. GENERAL

SCHOOL	MUSIC AND AUDIOVISUAL ARTS		
DEPARTMENT	AUDIO AND VISUAL ARTS		
LEVEL	Undergraduate		
COURSE CODE	THE504	SEMESTER	5 th
COURSE TITLE	History and Theory of Cinema		
INDEPENDENT TEACHING ACTIVITIES	WEEKLY TEACHING HOURS	ECTS	
Lecture	3	5	
COURSE CATEGORY	General Background		
COURSE TYPE	Elective		
PREREQUISITES	-		
LANGUAGE OF TEACHING and EXAMINATIONS	Greek		
THE COURSE IS OFFERED TO ERASMUS STUDENTS	YES (In English)		
URL	https://avarts.ionio.gr/en/studies/undergraduate/courses-descriptions/the504/		
ECLASS			

2. TEACHING RESULTS

Teaching Results
Students will develop a general awareness of film history and be familiar with the basic language of film analysis and composition.
By the end of the course, students can expect to be familiar with:
<ul style="list-style-type: none"> • general historiographic issues specific to cinema • the basic language of film aesthetics • key trends, genres and creative individuals of cinema • basic tools of formal film analysis
General Skills
<ul style="list-style-type: none"> • Seek, analyze and synthesize data • Autonomous work • Team work • Project design and management • Freedom of thought

3. CONTENT

A general introduction to the history and theory of cinema. It traces the key developments, movements, genres and creative figures of cinema, from its early days to the present, while exploring the basic tools of formal film analysis. Emphasis is given to historical, sociopolitical, economic, technological, cultural, and aesthetic contexts as well as to the specificities of cinema as a medium and its interactions with other arts.

Week 1: The Birth of Cinema

Week 2: Historical Avant-gardes

Week 3: German Expressionism

Week 4: Soviet Montage

Week 5: Slapstick Comedy

Week 6: Classical Hollywood – The Coming of Sound

Week 7: Poetic Realism

Week 8: The Genre Film – Film Noir

Week 9: Italian Neo-Realism

Week 10: The French New Wave

Week 11: European Art Cinema – Auteur Cinema

Week 12: Documentary – In Search of the Truth

Week 13: New Hollywood

4. TEACHING AND LEARNING METHODS - EVALUATION

TEACHING METHOD	Lectures																
USE OF INFORMATION AND COMMUNICATION TECHNOLOGIES	Enhanced by multimedia content. The learning process is supported by the asynchronous e-learning platform e-class.																
TEACHING STRUCTURE	<table> <tr> <td>Activity</td> <td>Semester Workload</td> </tr> <tr> <td>Lectures</td> <td>39</td> </tr> <tr> <td>Lab Lectures</td> <td>0</td> </tr> <tr> <td>Tutorial</td> <td>0</td> </tr> <tr> <td>Hands-on Lab</td> <td>0</td> </tr> <tr> <td>Practice and Preparation</td> <td>30</td> </tr> <tr> <td>Independent Study</td> <td>56</td> </tr> <tr> <td>Course Total (ECTS: 5)</td> <td>125</td> </tr> </table>	Activity	Semester Workload	Lectures	39	Lab Lectures	0	Tutorial	0	Hands-on Lab	0	Practice and Preparation	30	Independent Study	56	Course Total (ECTS: 5)	125
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Course Total (ECTS: 5)	125																
EVALUATION OF STUDENTS	Assignment & Oral presentation																

5. BIBLIOGRAPHY

Bordwell, David; Kristin Thompson (1979). *Film Art: An Introduction*. Reading, MA: Addison-Wesley. Ninth edition, 2009.

Thompson, Kristin; David Bordwell (1994). *Film History: An Introduction*. New York: McGraw-Hill. Third edition, 2010.