

COURSE DESCRIPTION

1. GENERAL

SCHOOL	MUSIC AND AUDIOVISUAL ARTS		
DEPARTMENT	AUDIO AND VISUAL ARTS		
LEVEL	Undergraduate		
COURSE CODE	THE102	SEMESTER	1 st
COURSE TITLE	Research Methodology		
INDEPENDENT TEACHING ACTIVITIES	WEEKLY TEACHING HOURS	ECTS	
Lecture, Tutorial	3	6	
COURSE CATEGORY	General Background		
COURSE TYPE	Compulsory		
PREREQUISITES	-		
LANGUAGE OF TEACHING and EXAMINATIONS	Greek		
THE COURSE IS OFFERED TO ERASMUS STUDENTS	YES (In English)		
URL	https://avarts.ionio.gr/en/studies/undergraduate/courses-descriptions/the102/		
ECLASS	https://opencourses.ionio.gr/courses/DAVA121/		

2. TEACHING RESULTS

Teaching Results
Students will be acquainted with sources, resources and research methods available in order to: <ol style="list-style-type: none"> 1. Form advanced search strategies 2. Use all available and current carriers of music-and-audiovisual-related information 3. Apply advanced search methods in bibliographic and meta-bibliographic databases 4. Apply advanced skills to form a research question, to organize an academic essay, to identify/evaluate sources, to argument/reason and to cite appropriately 5. Apply advanced research paper-related writing skills 6. Apply advanced skills to use reference management tools 7. Apply advanced skills to find other scholar/academic content 8. Apply advanced 'surfing in the Web' skills in order to find valid music-and-audiovisual-specific information. 9. Apply advanced skills to evaluate annotated bibliography 10. Apply advanced skills to evaluate authority, currency, objectivity, purpose, relevance, etc. 11. Apply advanced skills to identify the importance of primary sources in the audiovisual arts domain. 12. Understand intellectual property, open access, academic integrity and plagiarism related issues. 13. Apply advanced skills to identify and use several citation styles, e.g., APA, MLA, Chicago, Harvard, etc.
General Skills
<ul style="list-style-type: none"> • Seek, analyze and synthesize data • Autonomous work • Team work • Project design and management • Freedom of thought

3. CONTENT

The course introduces students to research methods and academic writing. Additionally, the course introduces students: a) to advanced skills related with information search, retrieval, evaluation, information technology and information ethics, b) to technical reading and writing for professional and academic purposes.

1st week: *Academic research and writing: basic concepts*

2nd week: *Tools and academic research-and-writing-related resources with emphasis on arts*

1. Introduction to the Ionian University Library resources and databases
2. Introduction to types of [re]sources: primary, secondary, tertiary
3. Content types, media types, carrier types
4. Examples
5. Practice in class
6. 1st assignment

3rd week: *Information-related processes: access, search, retrieval, etc.*

1. [Re]source access, search and retrieval
2. [Re]source technical reading
3. Examples
4. Practice in class
5. Assignment-Discussion

4th week: *Academic papers-specific issues*

1. Introduction to types of research and/or research papers
2. Citation/Referencing styles. Citing sources
3. Examples
4. Practice in class

5th week: *Academic/non academic/commercial sources. Citation/Referencing styles*

1. Periodicals vs Magazines. Identification and/or classification-related criteria and processes
2. Academic research papers vs non academic research papers
3. Content evaluation
4. Citing/Referencing styles. Citing sources
5. Examples
6. Practice in class
7. 2nd assignment

6th week: *Developing the research question. Citing/Referencing styles*

1. Research process
2. Research question synthesis
3. Terms/concepts definitions
4. Argumentation
5. Evidence/Proof/Documentation process
6. Citation/Referencing styles. Citing sources
7. Examples
8. Practice in class
9. Assignment-Discussion

7th week: *Evaluation-related skills*

1. Evaluating [re]sources
2. Evaluating research results/findings
3. Evaluating content
4. Identifying sources
5. Citing/Referencing styles. Citing sources
6. Examples

7. Practice in class

8th week: *Critical reading and producing new knowledge*

1. Academic/scientific papers/articles-related critical reading
2. Producing new knowledge
3. Citation/Referencing styles
4. Examples
5. 3rd assignment

9th week: *Artistic research*

1. Types of artistic research
2. Citing/Referencing styles. Citing sources
3. Examples
4. Practice in class
5. Assignment-Discussion

10th week: *Types of research papers/essays and academic writing*

1. Annotated bibliography
2. Cause and effect paper/essay
3. Comparative essay
4. Comparative review paper
5. Citing/Referencing styles. Citing sources
6. Examples
7. Practice in class

11th week: *Types of information disorder and/or pollution*

1. Types of information pollution and fabricated/false content
2. Citing/Referencing styles. Citing sources
3. Examples
4. Practice in class
5. 4th assignment

12th week: *Research ethics, standards of conduct for researchers and information technologies*

1. Academic integrity codes and best practices of conducting research
2. Information technology-related issues
3. Plagiarism and various types of non academic practices in research and writing
4. Examples
5. Practice in class
6. Presenting assignments

13th week: *Summing-up*

4. TEACHING AND LEARNING METHODS - EVALUATION

TEACHING METHOD	Lectures						
USE OF INFORMATION AND COMMUNICATION TECHNOLOGIES	<ul style="list-style-type: none"> • The learning process is supported by the asynchronous e-learning platform Ionio Open eClass (https://opencourses.ionio.gr.) • Webtools, resources and sources (e.g. Scopus, Mendeley, etc.) 						
TEACHING STRUCTURE	<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 50%;">Activity</td> <td style="text-align: right;">Semester Workload</td> </tr> <tr> <td>Lectures</td> <td style="text-align: right;">26</td> </tr> <tr> <td>Tutoring Lectures</td> <td style="text-align: right;">13</td> </tr> </table>	Activity	Semester Workload	Lectures	26	Tutoring Lectures	13
Activity	Semester Workload						
Lectures	26						
Tutoring Lectures	13						

	Literature Study and Analysis	56
	Practice and Preparation	30
	Course Total (ECTS: 6)	125
EVALUATION OF STUDENTS	<p>Students' evaluation includes the following:</p> <p>Mandatory assignments Final exams Final grade = 60% exams + 40% assignments</p> <p>1.</p>	

5. BIBLIOGRAPHY