

COURSE DESCRIPTION

1. GENERAL

SCHOOL	MUSIC AND AUDIOVISUAL ARTS		
DEPARTMENT	AUDIO AND VISUAL ARTS		
LEVEL	Undergraduate		
COURSE CODE	THE503	SEMESTER	5 th
COURSE TITLE	Elements of Film Directing & Acting		
INDEPENDENT TEACHING ACTIVITIES	WEEKLY TEACHING HOURS	ECTS	
Lecture	3	5	
COURSE CATEGORY	Specific Background		
COURSE TYPE	Elective		
PREREQUISITES	-		
LANGUAGE OF TEACHING and EXAMINATIONS	Greek		
THE COURSE IS OFFERED TO ERASMUS STUDENTS	YES (In English)		
URL	https://avarts.ionio.gr/en/studies/undergraduate/courses-descriptions/the503/		
ECLASS			

2. TEACHING RESULTS

Teaching Results
The students will be trained in depth on the elements of film directing and seeking their personal gaze in cinema. Also, they will be prepared for the film industry as soon as they complete their studies.
General Skills
<ul style="list-style-type: none"> • Seek, analyze and synthesize data • Autonomous work • Team work • Project design and management • Freedom of thought

3. CONTENT

<p>This module focuses on the basic elements of film directing and seeking the personal gaze in cinema. It analyses the notion of film form, personal style, the use of color, the creation of production file for funding, pitching techniques, crowdfunding options, how to organize a casting, how to work with actors, communication between film departments and film strategy.</p> <p>1st Week</p> <p>Introduction to a profession film set</p> <p>2d Week</p> <p>Introduction to the notion of film form and style</p> <p>3d Week</p>

Creating the psychological profile of the character

4th Week

Creating the psychological profile of the character II

5th Week

Stanislavski's method and working with actors

6th Week

Workshop with local actors. The students will have to work close with the actors with examples

7th Week

Casting workshop with local casting director. The students will learn with examples how to organize a casting

8th Week

Directors note and funding. How to apply in traditional funding paths

9th Week

Crowdfunding: Pross and Cons

10th Week

The art of pitching

11th Week

The use of color in cinema: Color theory and examples

12th Week

Final check for the assignments

13th Week

Presentation and evaluation of the final assignments

4. TEACHING AND LEARNING METHODS - EVALUATION

TEACHING METHOD	Lectures																
USE OF INFORMATION AND COMMUNICATION TECHNOLOGIES	Enhanced by multimedia content. The learning process is supported by the asynchronous e-learning platform e-class.																
TEACHING STRUCTURE	<table> <tr> <td>Activity</td> <td>Semester Workload</td> </tr> <tr> <td>Lectures</td> <td>39</td> </tr> <tr> <td>Lab Lectures</td> <td>0</td> </tr> <tr> <td>Tutorial</td> <td>0</td> </tr> <tr> <td>Hands-on Lab</td> <td>0</td> </tr> <tr> <td>Practice and Preparation</td> <td>30</td> </tr> <tr> <td>Independent Study</td> <td>56</td> </tr> <tr> <td>Course Total (ECTS: 5)</td> <td>125</td> </tr> </table>	Activity	Semester Workload	Lectures	39	Lab Lectures	0	Tutorial	0	Hands-on Lab	0	Practice and Preparation	30	Independent Study	56	Course Total (ECTS: 5)	125
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Course Total (ECTS: 5)	125																
EVALUATION OF STUDENTS	The course evaluation is performed by the delivery of the assignment which consists of the creation of a pilot scene of their final script, the directors note and the shotlist. The students will also have to pitch their final idea in class.																

5. BIBLIOGRAPHY

Βιβλίο [21709]: Κινηματογράφος και σκηνοθεσία, Aumont Jacques

Βιβλίο [22042]: Master Class, Tirard Laurent, Boorman John, Pollack Sydney, Sautet Claude, Allen Woody, Bertolucci Bernardo, Scorsese Martin, Wenders Wim, Almodovar Pedro, Burton Tim

Βιβλίο [21938]: Σκηνοθετώντας μια ταινία, Mamet David

Βιβλίο [10298]: Σμιλεύοντας το χρόνο, Αντρέι Ταρκόφσκι

Further suggestions:

Knudsen, E. (2018) *Finding the personal voice in filmmaking*. Cham, Switzerland: Palgrave Macmillan.

Proferes, N. T. (2018) *Film directing fundamentals : see your film before shooting*. Fourth edition. New York, New York :: Routledge.

Katz, S. (2011) *Film directing : shot by shot - visualizing from concept to screen*. Milton: Taylor & Francis Group.

Rea, P. and Irving, D. K. (2015) *Producing and Directing the Short Film and Video*. 5th ed. Abingdon: Taylor & Francis Group.

De Jong, W., Knudsen, E. and Rothwell, J. (2012) *Creative documentary : theory and practice*. Harlow: Pearson Education.

O' Brien, N. (2018) *Stanislavski in Practice: Exercises for Students 2nd Edition*. New York: Routledge

Stanislavsky, K. (1980) *An actor prepares*.

Barr, T. and Kline, E. S. (1997) *Acting for the camera*. [Rev. ed.]. New York: HarperPerennial.

Ραφαηλίδης, Β. (1996) *Το βλέμμα του ποιητή*. Αθήνα: Αιγόκερος

Στάθη, Ε. (2011) *Σημεία και σύμβολα στη φιλική γλώσσα*. Αθήνα: Αιγόκερος