

COURSE DESCRIPTION

1. GENERAL

SCHOOL	MUSIC AND AUDIOVISUAL ARTS		
DEPARTMENT	AUDIO AND VISUAL ARTS		
LEVEL	Undergraduate		
COURSE CODE	THE507	SEMESTER	5 th
COURSE TITLE	Digital Humanism		
INDEPENDENT TEACHING ACTIVITIES		WEEKLY TEACHING HOURS	ECTS
		3	5
COURSE CATEGORY	Scientific Area		
COURSE TYPE	Elective		
PREREQUISITES	-		
LANGUAGE OF TEACHING and EXAMINATIONS	Greek		
THE COURSE IS OFFERED TO ERASMUS STUDENTS	YES (In English)		
URL	https://avarts.ionio.gr/en/studies/undergraduate/courses-descriptions/the507/		
ECLASS			

2. TEACHING RESULTS

Teaching Results
General Skills
• Production of new research ideas • Respect for diversity • Freedom of thought

3. CONTENT

This course explores the possibility of a humanistic orientation in the digital context. It begins with the emergence of augmented reality, artificial intelligence, and human enhancement technologies as forces that transform the human condition. It examines issues of ethics, politics, and legal regulation, as well as digital self-awareness and self-care as ways of life in the face of the autonomization of technoscience. The goal is to study digital humanism as a framework for the democratic and creative use of digital technology, with the aim of protecting and enriching humanity.

4. TEACHING AND LEARNING METHODS - EVALUATION

TEACHING METHOD	Lectures	
USE OF INFORMATION AND COMMUNICATION TECHNOLOGIES		
TEACHING STRUCTURE	Activity	Semester Workload
	Lectures	39
	Projects	30
	Literature Study and Analysis	36
	Practice and Preparation	20

	Course Total (ECTS: 5)	125
EVALUATION OF STUDENTS		

5. BIBLIOGRAPHY

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