

COURSE DESCRIPTION

1. GENERAL

SCHOOL	MUSIC AND AUDIOVISUAL ARTS		
DEPARTMENT	AUDIO AND VISUAL ARTS		
LEVEL	Undergraduate		
COURSE CODE	THE707	SEMESTER	7 th
COURSE TITLE	Philosophy of Information		
INDEPENDENT TEACHING ACTIVITIES		WEEKLY TEACHING HOURS	ECTS
		3	5
COURSE CATEGORY	Scientific Area		
COURSE TYPE	Elective		
PREREQUISITES	-		
LANGUAGE OF TEACHING and EXAMINATIONS	Greek		
THE COURSE IS OFFERED TO ERASMUS STUDENTS	YES (In English)		
URL	https://avarts.ionio.gr/en/studies/undergraduate/courses-descriptions/the707/		
ECLASS			

2. TEACHING RESULTS

Teaching Results
General Skills
• Adaptation to new environments • Decision making • Work in international environment • Work in interdisciplinary environment • Evaluation and self-evaluation • Freedom of thought

3. CONTENT

This course examines information as a fundamental dimension of the visual society, where digitization, the dominance of the image, and algorithmic mediation are transforming human experience. It explores the visualization of life, hybrid reality, inflationary freedom, and the constitution of the subject within environments of digital data, algorithmic networks, and artificial intelligence. Particular emphasis is placed on the risks of iconocracy and algorithmic rule, as well as on the preservation, expansion, and deepening of autonomy in the digital context.

4. TEACHING AND LEARNING METHODS - EVALUATION

TEACHING METHOD	Lectures	
USE OF INFORMATION AND COMMUNICATION TECHNOLOGIES		
TEACHING STRUCTURE	Activity	Semester Workload
	Lectures	39
	Projects	30
	Literature Study and	36

	Analysis Practice and Preparation Course Total (ECTS: 5)	20 125
EVALUATION OF STUDENTS		

5. BIBLIOGRAPHY

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