

## COURSE DESCRIPTION

### 1. GENERAL

SCHOOL	MUSIC AND AUDIOVISUAL ARTS		
DEPARTMENT	AUDIO AND VISUAL ARTS		
LEVEL	Undergraduate		
COURSE CODE	THE503	SEMESTER	5 <sup>th</sup>
COURSE TITLE	Elements of Film Directing & Acting		
INDEPENDENT TEACHING ACTIVITIES		WEEKLY TEACHING HOURS	ECTS
Lecture		3	5
COURSE CATEGORY	Specific Background		
COURSE TYPE	Elective		
PREREQUISITES	-		
LANGUAGE OF TEACHING and EXAMINATIONS	Greek		
THE COURSE IS OFFERED TO ERASMUS STUDENTS	YES (In English)		
URL	<a href="https://avarts.ionio.gr/en/studies/undergraduate/courses-descriptions/the503/">https://avarts.ionio.gr/en/studies/undergraduate/courses-descriptions/the503/</a>		
ECLASS			

### 2. TEACHING RESULTS

<b>Teaching Results</b>
The students will be trained in depth on the elements of film directing and seeking their personal gaze in cinema. Also, they will be prepared for the film industry as soon as they complete their studies.
<b>General Skills</b>
<ul style="list-style-type: none"> <li>• Seek, analyze and synthesize data</li> <li>• Autonomous work</li> <li>• Team work</li> <li>• Project design and management</li> <li>• Freedom of thought</li> </ul>

### 3. CONTENT

This module focuses on the basic elements of film directing and seeking the personal gaze in cinema. It analyses the notion of film form, personal style, the use of color, the creation of production file for funding, pitching techniques, crowdfunding options, how to organize a casting, how to work with actors, communication between film departments and film strategy.

1<sup>st</sup> Week

Introduction to a profession film set

2d Week

Introduction to the notion of film form and style

3d Week

Creating the psychological profile of the character

4<sup>th</sup> Week

Creating the psychological profile of the character II

5<sup>th</sup> Week

Stanislavski's method and working with actors

6<sup>th</sup> Week

Workshop with local actors. The students will have to work close with the actors with examples

7<sup>th</sup> Week

Casting workshop with local casting director. The students will learn with examples how to organize a casting

8<sup>th</sup> Week

Directors note and funding. How to apply in traditional funding paths

9<sup>th</sup> Week

Crowdfunding: Pros and Cons

10<sup>th</sup> Week

The art of pitching

11<sup>th</sup> Week

The use of color in cinema: Color theory and examples

12<sup>th</sup> Week

Final check for the assignments

13<sup>th</sup> Week

Presentation and evaluation of the final assignments

## 4. TEACHING AND LEARNING METHODS - EVALUATION

<b>TEACHING METHOD</b>	Lectures										
<b>USE OF INFORMATION AND COMMUNICATION TECHNOLOGIES</b>	Enhanced by multimedia content. The learning process is supported by the asynchronous e-learning platform e-class.										
<b>TEACHING STRUCTURE</b>	<table> <tr> <td>Activity</td><td>Semester Workload</td></tr> <tr> <td>Lectures</td><td>39</td></tr> <tr> <td>Literature Study and Analysis</td><td>56</td></tr> <tr> <td>Practice and Preparation</td><td>30</td></tr> <tr> <td><b>Course Total (ECTS: 5)</b></td><td><b>125</b></td></tr> </table>	Activity	Semester Workload	Lectures	39	Literature Study and Analysis	56	Practice and Preparation	30	<b>Course Total (ECTS: 5)</b>	<b>125</b>
Activity	Semester Workload										
Lectures	39										
Literature Study and Analysis	56										
Practice and Preparation	30										
<b>Course Total (ECTS: 5)</b>	<b>125</b>										
<b>EVALUATION OF STUDENTS</b>	The course evaluation is performed by the delivery of the assignment which consists of the creation of a pilot scene of their final script, the directors note and the shotlist. The students will also have to pitch their final idea in class.										

## 5. BIBLIOGRAPHY

Βιβλίο [21709]: Κινηματογράφος και σκηνοθεσία, Aumont Jacques

Βιβλίο [22042]: Master Class, Tirard Laurent, Boorman John, Pollack Sydney, Sautet Claude, Allen Woody, Bertolucci Bernardo, Scorsese Martin, Wenders Wim, Almodovar Pedro, Burton Tim

Βιβλίο [21938]: Σκηνοθετώντας μια ταινία, Mamet David

Βιβλίο [10298]: Σμιλεύοντας το χρόνο, Αντρέι Ταρκόφσκι

### Further suggestions:

Knudsen, E. (2018) *Finding the personal voice in filmmaking*. Cham, Switzerland: Palgrave Macmillan.

Proferes, N. T. (2018) *Film directing fundamentals : see your film before shooting*. Fourth edition. New York, New York :: Routledge.

Katz, S. (2011) *Film directing : shot by shot - visualizing from concept to screen*. Milton: Taylor & Francis Group.

Rea, P. and Irving, D. K. (2015) *Producing and Directing the Short Film and Video*. 5th ed. Abingdon: Taylor & Francis Group.

De Jong, W., Knudsen, E. and Rothwell, J. (2012) *Creative documentary : theory and practice*. Harlow: Pearson Education.

O' Brien, N. (2018) *Stanislavski in Practice: Exercises for Students 2nd Edition*. New York: Routledge

Stanislavsky, K. (1980) *An actor prepares*.

Barr, T. and Kline, E. S. (1997) *Acting for the camera*. [Rev. ed.]. New York: HarperPerennial.

Ραφαηλίδης, Β. (1996) *Το βλέμμα του ποιητή*. Αθήνα: Αιγόκερος

Στάθης, Ε. (2011) *Σημεία και σύμβολα στη φιλική γλώσσα*. Αθήνα: Αιγόκερος