

## COURSE DESCRIPTION

### 1. GENERAL

SCHOOL	MUSIC AND AUDIOVISUAL ARTS		
DEPARTMENT	AUDIO AND VISUAL ARTS		
LEVEL	Undergraduate		
COURSE CODE	THE400	SEMESTER	4 <sup>th</sup>
COURSE TITLE	History of Contemporary Art I		
INDEPENDENT TEACHING ACTIVITIES		WEEKLY TEACHING HOURS	ECTS
Lecture		2	4
COURSE CATEGORY	General Background		
COURSE TYPE	Compulsory		
PREREQUISITES	(THE100), (THE200)		
LANGUAGE OF TEACHING and EXAMINATIONS	Greek		
THE COURSE IS OFFERED TO ERASMUS STUDENTS	YES (In English)		
URL	<a href="https://avarts.ionio.gr/en/studies/undergraduate/courses-descriptions/the400/">https://avarts.ionio.gr/en/studies/undergraduate/courses-descriptions/the400/</a>		
ECLASS	<a href="https://e-class.ionio.gr/courses/DAVA113">https://e-class.ionio.gr/courses/DAVA113</a>		

### 2. TEACHING RESULTS

<b>Teaching Results</b>
<b>General Skills</b>
<ul style="list-style-type: none"> <li>• Seek, analyze and synthesize data</li> <li>• Autonomous work</li> <li>• Team work</li> <li>• Project design and management</li> <li>• Freedom of thought</li> </ul>

### 3. CONTENT

Contemporary art from World War II to the present is examined in relation to the establishment of Modernism as the prevailing cultural tradition, on the one hand, and the raising criticism of modernist culture, its institutions and 'aesthetics', on the other. The emergence of new media and approaches to art itself and the artist's role are examined in relation to the various attitudes towards consumer society, mass media and Information Society, as well as to the commitment or the sensitiveness concerning gender issues, the changing dynamics between centre and periphery, and the globalisation era.

1st Week  
2nd Week  
3rd Week  
4th Week  
5th Week  
6th Week  
7th Week  
8th Week  
9th Week  
10th Week  
11th Week  
12th Week  
13th Week

## 4. TEACHING AND LEARNING METHODS - EVALUATION

TEACHING METHOD	Lectures										
USE OF INFORMATION AND COMMUNICATION TECHNOLOGIES	Enhanced by multimedia content. The learning process is supported by the asynchronous e-learning platform e-class.										
TEACHING STRUCTURE	<table> <tr> <td>Activity</td><td>Semester Workload</td></tr> <tr> <td>Lectures</td><td>26</td></tr> <tr> <td>Literature Study and Analysis</td><td>48</td></tr> <tr> <td>Practice and Preparation</td><td>26</td></tr> <tr> <td><b>Course Total (ECTS: 4)</b></td><td><b>100</b></td></tr> </table>	Activity	Semester Workload	Lectures	26	Literature Study and Analysis	48	Practice and Preparation	26	<b>Course Total (ECTS: 4)</b>	<b>100</b>
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Lectures	26										
Literature Study and Analysis	48										
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<b>Course Total (ECTS: 4)</b>	<b>100</b>										
EVALUATION OF STUDENTS											

## 5. BIBLIOGRAPHY

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