

COURSE DESCRIPTION

1. GENERAL

SCHOOL	MUSIC AND AUDIOVISUAL ARTS		
DEPARTMENT	AUDIO AND VISUAL ARTS		
LEVEL	Undergraduate		
COURSE CODE	THE500	SEMESTER	5 th
COURSE TITLE	History of Contemporary Art II		
INDEPENDENT TEACHING ACTIVITIES		WEEKLY TEACHING HOURS	ECTS
Lecture		3	5
COURSE CATEGORY	General Background		
COURSE TYPE	Elective		
PREREQUISITES	THE400		
LANGUAGE OF TEACHING and EXAMINATIONS	Greek		
THE COURSE IS OFFERED TO ERASMUS STUDENTS	YES (In English)		
URL	https://avarts.ionio.gr/en/studies/undergraduate/courses-descriptions/the500/		
ECLASS			

2. TEACHING RESULTS

Teaching Results
-familiarity with modern forms and modern means of expression in art
-deepening the theoretical background of modern art
-development of critical thinking and discourse around art and image in general (as a basic condition of artistic creation)
General Skills
<ul style="list-style-type: none"> • Seek, analyze and synthesize data • Autonomous work • Team work • Project design and management • Freedom of thought

3. CONTENT

Contemporary art from World War II to the present is examined in relation to the establishment of Modernism as the prevailing cultural tradition, on the one hand, and the raising criticism of modernist culture, its institutions and 'aesthetics', on the other. The emergence of new media and approaches to art itself and the artist's role are examined in relation to the various attitudes towards consumer society, mass media and Information Society, as well as to the commitment or the sensitiveness concerning gender issues, the changing dynamics between centre and periphery, and the globalisation era.

1st Week
2nd Week
3rd Week
4th Week
5th Week
6th Week
7th Week
8th Week

9th Week
10th Week
11th Week
12th Week
13th Week

4. TEACHING AND LEARNING METHODS - EVALUATION

TEACHING METHOD	Lectures	
USE OF INFORMATION AND COMMUNICATION TECHNOLOGIES	Enhanced by multimedia content. The learning process is supported by the asynchronous e-learning platform e-class.	
TEACHING STRUCTURE	Activity	Semester Workload
	Lectures	39
	Literature Study and Analysis	56
	Practice and Preparation	30
	Course Total (ECTS: 5)	125
EVALUATION OF STUDENTS		

5. BIBLIOGRAPHY

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